One-Hundred-and-Sixteenth Annual Conference

Western Washington University
Bellingham, Washington

Friday, November 9 to Sunday, November 11, 2018

Sponsored by:

Western Washington University
Pacific Ancient and Modern Language Association

One-Hundred-and-Sixteenth Annual Conference
November 9 - November 11, 2018
Western Washington University
Bellingham, Washington

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Sponsored by:

Western Washington University
PAMLA CONVENTION PROGRAM

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WELCOME TO THE 116th ANNUAL PAMLA CONFERENCE

Welcome to the 116th Annual PAMLA Conference. On behalf of the PAMLA Executive Committee, the Conference Site Committee, and the hundreds of past and present PAMLA members who have made the conference possible, thank you so much for joining us! We know that attending a conference takes dedication, and so we want you to know that we really do appreciate you joining us this year, whether this is your first PAMLA Conference or your twentieth.

Please join us for our annual PAMLA Reception on Friday night; wine, beer, soft drinks, and delicious appetizers will be served. Together, let’s celebrate the conference and socialize with our fellow PAMLA members! Likewise, please join us on Saturday night for our special PAMLA Saturday Night Live event at Aslan Depot, the SPARK Museum, and Mindport in downtown Bellingham.

If you’ve been to a PAMLA conference before, thank you for returning. Our PAMLA members are what make our association great. If this is your first PAMLA conference, welcome. We hope you’ll find the PAMLA Conference to be intellectually exciting and welcoming, so much so that you’ll join us at next year’s conference in San Diego, California. With your help, we will continue to dedicate ourselves to the advancement and diffusion of knowledge of ancient and modern languages, cultures, and literatures, while having a great time!

Best, Craig Svonkin, PAMLA Executive Director

SPECIAL THANKS:

Profound thanks to Western Washington University for hosting and supporting the conference.

Thank you to our Site Committee Chair, Andrea Gogröf, Western Washington University, for her dedicated work!

Thank you to our wonderful Site and Registration Committee members who worked so diligently to make sure the conference would be a success:

Dawn Dietrich
Petra Fiero
Andrea Gogröf
Kimberly Lynn
Cornelius Partsch
Lysa Rivera
Michael Slouber
Sylvia Tag
Andie Whitewing

Thanks to Western staff, student workers, and PAMLA staff, who gave so much time and energy to the conference planning process: David John Boyd, Greta Chappell, Maureen Christman, Cory Herman, and Russell McDermott.

Special thanks to the generous student and faculty volunteers working the Registration Desk!

The PAMLA Board and the Executive Director wish to thank all the individuals, departments, and divisions that have made this year’s conference possible, including:

Professor Kimberly Lynn, Chair of Liberal Studies, who was instrumental in making the conference possible.
Dean Paqui Paredes Méndez of the College of Humanities and Social Sciences
Provost Brent Carbajal, Western Washington University
Department of Liberal Studies
Department of English
Department of Modern and Classical Languages
SPECIAL EVENTS AND ANNOUNCEMENTS

• PAMLA General Session: Creative Writers Spotlight: Rae Armantrout, Juan Delgado, Kristiana Kahakauwila, and Jane Wong.
  Friday 9:15 am – 11:00 am, Performing Arts Center Mainstage
  The PAMLA General Session: Creative Writers Spotlight welcomes everyone to the conference and introduces four of our region’s most interesting, vibrant creative writers. Rae Armantrout, Juan Delgado, Kristiana Kahakauwila, and Jane Wong will read from their works and discuss their writing process. Free and open to all. Book Signing to follow.

• Beverages and Continental Breakfast, Miller Hall Collaborative Space
  A continental breakfast and beverage station will be available on Friday from 7:30 – 9 am; on Saturday from 7 – 8:30 am (New York bagels, lox, and creamcheese); and on Sunday from 7:00 am – 8:30 am.

• Presidential Address, Friday 11:30 am – 1:15 pm, (Wilson Library Reading Room)
  Plenary Address, Saturday 11:30 am – 1:15 pm, (Wilson Library Reading Room)
  There will be seating at the back of the room available for those who haven’t purchased a lunch. The Address Luncheons do require an additional payment. Luncheons may still be available for sale at the Registration Desk.

• PAMLA Reception: Mix, Mingle, and Munch
  Friday, 5 pm - 6:30 pm, (Wilson Library Reading Room)
  Please join us for a highlight of the PAMLA conference: our annual PAMLA Reception. Meet with new friends and old as you eat delicious hors d’oeuvres and drink wine, beer, or soft drinks. Free and open to all.

• PAMLA General Membership Meeting and Forum: Acting, Roles, Stages
  Saturday, 4:50 pm – 6:30 pm (Wilson Library Reading Room)
  Please join us for our brief PAMLA General Membership Meeting followed by our annual Forum on the topic of “Acting, Roles, Stages,” with panelists Michelle Bloom (UC Riverside) and Melanie Masterton Sherazi (California Institute of Technology) speaking before we open the topic up to a general discussion.

• PAMLA Saturday Night Live (Downtown Bellingham at Aslan Depot, SPARK Museum of Electrical Invention, and Mindport), 7-11 pm (except for Mindport, which closes at 10)
  Please join us for this exciting event taking place in three downtown sites walking distance from one another. The complimentary PAMLA shuttle will travel from the conference hotels to Aslan Depot.
  • Aslan Depot, 1322 N. State Street; Aslan Depot is open to 21 and older PAMLA Conference Attendees and Guests Only. Aslan Depot, the “lounge” for our PAMLA Saturday Night, will have complimentary light hors d’oeuvres and a cash bar serving artisan beer, cider, and wine.
  • SPARK Museum of Electrical Invention, 1312 Bay Street; Free to PAMLA Conference Participants of All Ages. Please join us at the SPARK Museum of Electrical Invention for snacks and a hands-on, interactive museum with a wealth of unique artifacts from the earliest days of scientific electrical experiments. Be sure to come by at 8, 9, or 10 pm for the MegaZapper Electrical Show, featuring one of the largest Tesla Coil “Lightning Machines” in the U.S.A.
  • Mindport, 210 West Holly St.; Free to PAMLA Conference Participants and Guests of All Age. At Mindport (open until 10 pm) you’ll find odd things and ordinary, lyric and ludic, simple and elaborate, technical and artistic. Mindport—where art and science come together to fascinate and delight!
Brief Overview of Meeting Times and Locations

Friday Conference Registration: 7:30 am – 3:30 pm
Friday Conference Registration (Miller Hall Collaborative Space)

Friday Continental Breakfast: 7:30 am – 9:00 am
Friday Continental Breakfast (Miller Hall Collaborative Space)

PAMLA General Session: Creative Writers Spotlight: Friday 9:15 am – 11:00 am
PAMLA General Session: Creative Writers Spotlight (Performing Arts Center Mainstage)

Book Signing: Friday 11 am – 11:30 am
Creative Writers Spotlight Book Signing (Performing Arts Center Mainstage)

Presidential Address Luncheon: Friday 11:30 am – 1:15 pm
Presidential Address and Luncheon (Wilson Library Reading Room)

Session 1: Friday 1:30 pm – 3 pm
1-01 "Into the Woods": Spaces of Danger and Opportunity in Fairy Tales (Miller Hall 105)
1-02 A Tour of Western Libraries Special Collections (Wilson Library Special Collections (6th Floor))
1-03 Bible Dramatized I (Miller Hall 38)
1-04 British Literature and Culture: Long 19th Century I (Miller Hall 35)
1-05 Creative Writing: Poetry I (Miller Hall 135)
1-06 Cultural History I: Politics & Aesthetics in Literature, Fashion, and Music (Miller Hall 239)
1-07 French I (Haggard Hall 253)
1-08 Getting Involved with PAMLA (Carver 104)
1-09 Languages: Linguistics, Structure, and Use (Haggard Hall 122)
1-10 Literature of the Oxford Inklings (Carver 261)
1-11 Medieval Literature (Miller Hall 121)
1-12 Memory Frames: Contemporary Poetry and Memory (Bond Hall 159)
1-13 Rhetorical Approaches to Literature (Haggard Hall 232)
1-14 Vampires I: Female Vampires (Carver 207)
1-15 Western Sculpture Collection Tour (Miller Hall Collaborative Space)

Friday Snack Break: 3 pm – 3:20 pm
Friday Snack Break (Miller Hall Collaborative Space)

Session 2: Friday 3:20 pm – 4:50 pm
2-01 Adaptation Studies (Miller Hall 105)
2-02 Austrian Studies (Carver 104)
2-03 Bible Dramatized II (Miller Hall 38)
2-04 British Literature and Culture: Long 19th Century II (Miller Hall 35)
2-05 Creative Writing: Poetry II (Miller Hall 135)
2-06 Cultural History II: P. T. Barnum and The Greatest Showman (Miller Hall 239)
2-07 Drama and Society I: Shakespeare and Society (Miller Hall 113)
2-08 East-West Literary Relations (Miller Hall 123)
2-09 Food Studies (Humanities 102)
2-10 French II (Haggard Hall 253)
2-11 Latinx Literature and Culture (Miller Hall 139)
2-12 Mid-Twentieth Century Poetry (co-sponsored by the Robert Lowell Society) (Miller Hall 103)
2-13 New Directions in Holocaust Studies (Miller Hall 151)
2-14 Old English Literature, Including Beowulf (Miller Hall 121)
2-15 Post-Family Studies (Miller Hall 112)
2-16 To the Mountaintop: A Social History of Mountaineering (Self-Guided Exhibit) (Wilson Library Special Collections (6th Floor))
2-17 Un camino dificil/ A difficult journey: Cultural products about (il)legal (Im)migration (Bond Hall 159)
2-18 Vampires II: Vampire Cultures (Carver 207)
2-19 Young Adult Literature (Haggard Hall 232)

**PAML A Reception: Friday 5 pm – 6:30 pm**
PAML A Conference Reception (Wilson Library Reading Room)

**Saturday Conference Registration: 7:00 am – 3:30 pm**
Saturday Conference Registration (Miller Hall Collaborative Space)

**Saturday Continental Breakfast: 7:00 am – 8:30 am**
Saturday New York Breakfast (Miller Hall Collaborative Space)

**Session 3: Saturday 8:15 am – 9:45 am**
3-01 Acting Out: The Role of Environmental Humanities in the Anthropocene I (Miller Hall 17)
3-02 Auteurial (self)-enactment in Contemporary Literature, Film, and Culture (Miller Hall 15)
3-03 Autobiography I (Miller Hall 38)
3-04 British Literature and Culture: To 1700 I (Miller Hall 13)
3-05 Classics (Latin) (Miller Hall 112)
3-06 Comparative American Ethnic Literature (Miller Hall 114)
3-07 Composition and Rhetoric I (Miller Hall 139)
3-08 Creative Writing: Short Plays (Miller Hall 105)
3-09 Culture, Identity, and Immigration in the United States and Europe I (Miller Hall 154)
3-10 Disney and Its Worlds (Miller Hall 138)
3-11 Drama and Society II: Sam Shepard’s Acting, Roles, and Stages (Miller Hall 115)
3-12 Indigenous Literatures and Cultures I (Miller Hall 239)
3-13 Literature of the American West (co-sponsored by the Western Literature Association) (Miller Hall 235)
3-14 Poetry and Poetics I (Miller Hall 131)
3-15 Queer Literature, Film, and Theory (Miller Hall 103)
3-16 Religion in American Literature (Miller Hall 135)
3-17 Television Studies I (Miller Hall 152)
3-18 Veterans Studies: Perceptions on the World Stage (Miller Hall 231)
3-19 Women in French I: Women’s Writings on Food (Miller Hall 113)
3-20 Women in Literature I (Miller Hall 156)

**Session 4: Saturday 10:00 am – 11:30 am**
4-01 A Discussion with Rae Armantrout (Miller Hall 152)
4-02 Acting Out: The Role of Environmental Humanities in the Anthropocene II (Miller Hall 17)
4-03 Autobiography II (Miller Hall 38)
4-04 British Literature and Culture: To 1700 II (Miller Hall 13)
4-05 Classics (Greek) (Miller Hall 112)
4-06 Coalitional Feminisms (Miller Hall 114)
4-07 Comics and Graphic Narratives (Miller Hall 235)
4-08 Composition and Rhetoric II (Miller Hall 139)
4-09 Culture, Identity, and Immigration in the United States and Europe II (Miller Hall 154)
4-10 Folklore and Mythology (Miller Hall 131)
4-11 German-Language Film and Media (Miller Hall 105)
4-12 Gothic (Miller Hall 231)
4-13 Indigenous Literatures and Cultures II (Miller Hall 239)
4-14 Italian (Miller Hall 103)
4-15 Literature & the Other Arts (Bond Hall 104)
4-16 Long(ing) Life (Miller Hall 135)
4-17 Postcolonial Literature and Culture (Miller Hall 115)
4-18 Social Justice Pedagogies (Miller Hall 138)
4-19 Teaching with Media and Technology (Bond Hall 105)
4-20 Travel and Literature (Bond Hall 106)
4-21 Twin Peaks Revisited (Bond Hall 109)
4-22 Women in French II: Food and Excess (Miller Hall 113)
4-23 Women in Literature II (Miller Hall 156)

**Plenary Address Luncheon: Saturday 11:30 am – 1:15 pm**

Plenary Address and Luncheon (Wilson Library Reading Room)

**Session 5: Saturday 1:25 pm – 2:55 pm**

5-01 21st-Century Literature I (Miller Hall 135)
5-02 American Literature before 1865 (Miller Hall 38)
5-03 Asian American Literary & Cultural Studies I: Exile, Memory, and Affect (Miller Hall 154)
5-04 Black Masculinity and Film (Miller Hall 17)
5-05 Comparative Literature (Miller Hall 15)
5-06 Creative Writing: Brief Prose I (Miller Hall 114)
5-07 Drama and Society III: Representations of Violence (Miller Hall 115)
5-08 Ecocriticism (co-sponsored by Association for the Study of Literature & Environment) (Miller Hall 231)
5-09 Film Studies I (Miller Hall 235)
5-10 Italian Ecoecriticism (Miller Hall 103)
5-11 Literature and Religion I (Bond Hall 104)
5-12 Los Angeles (co-sponsored by the Institute for the Study of LA at Occidental College) (Miller Hall 239)
5-13 Medea on the Contemporary Stage and Screen (Miller Hall 112)
5-14 Middle English Literature, Including Chaucer I (Bond Hall 109)
5-15 Performing Empathy: When Literary Texts Are Acts of Kindness (Miller Hall 105)
5-16 Poetry and Poetics II (Miller Hall 131)
5-17 Putting on a Good Show: Professor as Performer (Bond Hall 105)
5-18 Shakespeare and Related Topics (Miller Hall 138)
5-19 Spanish and Portuguese (Latin American) I (Bond Hall 106)
5-20 Television Studies II (Miller Hall 152)
5-21 Western Gallery Exhibition Tour: Modest Forms of Biocultural Hope (Western Gallery, Fine Arts Building)
5-22 Women and Work in Literature I (Miller Hall 156)
5-23 Women in French III: Pensées sur la nourriture et l’alcool (Miller Hall 113)
5-24 Writing Today (Miller Hall 139)

**Saturday Snack Break: 2:55 pm – 3:15 pm**

Saturday Snack Break (Miller Hall Collaborative Space)

**Session 6: Saturday 3:15 pm – 4:45 pm**

6-01 21st-Century Literature II (Miller Hall 135)
6-02 African American Literature I (Miller Hall 17)
6-03 Asian American Literary & Cultural Studies II: Cultural Geography Across Genres (Miller Hall 154)
6-04 Asian Literature and Culture (Miller Hall 239)
6-05 Creative Writing: Brief Prose II (Miller Hall 114)
6-06 Drama and Society IV: Violence in Theater (Miller Hall 115)
6-07 Film Studies II (Miller Hall 235)
6-08 Germanic Studies (Miller Hall 231)
6-09 Graduate School: Surviving with Your Mental Health Intact (Miller Hall 138)
6-10 Hispanic Literature and Politics (Miller Hall 139)
6-11 Italian Cinema (Miller Hall 103)
6-12 Literature and Religion II (Bond Hall 104)
6-13 Middle English Literature, Including Chaucer II (Bond Hall 109)
6-14 Playing Our Part: Social Hierarchy and the Performance of Class in Literature (Miller Hall 105)
6-15 Poetry and Poetics III (Miller Hall 131)
6-16 Remaking the Ancients: The Art and Politics of Performing the Classics (Miller Hall 112)
6-17 Romanticism (Miller Hall 15)
6-18 Spanish and Portuguese (Latin American) II (Bond Hall 106)
6-19 Television Studies III (Miller Hall 152)
6-20 Voice Studies (Miller Hall 38)
6-21 Women and Work in Literature II (Miller Hall 156)
6-22 Women in French IV: La représentation des femmes dans la peinture française de David à Picasso/The Representation of Women in French Paintings from David to Picasso (Miller Hall 113)

**PAML A General Membership Meeting: Saturday 4:50 – 5:10 pm**
PAML A General Membership Meeting (Wilson Library Reading Room)

**PAML A Forum: Saturday 5:10 – 6:30 pm**
PAML A Forum: Acting, Roles, Stages (Wilson Library Reading Room)

**PAML A Saturday Night Live: 7 pm – 11 pm**
PAML A Saturday Night Live: Aslan Depot (Aslan Depot)
SPARK Museum of Electrical Invention (SPARK Museum of Electrical Invention)

**PAML A Saturday Night Live: 7:30 - 10 pm**
Mindport: Where Art and Science Come Together to Fascinate and Delight! (Mindport Exhibits)

**Sunday Conference Registration: 7:00 am – 10:15 am**
Sunday Conference Registration (Miller Hall Collaborative Space)

**Sunday Continental Breakfast: 7:00 am – 8:30 am**
Sunday Continental Breakfast (Miller Hall Collaborative Space)

**Session 7: Sunday 8:15 am – 9:45 am**
7-01 African American Literature II (Miller Hall 17)
7-02 Agency and Performativity of Place in 20th and 21st Century American Literature (Miller Hall 156)
7-03 Alternative Communities in Hispanic Literature and Culture (Miller Hall 113)
7-04 American Literature 1865 to 1945 (Miller Hall 105)
7-05 Ancient-Modern Relations I (Miller Hall 231)
7-06 Children’s Literature: Fantasies and Performances of Culture (Miller Hall 152)
7-07 Film and Literature I (Miller Hall 138)
7-08 French Voices: voix, oralité, écoute (Miller Hall 112)
7-09 Gay, Lesbian, and Transgender Literature and Culture (Miller Hall 239)
7-10 Jewish Literature and Culture (Miller Hall 114)
7-11 Literary Translation I (Miller Hall 103)
7-12 Oceanic Literatures and Cultures (Miller Hall 154)
7-13 Science Fiction I (Miller Hall 235)
7-14 Spain, Portugal, and Latin America: Jewish Culture and Literature in Trans-Iberia (Bond Hall 109)
7-15 Strategies for Directing and Teaching in Short-Term Study Abroad Programs (Miller Hall 131)
7-16 Teaching for the Post-Anthropocene I (Miller Hall 38)
7-17 Theatricalities of Ethnographic Heritage (Miller Hall 115)
7-18 The Personal and the Literary (Miller Hall 135)
7-19 Video Game Studies (Bond Hall 105)

**Session 8: Sunday 10 am – 11:30 am**

8-01 Aesthetic Modernism (Miller Hall 156)
8-02 African American Literature III (Miller Hall 17)
8-03 American Literature 1945 to the Present I (Miller Hall 105)
8-04 Ancient-Modern Relations II (Miller Hall 231)
8-05 Architecture, Space, and Literature (Miller Hall 115)
8-06 British Literature and Culture: Long 18th Century (Miller Hall 131)
8-07 Comparative Media I: Modality, Mediations, and Platforms (Miller Hall 239)
8-08 Critical Theory (Miller Hall 135)
8-09 Film and Literature II (Miller Hall 138)
8-10 Labor and Literature (Miller Hall 154)
8-11 Literary Translation II (Miller Hall 103)
8-12 Magic and Witchcraft on Stage and Screen (Bond Hall 106)
8-13 Metaphor's Power in Human Interactions: The Possible of the Impossible (Miller Hall 113)
8-14 Science Fiction II (Miller Hall 235)
8-15 Spanish and Portuguese (Peninsular) I (Bond Hall 109)
8-16 Teaching for the Post-Anthropocene II (Miller Hall 38)
8-17 The Agency of Objects: Expressions of Materiality Theory in Literature and Culture (Miller Hall 114)

**Session 9: Sunday 11:45 am – 1:15 pm**

9-01 Altermundos, Chicanafuturism, and the Science Fiction of Brown America (Miller Hall 235)
9-02 American Literature 1945 to the Present II (Miller Hall 105)
9-03 British Literature and Culture: 20th and 21st Century (Miller Hall 131)
9-04 Chinese Literature and Culture (Miller Hall 154)
9-05 Cinema and Contemporary War (Miller Hall 138)
9-06 Comparative Media II: Representational Discourses (Miller Hall 239)
9-07 Festival Culture of the New Millennium (Miller Hall 231)
9-08 Married Female Characters of French Women Authors (Miller Hall 112)
9-09 Spanish and Portuguese (Peninsular) II (Bond Hall 109)
9-10 Teaching Writing Across the Disciplines: Writing as Stagecraft, Writing as Performance (Miller Hall 152)
IMPORTANT NOTE CONCERNING ABSENT CHAIRS, PROPOSING SESSIONS, ETC.

Important Note: If your chair doesn’t arrive within a few minutes of the posted start time of your session, please delegate someone as temporary chair/moderator to begin the session.

Important Note: At the conclusion of General Sessions, an election for next year’s Presiding Officer must be held. Please email the name, affiliation, and email of the Presiding Officer chosen for the next year to Executive Director Craig Svonkin: svonkin@netzero.com (Special sessions do not need to conduct an election, as they need to be proposed anew each year—see below.)

The following General (Standing) Sessions present programs each year at the annual conference and thus must conduct an election for one PAML member to serve as presiding officer for the 2019 PAMLA conference in San Diego, California:

Adaptation Studies; African American Literature; American Literature before 1865; American Literature after 1865; Ancient-Modern Relations; Architecture, Space, and Literature; Asian American Literature; Asian Literature; Austrian Studies; Autobiography; British Literature and Culture: To 1700; British Literature and Culture: The Long Eighteenth Century; British Literature and Culture: The Long Nineteenth Century; British Literature and Culture: 20th and 21st Century; Children's Literature; Classics (Greek); Classics (Latin); Comics and Graphic Narratives; Comparative American Ethnic Literature; Comparative Literature; Comparative Media; Composition and Rhetoric; Creative Writing; Critical Theory; Disney and Its Worlds; East-West Literary Relations; Film and Literature; Film Studies; Folklore and Mythology; Food Studies; French; Gay, Lesbian and Transgender Literature; Germanic Studies; Gothic; Indigenous Literatures and Cultures; Italian; Italian Cinema; Italian Ecocriticism; Jewish Literature and Culture; Latina/o Literature and Culture; Linguistics; Literature & the Other Arts; Literature and Religion; Medieval Literature; Middle English Literature, including Chaucer; New Italians; Oceanic Literatures and Cultures; Old English Literature, including Beowulf; Poetry and Poetics; Post-Colonial Literature; Rhetorical Approaches to Literature; Romanticism; Scandinavian Literature and Culture; Science Fiction; Shakespeare and Related Topics; Spain, Portugal, and Latin America: Jewish Culture & Literature in Trans-Iberia, Spanish and Portuguese (Latin American); Spanish and Portuguese (Peninsular); Teaching with Media and Technology; Television Studies; Travel and Literature; Western American Literature; Women in Literature.

Special Session proposals for 2019’s PAMLA Conference in San Diego, California, are due to the PAMLA website by January 30, 2019. More information will be posted to the pamla.org website soon.
2018 PAMLA FULL CONFERENCE SCHEDULE

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Friday, November 9, 2018

Friday Conference Registration
Friday, November 9, 2018 - 7:30am to 3:30pm (Miller Hall Collaborative Space)

Friday Continental Breakfast
Friday, November 9, 2018 - 7:30am to 9:00am (Miller Hall Collaborative Space)
Please join us for a complimentary continental breakfast (danish, coffee, tea, juice, etc.)

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PAMLA General Session: Creative Writers Spotlight
Friday, November 9, 2018 - 9:15am to 11:00am (Performing Arts Center Mainstage)
The PAMLA General Session: Creative Writers Spotlight welcomes everyone to the conference and introduces four of our region’s most interesting, vibrant creative writers. Rae Armantrout, Juan Delgado, Kristiana Kahakuwila, and Jane Wong will read from their works and discuss their writing process. Book Signing to follow.

1. Rae Armantrout, University of California, San Diego.
2. Juan Delgado, California State University, San Bernardino.

Creative Writers Spotlight Book Signing
Friday, November 9, 2018 - 11:00am to 11:30am (Performing Arts Center Lobby)

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Presidential Address and Luncheon
Friday, November 9, 2018 - 11:30am to 1:15pm (Wilson Library Reading Room)
Chair: Andrea Gogrof, Western Washington University
I learned it at the movies. Katherine Kinney, University of California, Riverside.

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1-01 - "Into the Woods": Spaces of Danger and Opportunity in Fairy Tales
Friday, November 9, 2018 - 1:30pm to 3:00pm (Miller Hall 105)
Chair: Roswitha Burwick, Scripps College

1. "Bedabbled with the dew, and torn with briers": Entanglement and Botanical Agency in A Midsummer Night’s Dream. April McGinnis, West Virginia University.
1-02 - A Tour of Western Libraries Special Collections
Friday, November 9, 2018 - 1:30pm to 3:00pm (Wilson Library Special Collections (6th Floor))
Chair: Sylvia Tag, Western Washington University
2. Western Libraries Children's Literature Collection. Sylvia Tag, Western Washington University.

1-03 - Bible Dramatized I
Friday, November 9, 2018 - 1:30pm to 3:00pm (Miller Hall 38)
Chair: Leonard Koff, University of California, Los Angeles

1-04 - British Literature and Culture: Long 19th Century I
Friday, November 9, 2018 - 1:30pm to 3:00pm (Miller Hall 35)
Chair: Jane J. Lee, California State University, Dominguez Hills
3. Time, Childhood, and Ending in Jude the Obscure. Leila Easa, San Francisco State University.
4. Frankenstein; or, The Modern Prometheus …or Slave Narrative. Melvianne Andersen, California State University, Dominguez Hills.

1-05 - Creative Writing: Poetry I
Friday, November 9, 2018 - 1:30pm to 3:00pm (Miller Hall 135)
Chair: Genevieve Kaplan, Independent Scholar
1. The Poet Masquerades as Researcher. Sandra Maresh Doe, Metropolitan State University of Denver.
3. Orogenesis. Andrew Crook, Western Washington University.

1-06 - Cultural History I: Politics & Aesthetics in Literature, Fashion, and Music
Friday, November 9, 2018 - 1:30pm to 3:00pm (Miller Hall 239)
Chair: Andrew Howe, La Sierra University

1-07 - French I
Friday, November 9, 2018 - 1:30pm to 3:00pm (Haggard Hall 253)
Chair: Peter Schulman, Old Dominion University
1. Testimony and Absence in Mediterranean Fictions. Laura Klein, University of California, Irvine.
2. L’histoire en partage dans La Plage de Marie Nimier. Jeanne-Sarah de Larquier, Pacific University.
3. Une pièce d’un mot à plusieurs. Stephen Steele, Simon Fraser University (Canada).

1-08 - Getting Involved with PAMLA
Friday, November 9, 2018 - 1:30pm to 3:00pm (Carver 104)
Chair: Katherine Kinney, University of California, Riverside
1. Being a PAMLA Officer. Cheryl Edelson, Chaminade University of Honolulu.
4. Graduate Student Representative. Raymond H. J. Rim, University of California, Riverside.
5. PAMLA Conference Volunteers. Craig Svonkin, Metropolitan State University of Denver.
1-09 - Languages: Linguistics, Structure, and Use  
Friday, November 9, 2018 - 1:30pm to 3:00pm (Haggard Hall 122)  
Chair: Melissa Axelrod, University of New Mexico  
1. Sí se puede: Moving Toward Accuracy and Confidence through Early Phonology Intervention in Spanish-Language Classrooms. Kirsten Drickey, Western Washington University; Jordan Sandoval, Western Washington University; Maria José Palacios Figueroa, Western Washington University.  
3. Ethical Considerations in Linguistic Fieldwork: Diversity Across and Within Indigenous Communities. Melissa Axelrod, University of New Mexico.

1-10 - Literature of the Oxford Inklings  
Friday, November 9, 2018 - 3:00pm to 3:30pm (Carver 261)  
Chair: Jefferey Taylor, Metropolitan State University of Denver  
2. An Age of Men and Machines: Reading the Mythology of Middle-earth in the Anthropocene. Shane Peterson, University of Washington - Seattle.  
4. From Sordello to The Prelude: Lewis’s Reading of Barfield’s The Tower. Leslie A. Taylor, Independent Scholar.

1-11 - Medieval Literature  
Friday, November 9, 2018 - 1:30pm to 3:00pm (Miller Hall 121)  
Chair: Jo Koster, Winthrop University  
2. Female Characters Subverting Masculine Dominance by Leveraging its Performance. Paul Gaffney, Hiram College.  
4. Performing the Warrior’s Role: Cú Chulainn as Drama Queen and Drag King in Táin Bó Cúailnge. Phillip A. Bernhardt-House, Skagit Valley College.

1-12 - Memory Frames: Contemporary Poetry and Memory  
Friday, November 9, 2018 - 1:30pm to 3:00pm (Bond Hall 159)  
Chair: James McCorkle, Hobart and William Smith Colleges  
1. Esemplastic Memory. Nan Darbous Marthaller, American Military University.  

1-13 - Rhetorical Approaches to Literature  
Friday, November 9, 2018 - 1:30pm to 3:00pm (Haggard Hall 232)  
Chair: Kristin Brunnemer, Pierce College  
1-14 - Vampires I: Female Vampires
Friday, November 9, 2018 - 1:30pm to 3:00pm (Carver 207)
Chair: James R. Aubrey, Metropolitan State University of Denver
1. 'I have Given Suck, and Know How Tender 'Tis': Rampant Sexuality and the Consumption of Progeny in Representations of the Female Vampire in Literature. Joanna Shearer, Nevada State College.
2. Vixen, Virgin or Vamp?: Questioning Female Characters in Vampire Literature Past and Present. Valerie Guyant, Montana State University - Northern.
4. Taking Elias to Sumer: Let the Right One In and Inanna, Goddess of Heaven and Earth. John Francis, Independent Scholar.

1-15 - Western Sculpture Collection Tour
Friday, November 9, 2018 - 1:30pm to 3:00pm (Tour leaves from Miller Hall Collaborative Space)
Chair: Hafthor Yngvason, Director Western Washington University Gallery & Public Art Collection
Touring Western's Sculpture Collection. Hafthor Yngvason, Director Western Washington University Gallery & Public Art Collection, will lead the tour. Please bring an umbrella and wear comfortable shoes.

Friday Snack Break
Friday, November 9, 2018 - 3:00pm to 3:20pm (Miller Hall Collaborative Space)
Please join us for a snack break (cookies, yum) in the Miller Hall Collaborative Space.

2-01 - Adaptation Studies
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 105)
Chair: Yolanda Doub, California State University, Fresno
2. “a vida simple”: The Complex Afterlives of Alice Dayrell Caldeira Brant’s Minha vida de menina. Emily Travis, UC Santa Cruz.

2-02 - Austrian Studies
Friday, November 9, 2018 - 3:20pm to 4:50pm (Carver 104)
Chair: S. Kye Terrasi, University of Washington

2-03 - Bible Dramatized II
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 38)
Chair: Maura Brady, Le Moyne College

2-04 - British Literature and Culture: Long 19th Century II
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 35)
Chair: Grant Palmer, University of California, Riverside
2-05 - Creative Writing: Poetry II
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 135)
Chair: Sandra Maresh Doe, Metropolitan State University of Denver
1. Plurality. Leanne Dunic, University of British Columbia.

2-06 - Cultural History II: P. T. Barnum and The Greatest Showman
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 239)
Chair: Bill Smith, Western Washington University
3. This is Who I’m Meant to Be: Creating Narratives of Paternalism out of Exploitative Relationships in the Music of The Greatest Showman. Ashley Le Feat, Western Washington University.

2-07 - Drama and Society I: Shakespeare and Society
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 113)
Chair: Amanda Riggle, University of California, Riverside
2. Friar Laurence’s Soliloquy in Shakespeare’s Romeo and Juliet: “Enter Romeo”—Misdirection or Object Lesson? Carol Robertson, University of Washington - Seattle.

2-08 - East-West Literary Relations
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 123)
Chair: Mike Sugimoto, Pepperdine University
1. Dislocation Within Language: The Elusive Arabesque in Poe’s “Ligeia” and “The Oval Portrait.” Lupina Hossain, California State University, San Bernardino.
4. Nuclear Exigencies - The Rhetorical Dissonances and Congruenies as Mobilized by Dr. Manhattan and Godzilla. Autumn Reyes, San Diego State University.

2-09 - Food Studies
Friday, November 9, 2018 - 3:20pm to 4:50pm (Humanities 102)
Chair: Elizabeth Reimer, Thompson Rivers University
3. "Heaving Tables, Suckling Babes": Cistercian Piety and Nursing in Bernard of Clairvaux’s Sermons. Lindsey Moser, University of Auckland (New Zealand).

2-10 - French II
Friday, November 9, 2018 - 3:20pm to 4:50pm (Haggard Hall 253)
Chair: Youna Kwak, Pomona College
1. Performing Desire in Benjamin Constant’s Adolphe. Daniel Sipe, University of Missouri Columbia.
2-11 - Latinx Literature and Culture
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 139)
Chair: Ariel Zatarain Tumbaga, Antelope Valley College

2-12 - Mid-Twentieth Century Poetry (co-sponsored by the Robert Lowell Society)
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 103)
Chair: Steven Gould Axelrod, University of California, Riverside
2. "We got vision anyhow": Nystagmic Poetics in Lorine Niedecker's "For Paul" and "Wintergreen Ridge." Edward Ferrari, California State University, San Bernardino.

2-13 - New Directions in Holocaust Studies
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 131)
Chair: Sandra Alfers, Western Washington University
1. Pulp Fiction as Transnational Challenge: Reading Israeli Stalagim. Eric Zakim, University of Maryland, College Park.
2. Based on a (Mostly) True Story: Conflicting Cinematic Portrayals of Jewish Champions Boxing at Auschwitz. LuLing Osofsky, University of California, Santa Cruz.

2-14 - Old English Literature, Including Beowulf
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 121)
Chair: Derek Updegraff, Azusa Pacific University
1. Pyrs versus Peoden: Lords and Monstrosity in Beowulf. Michelle E. Parsons-Powell, Purdue University.
2. Revisiting Beowulf: Is He a Hero or Not? Jessica Federman, California State University, Dominguez Hills.

2-15 - Post-Family Studies
Friday, November 9, 2018 - 3:20pm to 4:50pm (Miller Hall 112)
Chair: Craig Svonkin, Metropolitan State University of Denver
2. Just Family. Carole-Anne Tyler, University of California, Riverside.

2-16 - To the Mountaintop: A Social History of Mountaineering (Western Libraries Exhibit)
Friday, November 9, 2018 - 3:20pm to 4:50pm (Wilson Library Special Collections (6th Floor))
A self-guided tour of the exhibit. Special Collections will also be open for those interested in speaking to a librarian about a research topic.
2-17 - Un camino difícil/ A difficult journey: Cultural products about (il)legal (Im)migration
Friday, November 9, 2018 - 3:20pm to 4:50pm (Bond Hall 159)
Chair: Sonia Barrios Tinoco, Seattle University
1. Capital humano en fuga: el derrumbe de una nación. Sonia Barrios Tinoco, Seattle University.
2. The Death of Death: Cultural Products Mourning the Loss of Death Culture on the US/Mexico Border. Carmen Febles, Idaho State University.
3. El nuevo rostro de la inmigración en España: Los menores no acompañados inmigrantes en Al otro lado de Gustavo Loza and A escondidas de Mikel Rueda. Pedro Koo, Missouri State University.

2-18 - Vampires II: Vampire Cultures
Friday, November 9, 2018 - 3:20pm to 4:50pm (Carver 207)
Chair: Jennifer Henriquez, California State University Dominguez Hills
1. The Vampire Film also Returns: Re-makes of Nosferatu, Daughters of Darkness, Ganja and Hess, and Let the Right One In. James R. Aubrey, Metropolitan State University of Denver.
3. Recolonization of America and Indian Dracula in Bram Stoker’s Dracula. Sang-Keun Yoo, UC Riverside.

2-19 - Young Adult Literature
Friday, November 9, 2018 - 3:20pm to 4:50pm (Haggard Hall 232)
Chair: Taylor D. McCabe, University of California, Irvine
3. Coming of Age Amidst the Sprawl: Youth Culture and Domestic Containment in Mid-Twentieth Century Southern California. Jeremiah Axelrod, Institute for the Study of Los Angeles, Occidental College.

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PAMLA Conference Reception

Friday, November 9, 2018 - 5:00pm to 6:30pm (Wilson Library Reading Room)
Please join us for one of the highlights of the PAMLA conference: our annual PAMLA Conference Reception. Meet with new friends and old as you eat delicious hors d’oeuvres and drink wine, beer, or soft drinks. Free and open to all in the Wilson Library Reading Room, known to Western students as the “Harry Potter Room.”

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Saturday, November 10, 2018

Saturday Conference Registration
Saturday, November 10, 2018 - 7:00am to 3:30pm (Miller Hall Collaborative Space)

Saturday New York Breakfast
Saturday, November 10, 2018 - 7:00am to 8:30am (Miller Hall Collaborative Space)
Please join us for a New York-style continental breakfast (bagels, lox, cream cheese, etc.)

3-01 - Acting Out: The Role of Environmental Humanities in the Anthropocene I
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 17)
Chair: Rachel Rochester, University of Oregon
1. Whose Tears?: Negotiating the Private and the Anthropocene in Tears of Antarctica. Yun Ha Kim, Yonsei University.

3-02 - Auteurial (self)-enactment in Contemporary Literature, Film, and Culture
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 15)
Chair: Andrea Gogrof, Western Washington University

3-03 - Autobiography I
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 38)
Chair: Michaela Hulstyn, Reed College
1. (Self)Translaton of Elif Shafak’s Autobiographical Novel Black Milk: on Motherhood, Writing and the Harem Within. Özlem Berk Albachten, Bogazici University.

3-04 - British Literature and Culture: To 1700 I
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 13)
Chair: Amy E. Shine, University of California, Irvine
3-05 - Classics (Latin)
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 112)
Chair: Madeleine St. Marie, University of California, Riverside

3-06 - Comparative American Ethnic Literature
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 114)
Chair: Soh Yeun (Elloise) Kim, University of Washington
1. "Her Absence Stopped Time": The Effects of Rape Trauma on Familial Kinship in Louise Erdrich's The Round House. Monica Shaar, La Sierra University.
3. Becoming-Shaman: Undoing Patriarchy through Deleuzian Reading of Maxine Hong Kingston’s The Woman Warrior. So-Yeon Kim, Sogang University (South Korea).

3-07 - Composition and Rhetoric I
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 139)
Chair: Wallace Cleaves, University of California, Riverside
1. "You Know?": Decoding 'Knowing' in the English Professor/Student Relationship. Chloe Allmand, Western Washington University.
3. Rewriting Words with Worlds: Rhetoric, Quantum Physics, and First-Year Writing Classrooms. Ryan Leack, University of California, Riverside.

3-08 - Creative Writing: Short Plays
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 105)
Chair: M. Thomas Gammarino, Punahou School
1. A Pleasant Picnic. Tanner Sebastian, University of Nevada, Reno.
2. Goddammit, I have a Master's Degree. Erienne Romaine, Metropolitan State University of Denver.

3-09 - Culture, Identity, and Immigration in the United States and Europe I
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 154)
Chair: José I. Alvarez Fernandez, Emmanuel College

3-10 - Disney and Its Worlds
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 138)
Chair: Suzy Woltmann, University of California, San Diego
1. A Successful Partnership: Gender Roles and the Ballroom in Disney’s Animated and Live-Action Beauty and the Beast. Elizabeth Leung, The University of British Columbia.
2. Disney and ‘Scary Tales.’ Amanda M Rutherford, Auckland University of Technology.
3. Faith, Dust, and Freshman Trust: Situating Disney as a Rhetorical Tool. Kali Jo Wacker, University of Kansas.
4. Intertextual Spaces of Music: Disney’s Enchanted, Beauty & the Beast, Tangled. Lisann Anders, University of Zurich.
3-11 - Drama and Society II: Sam Shepard's Acting, Roles, and Stages  
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 115)  
Chair: Kimberly Jew, University of Utah  

3-12 - Indigenous Literatures and Cultures I  
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 239)  
Chair: Clarissa Castaneda, University of California, Riverside  
1. Indigeneity and Mexican Blancura in Celestino Gorostiza's El color de nuestra piel. Ariel Zatarain Tumbaga, Antelope Valley College.  

3-13 - Literature of the American West (co-sponsored by the Western Literature Association)  
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 235)  
Chair: Ben Wirth, University of Washington  
1. Life and Death in The Salton Sea and Slab City: Recycled Death and Post-Apocalyptic Tourism in the American West. Maria Azar, California State University, Los Angeles.  
2. Stephen Crane and the Closing of the Frontier. Anthony Manganaro, University of Wisconsin - Eau Claire.  
3. Roethke's "North American Sequence": A Lyrical Drama of Reinhabitation. Katharine Bubel, Trinity Western University.  
4. "The Holy Con-Man": Dean Moriarty As Regionalist Figure in Jack Kerouac's On the Road. John D. Schwetman, University of Minnesota, Duluth.

3-14 - Poetry and Poetics I  
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 131)  
Chair: Brian Reed, University of Washington  

3-15 - Queer Literature, Film, and Theory  
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 103)  
Chair: Elizabeth Blake, Haverford College  
3. Queer Capital: Navigating the Affective and Social Economies in Jamie O'Neill's At Swim Two Boys. Michaeila Gonzalez, California State University, Fresno.  

3-16 - Religion in American Literature  
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 135)  
Chair: Martin W Kevorkian, University of Texas, Austin  
2. "If the Deposition Has Served as the Key": Narrative Indeterminacy, Divided Accounts, and Readerly Skepticism in "Benito Cereno." Emily Butler-Probst, University of Tennessee, Knoxville.  
3. Violence, Theodicy, & Secularity in Ernest Hemingway's The Sun Also Rises. Haemin Park, Biola Univ.  
3-17 - Television Studies I
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 152)
Chair: Cheryl Edelson, Chaminade University of Honolulu
2. Now...This: The Tragically Amusing Ecology of Television in the Anthropocene. Ron Milland, Independent Scholar.

3-18 - Veterans Studies: Perceptions on the World Stage
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 231)
Chair: Nan Darbous Marthaller, American Military University, Chair: Kathryn A. Broyles, American Military University
2. The Battle to Act: A Literary Analysis of Plot and Agency in a Story About Soldiers. Sandra Sidi, Texas State University.

3-19 - Women in French I: Women's Writings on Food
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 113)
Chair: Kevin Elstob, California State University, Sacramento
1. Reminiscences on Food by Expatriate Journalist Janet Flanner: “Eating in France was a new body experience.” Sylvie Blum, University of Florida.
2. Consumption of the Flesh in Marie NDiaye’s La Cheffe, roman d’une cuisinière. Raquelle Bostow, Vanderbilt University.
4. La nourriture comme outil dé-construteur du Patriarcat dans Comment cusiner son mari à l'Africaine de Calixthe Beyala. Monique Manopoulos, California State University, East Bay.

3-20 - Women in Literature I
Saturday, November 10, 2018 - 8:15am to 9:45am (Miller Hall 156)
Chair: Blanca Aranda Gómez García, Western Washington University
2. The Use of the Symbolic Androgynous in the Brontës’ Jane Eyre and Wuthering Heights. Francesca F. Terzano, California State Polytechnic University, Pomona.
3. The Body Politic and the Female Private Body in Wroth’s Urania (1621) and Webster’s Duchess of Malfi (1613). Aurelie Griffin, Université Sorbonne Nouvelle - Paris 3 (France).

4-01 - A Discussion with Rae Armantrout
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 152)
Chair: Craig Svonkin, Metropolitan State University of Denver
A discussion with award-winning poet Rae Armantrout. In 2010 Armantrout’s Versed won the Pulitzer Prize in Poetry and The National Book Critics Circle Award. Her new book, Wobble, has been chosen a finalist for the 2018 National Book Award in poetry.
1. From Necromance to Wobble: Rae Armantrout. Rae Armantrout, University of California, San Diego.
4-02 - Acting Out: The Role of Environmental Humanities in the Anthropocene II  
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 17)  
Chair: Jessica Holmes, University of Washington  
1. Acting out Anthropocene Fantasies. Simon C. Estok, Sungkyunkwan University.  
2. Choose Your Own Anthropocene. Dylan Bateman, University of British Columbia (Canada).  

4-03 - Autobiography II  
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 38)  
Chair: Michael Thomas, Susquehanna University  
1. "A Sketch of the Past" and the Precarity of Time's Platforms in Mid-War Memory and Autobiography. Rebecca Chenoweth, University of California Santa Barbara.  
2. I Dream Me: Autobiography and the Dreaming Brain. Mary Buchinger Bodwell, Massachusetts College of Pharmacy and Health Sciences University.  
3. Sharing Experience: Interpretive Authority and Communal Validation in the Autobiographical Writings of Dionysus Fitzherbert. Meghan Swavely, University of San Diego.

4-04 - British Literature and Culture: To 1700 II  
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 13)  
Chair: Shane Wood, University of California, Irvine  
2. "A blacke leane naked bodie": The Figure of Death in the Dialogue Against the Fever Pestilence. Frederika Bain, University of Hawai'i, Manoa.  

4-05 - Classics (Greek)  
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 112)  
Chair: Ellen Finkelpoel, Scripps College  
2. Dilogies, Trilogies, Euripides! Victor Castellani, University of Denver.  
3. Apollonius' Aites in the Role of Epic "Hero." Laura Zientek, Reed College.

4-06 - Coalitional Feminisms  
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 114)  
Chair: Melanie Hernandez, California State University, Fresno  
3. Re-drawing the (White) Majoritarian Map Through Chican@ Performance. Allen Baros, Gonzaga University.

4-07 - Comics and Graphic Narratives  
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 235)  
Chair: Sam Johnson, Wenatchee Valley College  
1. Performing Trauma and the Reader’s Role: Responding to the Bush v. Gore Election in Lynda Barry’s One! Hundred! Demons! Brett Driben, Boston University.  
4-08 - Composition and Rhetoric II
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 139)
Chair: Ryan Leack, University of California, Riverside
4. The Importance of the Genre Implementation as an Effective Pedagogy in ELL Classrooms. Rima Abdallah, Middle Tennessee State University.

4-09 - Culture, Identity, and Immigration in the United States and Europe II
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 154)
Chair: Petros Vamvakas, Emmanuel College
1. Using the Burkean Pentad to Uncover Motives in Adios, America: The Left’s Plan to Turn Our Country into a Third World Hellhole by Ann Coulter. Erika Hernandez, California State Polytechnic University, Pomona.
2. Tracing the Emergence of Turkish German Subjectivities through the Discourse surrounding “Gastarbeiter” in Die Fremde Braut. Mariah St John, University of Hawai'i, Manoa.
3. Changez’s Unsustainable Hybrid Identity in Moshin Hamid’s The Reluctant Fundamentalist. Debbie Sayachack, Fresno State University.

4-10 - Folklore and Mythology
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 131)
Chair: Charles Hoge, Metropolitan State University of Denver
2. From Fairy-Tales to Fish Tails: The Role of Mythical Creatures in The Water-Babies (1863). Emma Barnes, University of Salford.

4-11 - German-Language Film and Media
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 105)
Chair: Heidi Schlipphacke, University of Illinois, Chicago
1. Narrative Form and Gender in Barbara Albert’s “Fallen.” Imke Meyer, University of Illinois, Chicago.
2. Keep out!: Haneke’s Happy End. Andrea Gogrof, Western Washington University.

4-12 - Gothic
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 231)
Chair: Elizabeth Mathews, University of California, Irvine
3. Anxieties of Female Agency in Bram Stoker’s The Jewel of Seven Stars and Hammer’s Adaptation Blood from the Mummy’s Tomb. Kristen Davis, University of Maine.

4-13 - Indigenous Literatures and Cultures II
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 239)
Chair: Eric Blackburn, Interlochen Arts Academy
2. Embracing Heterogeneity and Indigeneity in Literary Magazine “MELE - International Poetry Letter.” Yoshito Sakamoto, University of Hawaii, Manoa - Center for Biographical Research.
3. Huxley’s Brujo, or How Alurista and Anzaldua confirmed Don David Herberto’s Shamanic Flight Over a Body of Water in Jalisco. Victor Vargas, California College of the Arts.
4-14 - Italian
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 103)
Chair: Enrico Vettore, California State University, Long Beach
2. The Role of Women and Landscape in Viganò’s L’Agnese va a morire. Ilaria Tabusso Marcyan, Miami University, Ohio.
3. Locating the 'Unexpected Subject': Representation of La Donna Vagabonda and the Journey Toward Her Existence. Laura Garrison, University of Georgia.
4. Performing Environmental Catastrophe: Marco Paolini’s Il racconto del Vajont. Monica Streifer, Bucknell University.

4-15 - Literature & the Other Arts
Saturday, November 10, 2018 - 10:00am to 11:30am (Bond Hall 104)
Chair: Lorely French, Pacific University
3. The Intersex Body as Transgressive Space in Lucía Puenzo’s Film XXY (2007). Marcus Welsh, Pacific University.

4-16 - Long(ing) Life
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 135)
Chair: Fuson Wang, University of California, Riverside
3. The Uncanny Patient: Reconciling the Psychological Trauma of Abject Horror in Medicine. Johan Clarke, Georgetown University.

4-17 - Postcolonial Literature and Culture
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 115)
Chair: Monique Kerman, Western Washington University

4-18 - Social Justice Pedagogies
Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 138)
Chair: Elena Pnevmonidou, University of Victoria, Chair: Katrina Sark, University of Victoria, British Columbia
2. Decolonizing the Academy: Engaging Composition in a Community Space. Amanda Wells, University of Missouri, Saint Louis.
3. Imagining Utopia: Each and Every One. Nina Belmonte, University of Victoria.
4. Multidirectional Place-Based Learning. Helga Thorson, University of Victoria.
5. Scripts for the Equitable Classroom: Class Participation as Performance Practice. Elizabeth Blake, Haverford College.
**4-19 - Teaching with Media and Technology**  
**Saturday, November 10, 2018 - 10:00am to 11:30am (Bond Hall 105)**  
**Chair: John Misak, New York Institute of Technology**  
3. EPorfolio in the Language Class to Promote Independent Learning. Luisa Canuto, University of British Columbia (Canada).

**4-20 - Travel and Literature**  
**Saturday, November 10, 2018 - 10:00am to 11:30am (Bond Hall 106)**  
**Chair: Michael Moreno, Green River College**  
1. Simone de Beauvoir's *America Day by Day*: when the flânerie turns political. Cécile Ruel, University of Maryland, College Park.  
2. The Literary Flâneuse Slow Eats in the City. Jeff Birkenstein, Saint Martin's University; Irina Gendelman, Saint Martin's University.  
3. Toward a Place of "Flow" against Production: Refiguring the City as the Body without Organs in Henry Miller's *Tropic of Cancer*. Tatsuro Ide, Tohoku Gakuin University.  

**4-21 - Twin Peaks Revisited**  
**Saturday, November 10, 2018 - 10:00am to 11:30am (Bond Hall 109)**  
**Chair: Kenneth C. Hough, UC Santa Barbara and Hearst San Simeon State Historical Monument**  
2. "Who do you think this is there?": Electricity and Posthuman Subjectivity in *Twin Peaks*. Peter Lang, University of Missouri, Columbia.  
3. Catalysts of Agency in Absentia: *Twin Peaks* as a Tale Enabled by Absent Female Bodies. Stella Castelli, Universität Zürich.

**4-22 - Women in French II: Food and Excess**  
**Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 113)**  
**Chair: Marianne Golding, Southern Oregon University**  
1. *Dégoûtant*: Food and Female Protagonists in the works of Marguerite de Navarre, Marguerite Duras and Anna Gavaldà. Bendi Benson Schrambach, Whitworth University.  
2. Manger l'autre: quel autre? Contours imaginaires et contenants narratifs d'un encore, en corps, en c(h)oeur dans le dernier roman d'Ananda Devi. Maria Luisa Ruiz, Medgar Evers College of The City University of New York.  

**4-23 - Women in Literature II**  
**Saturday, November 10, 2018 - 10:00am to 11:30am (Miller Hall 156)**  
**Chair: Hana V. Shishkarev, Western Washington University**  
1. Livia d'Arco, Vittoria Archilei and Isabella Andreini: Three Italian Artists. Alessandro Regosa, University of Fribourg, Switzerland.  
2. Early American Female Autonomy in Indian Captivity Narratives. Hana V. Shishkarev, Western Washington University.  
Plenary Address and Luncheon  
Saturday, November 10, 2018 - 11:30am to 1:15pm (Wilson Library Reading Room)  
Chair: Katherine Kinney, University of California, Riverside  
The Creation of the Living Word - Shakespeare, Stanislavsky, and the Words of Wise Women.  
Bella Merlin, University of California, Riverside.

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5-01 - 21st-Century Literature I  
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 135)  
Chair: Christopher Leise, Whitman College  
1. Generic Blending and Gender Bending in Jeffrey Eugenides’ *Middlesex*. Morgane Flahaut, Indiana University, Bloomington.  

5-02 - American Literature before 1865  
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 38)  
Chair: Emily Butler-Probst, University of Tennessee, Knoxville  
2. Ovid Among the Goths: Poe’s “Berenice” as Classical Parody. Matthew Madre, Radford University.  

5-03 - Asian American Literary & Cultural Studies I: Exile, Memory, and Affect  
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 154)  
Chair: LuLing Ososky, University of California, Santa Cruz  
1. Writing Against *Jane Eyre*: Listening to a Silenced Past in *Re Jane*. Sukyoung Sukie Kim, Tufts University.  
2. Ghosts with No Sites: Textual Resurrection in Theresa Hak Kyung Cha’s *Dictee*. Angie Sijun Lou, University of California Santa Cruz.  
3. Allusions, Quotations, and Pastiche in Younghil Kang's *The Grass Roof* (1931) and *East Goes West* (1937). Jane Im, The University of Illinois at Urbana-Champaign.  

5-04 - Black Masculinity and Film  
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 17)  
Chair: Joi Carr, Pepperdine University  
1. Masculinity and Self-love in African American Cinema. Margaret Cox, Savannah State University.  
2. The Black Universe of Hiro Mura: Afro-Pessimism and the Negation of Blackness in Donald Glover's *Atlanta* and "This is America." David John Boyd, University of Glasgow (Scotland).
5-05 - Comparative Literature  
**Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 15)**  
Chair: Richard Sperber, Carthage College  
3. Destiny, Nationalism, Meaning: The Imperative of the Poetic Word to a People in Dostoevsky and Heidegger. Arpi Movsesian, University of California, Santa Barbara.  

5-06 - Creative Writing: Brief Prose I  
**Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 114)**  
Chair: Sonia Christensen, Columbia University  
1. "Dummy" and Other Short Pieces. Derek Updegraff, Azusa Pacific University.  
3. Letters to the University. Noel Sloboda, Penn State York.  

5-07 - Drama and Society III: Representations of Violence  
**Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 115)**  
Chair: Judith Saunders, Independent Scholar  
2. The Gestus of 31661: Representations of Trauma and Holocaust Violence in Charlotte Delbo’s Who Will Carry the Word? Anthony Hostetter, Rowan University.  
3. "What is Gained is Loss": The Redemptive Potential of Destructive Theatricalities. Esther Marinho Santana, University of Campinas (Brazil).

5-08 - Ecocriticism (co-sponsored by Association for the Study of Literature & Environment)  
**Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 231)**  
Chair: James Lu, California Baptist University  
1. "The earth is a tomb and man a fleeting vapour": The Roots of Climate Change in Lydia Maria Child’s Hobomok. Kyle Keeler, University of Oregon.  

5-09 - Film Studies I  
**Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 235)**  
Chair: Erin Gilbert, University of Washington  
1. Divulging a Deeper "Truth": Director Kathryn Bigelow and Screenwriter Mark Boal Transform Historical Events into Art in The Hurt Locker, Zero Dark Thirty, and Detroit. Mary H. Snyder, Diablo Valley College.  
3. Boots, Bodices, and Bergères: The Significance of Historical Costuming in Stanley Kubrick’s Barry Lyndon. Scout Harris, Metropolitan State University of Denver.  
5-10 - Italian Ecocriticism
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 103)
Chair: Ilaria Tabusso Marcyan, Miami University, Ohio
2. Gianni Celati and the Art of Being One with the World: A Zen and Ecopsychological Reading of Voices from the Plains and Appearances. Enrico Vettore, California State University, Long Beach.

5-11 - Literature and Religion I
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Bond Hall 104)
Chair: Haein Park, Biola University
2. "To Be Something, and to Do Something for Others": Harriet Wilson's Spiritualist Impulse. Kaitlyn Smith, University of South Carolina.

5-12 - Los Angeles (co-sponsored by the Institute for the Study of Los Angeles at Occidental College)
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 239)
Chair: Jeremiah Axelrod, Institute for the Study of Los Angeles, Occidental College
2. Los Angeles and Yaanga, Gabrielino and Tongva, the Critical Power of Place and Name. Wallace Cleaves, University of California, Riverside.

5-13 - Medea on the Contemporary Stage and Screen
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 112)
Chair: Zina Giannopoulou, University of California, Irvine, Chair: Jesse Weiner, Hamilton College

5-14 - Middle English Literature, Including Chaucer I
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Bond Hall 109)
Chair: John M. Ganim, UC Riverside

5-15 - Performing Empathy: When Literary Texts Are Acts of Kindness
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 105)
Chair: Toshiaki Komura, Kobe College
1. At the Cusp of New Sympathies: Philoctetes in François Fenelon’s Telemachus. Ellwood Wiggins, University of Washington, Seattle.
4. Sympathy Fatigue and the Promise of Empathy in Emily Dickinson’s Open Forms. Marianne Noble, American University.
5-16 - Poetry and Poetics II
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 131)
Chair: Jane Wong, Western Washington University
3. Denise Riley's Poetics of Rehearsal. Frances Leviston, University of Manchester (United Kingdom).
4. New Sincerity and the Performance of Emotion in Dorothea Lasky’s Poetry. Elina Siltanen, University of Turku (Finland).

5-17 - Putting on a Good Show: Professor as Performer
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Bond Hall 105)
Chair: Amanda Weldy Boyd, Hope International University
1. It’s Showtime: Teaching Today’s Media-Obsessed Students. Robert Scott, Ohio Northern University.

5-18 - Shakespeare and Related Topics
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 138)
Chair: Marc Geisler, Western Washington University
1. “Bewhored” and “Broken”: Gendered Experiences of Trauma in Titus Andronicus and The Changeling. Paula Sherrin, California State University, Dominguez Hills.

5-19 - Spanish and Portuguese (Latin American) I
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Bond Hall 106)
Chair: Alicia Rico, University of Nevada, Las Vegas
1. The Little School: El testimonio femenino latinoamericano. Gabriela Linares, California State University, Northridge.

5-20 - Television Studies II
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 152)
Chair: Cheryl Edelson, Chaminade University of Honolulu
1. "You and I were never really married": Role Playing and Intimacy in Fox’s The Americans. Laurie Leach, Hawaii Pacific University.
2. Performing Age and Sexuality in Feud: Bette and Joan. Mary Cappelli, Nevada State College.
3. The Role of Disability in Avatar: The Legend of Korra. Joseph Philip Whatford, California State University, San Bernardino.
5-21 - Western Gallery Exhibition Tour: Modest Forms of Biocultural Hope
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Meet in Western Gallery, Fine Arts Building)
Chair: Haftor Yngvason, Director Western Washington University Gallery & Public Art Collection

5-22 - Women and Work in Literature I
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 156)
Chair: Christine Mower, Seattle University
1. "She Must Work in the Garden": Examining the Labor of Female Tenant Farmers. Ieva Padgett, Emory University.
2. "Not in the hands of your destiny but in the hands of your hair": Beauty Work and the American Dream in Philip Roth's American Pastoral. Sam Chesters, University of Houston.

5-23 - Women in French III: Pensées sur la nourriture et l'alcool
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 113)
Chair: Sylvie Blum, University of Florida
1. "Gâteau aux bananes à la vietnamienne": 'l'est et l'ouest' chez Kim Thúy. Michele Chossat, Seton Hill University.
2. L'essence nourricière de la femme chez Noëlle Châtelet. Atiyeh Showrai, USC.
3. L'eau de vie de Daniel Marchildon: une démone à la fois tendre et cruelle. Helene Caron, McMaster University.
4. À table... ou pas ! : Les repas, miroirs de la société dans "Ma Loute." Marianne Golding, Southern Oregon University.

5-24 - Writing Today
Saturday, November 10, 2018 - 1:25pm to 2:55pm (Miller Hall 139)
Chair: Karin Bauer, McGill University
2. "you are a metonymic slide": Bill Kennedy and Darren Wershler's The Apostrophe Engine and the Online Archive. Jason Wiens, University of Calgary.

Saturday Snack Break
Saturday, November 10, 2018 - 2:55pm to 3:15pm (Miller Hall Collaborative Space)
Please join us for a snack break (hummus, yum) in the Miller Hall Collaborative Space.

6-01 - 21st-Century Literature II
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 135)
Chair: Michael Tratner, Bryn Mawr College
3. "Thinking About the Future is Confusing in All Sorts of Ways": Time Travel and the Cold War in Lydia Millet's Oh Pure and Radiant Heart and Stephen King’s 11/22/63. Theo Finigan, Vancouver Island University (Canada).
6-02 - African American Literature I
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 17)
Chair: Jerry Rafiki Jenkins, Palomar College
2. White Femininity and Black Womanhood in Toni Morrison’s Tar Baby. Leann Christopherson, San Francisco State University.

6-03 - Asian American Literary & Cultural Studies II: Cultural Geography Across Genres
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 154)
Chair: Thao Michelle Dinh, University of Washington - Seattle
1. Staging the Asian Local Identity in Hawai‘i: Negotiating In-Betweeness. Kimberly Jew, University of Utah.
3. Trauma and Healing in Lan Cao's The Lotus and the Storm. Jeff Gibbons, The United States Military Academy at West Point.

6-04 - Asian Literature and Culture
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 239)
Chair: Scott Pearce, Western Washington University
2. Ostracized Pakistani Hijras and Transmisogyn in Bol. Iqra Shagufa, University of North Texas.

6-05 - Creative Writing: Brief Prose II
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 114)
Chair: Sean Bernard, University of La Verne
1. A Good Reason and Others. Sonia Christensen, Columbia University.

6-06 - Drama and Society IV: Violence in Theater
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 115)
Chair: Anthony Hostetter, Rowan University
1. 50 Shades of Kate: Changing Contexts in Theatrical Performance of Spanking. P. A. Felton, Bowling Green State University.
6-07 - Film Studies II
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 235)
Chair: Dawn Dietrich, Western Washington University
3. The Suburban Nightmare: Suburbia and Borders in Spike Jonze’s Scenes from the Suburbs. David Rose, Humboldt University (Germany).

6-08 - Germanic Studies
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 231)
Chair: Olivia Albiero, San Francisco State University
1. The Romantic Construction of the Noble Savage. William Christopher Burwick, Hamilton College.

6-09 - Graduate School: Surviving with Your Mental Health Intact
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 138)
Chair: Raymond H. J. Rim, University of California, Riverside
2. Dealing with Problem Students: Tales from the Front Lines. Yolanda Doub, California State University, Fresno.
3. In a Dark Time, the Eye Begins to See: Mental Health in Academia. Steven Gould Axelrod, UC Riverside.

6-10 - Hispanic Literature and Politics
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 139)
Chair: Charles Patterson, Western Washington University

6-11 - Italian Cinema
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 103)
Chair: Federico Pacchioni, Chapman University
1. Fraud and Hoax in Collodi’s and Fellini’s “Fields of Miracles” in Pinocchio and La dolce vita. Kevin Bongiorni, Louisiana State University.
2. The Liquid Hyperfilm: Fellini, Deleuze and the Sea as forza generatrice. Amy Hough, University of California, Riverside.

6-12 - Literature and Religion II
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Bond Hall 104)
Chair: Marc Malandra, Biola University
2. “Performing Conversion.” Derek Brown, The United States Military Academy at West Point.
6-13 - Middle English Literature, Including Chaucer II
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Bond Hall 109)
Chair: John M. Ganim, UC Riverside
2. Performing the Monstrous: Loathly Ladies, Saracen Princesses, and Transformed Monsters in Middle English Romance. Debra Best, California State University Dominguez Hills.
3. Otherworldly Oaths and Conjurations in Sir Gawain and Be Grene Knyȝt. Christopher Wrenn, University of Hawai'i, Manoa.

6-14 - Playing Our Part: Social Hierarchy and the Performance of Class in Literature
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 105)
Chair: John D. Schwetman, University of Minnesota, Duluth
1. Nuestra Amérıa Blurs. Juan Delgado, California State University, San Bernardino.
2. "Call me ducky": Mimicry and Performance in Sekyi's The Blinkards. Adwoa A. Opoku-Agyemang, University of Toronto (Canada).

6-15 - Poetry and Poetics III
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 131)
Chair: Yanara Friedland, Western Washington University
2. The Stage of the Page: Performing Disfluency in Contemporary Vispo. Jessica Lewis Luck, California State University, San Bernardino.
3. The Poetics of the Hyperlink. Scott Riley, UC Santa Cruz.
4. "Maybe we'll see each other": Poetry & Performance in the Debt Economy. Amanda Hickok, NYU.

6-16 - Remaking the Ancients: The Art and Politics of Performing the Classics
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 112)
Chair: Brian Duvick, University of Colorado, Colorado Springs
1. Memory, Landscape, and Civil War in Guillermo Del Toro’s Pan’s Labyrinth and Vergil’s Eclogues. Danielle La Londe, Centre College.
3. Role Playing Games, Movies, and Illustrated Comics, Oh My!: Connecting Students with the Classics Using Popular Culture. Nina Ellis Frischmann, University of Colorado Colorado Springs.

6-17 - Romanticism
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 15)
Chair: Gloria Schultz Eastman, Metropolitan State University of Denver
6-18 - Spanish and Portuguese (Latin American) II
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Bond Hall 106)
Chair: Charles Boyer, Hawaii Pacific University
1. El pacto con el lector en los cuentos de Magela Baudoin. Maria Elva Echenique, University of Portland.
2. Gender, Politics, and Domestic Horror: The Gothic Tropes of Juana Manuela Gorriti's Nineteenth-Century Short Stories. Emily Clark, Sonoma State University.
3. ¿Y si no hay nada que corregir? The Production of Knowledge of Intersex Bodies in XXY and El último verano de la boyita. Gabriela Bacsan, Scripps College.

6-19 - Television Studies III
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 152)
Chair: James Lu, California Baptist University
2. Game of Thrones as a Gothic Horror in Quality Television. Sarah Baker, Auckland University of Technology.
3. “To you, I sell the stomach”: John Kneubuhl’s TV Medical Gothic. Stanley Orr, University of Hawai‘i, West O‘ahu.

6-20 - Voice Studies
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 38)
Chair: Carole-Anne Tyler, University of California, Riverside
2. Laughing to Death: Queer Jokes in Nella Larsen's Passing. Zanny Allport, University of California, Riverside.

6-21 - Women and Work in Literature II
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 156)
Chair: Susanne Weil, Centralia College, Washington
1. Elizabeth Barrett Browning's Convictions upon Life and Art in Aurora Leigh. Hee Eun Helen Lee, University of Washington - Seattle.
2. "Not worth it to be so special": Women’s Work and the Impossibility of the Girl Messiah in Michelle Tea’s Chelsea Creek Series. Abigail Woodward, Simmons College.
3. No More No-Woman’s Land Over Troubled Waters: Transnational Bridge Building (Britain, the Americas, and Beyond). Mary-Antoinette Smith, Seattle University.

6-22 - Women in French IV: La représentation des femmes dans la peinture française de David à Picasso/The Representation of Women in French Paintings from David to Picasso
Saturday, November 10, 2018 - 3:15pm to 4:45pm (Miller Hall 113)
Chair: Catherine Montfort, Santa Clara University
1. Depictions of Women in 18th Century Painting. María G. Traub, Neumann University.
3. Delacroix and Matisse through New Eyes: Ekphrastic Explorations in Assia Djebar and Leila Sebar. Michaela Hulstyn, Reed College.
Annual PAMLA General Membership Meeting
Saturday, November 10, 2018 - 4:50pm to 5:10pm (Wilson Library Reading Room)
Chair: Katherine Kinney, University of California, Riverside
Please join us for this important event. PAMLA President Katherine Kinney (UC Riverside) will announce our new PAMLA Officers, reveal the site of our 2019 PAMLA conference (the secret is San Diego), and present the PAMLA Distinguished Service Award for 2018.

PAMLA Forum: Acting, Roles, Stages
Saturday, November 10, 2018 - 5:10pm to 6:30pm (Wilson Library Reading Room)
Chair: Katherine Kinney, University of California, Riverside
How do actors, roles, and stages move across the world? Featuring Melanie Masterton Sherazi and Michelle Bloom, whose research considers transnational conduits in film, theater, and literature, this year’s Forum explores the significance of dramatic performance in staging new directions in our field.

1. All the World’s a Screen: Transnational Actors, Global Circulation, and Mise-en-Scène in Cinema.
   Michelle Bloom, University of California, Riverside.

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PAMLA Saturday Night Live

Please join us for this exciting nighttime event taking place in three downtown sites walking distance from one another.

A complimentary PAMLA shuttle will travel from the conference hotels to Aslan Depot. Saturday, November 10, 7 – 11 pm (except for Mindport, which closes at 10 pm)

Aslan Depot, 1322 N. State Street; Aslan Depot is open from 7-11 pm to 21 and older PAMLA Conference Attendees and Guests Only. Aslan Depot, the “lounge” for our PAMLA Saturday Night, will have complimentary light hors d’oeuvres and a cash bar serving artisan beer, cider, and wine.

SPARK Museum of Electrical Invention, 1312 Bay Street; Open from 7-11 pm to PAMLA Conference participants of all ages. Please join us at the SPARK Museum of Electrical Invention for snacks and a hands-on, interactive museum with a wealth of unique artifacts from the earliest days of scientific electrical experiments. Be sure to come by at 8, 9, or 10 pm for the MegaZapper Electrical Show, featuring one of the largest Tesla Coil “Lightning Machines” in the U.S.A.

Mindport, 210 West Holly St.; Free to PAMLA Conference Participants and Guests of All Age from 7:30 pm – 10 pm. At Mindport you’ll find odd things and ordinary, lyric and ludic, simple and elaborate, technical and artistic. Mindport—where art and science come together to fascinate and delight!

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Sunday, November 11, 2018

Sunday Conference Registration
Sunday, November 11, 2018 - 7:00am to 10:15am (Miller Hall Collaborative Space)

Sunday Continental Breakfast
Sunday, November 11, 2018 - 7:00am to 8:30am (Miller Hall Collaborative Space)

7-01 - African American Literature II
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 17)
Chair: Derek Price, Independent Scholar

7-02 - Agency and Performativity of Place in 20th and 21st Century American Literature
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 156)
Chair: Megan Cannella, University of Nevada, Reno
3. Driving To, Driving Through: The Road as Performed Space in Toni Morrison’s God Help the Child. Nicole Dib, University of California, Santa Barbara.

7-03 - Alternative Communities in Hispanic Literature and Culture
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 113)
Chair: Javier F. González, California State University, Channel Islands

7-04 - American Literature 1865 to 1945
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 105)
Chair: David Wolf, Portland State University
7-05 - Ancient-Modern Relations I
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 231)
Chair: Tim Watson, California State University, Northridge

7-06 - Children's Literature: Fantasies and Performances of Culture
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 152)
Chair: Amanda Anderson, Delaware State University

7-07 - Film and Literature I
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 138)
Chair: Joi Carr, Pepperdine University
1. Weaving Myth into Film Noir: Homer to Wilder. Lisa B. Hughes, Colorado College.
2. Ithaca, Kansas: Cattle Drive Films and the Odyssey. Andrew Howe, La Sierra University.

7-08 - French Voices: voix, oralité, écoute
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 112)
Chair: Jean-François Duclos, Metropolitan State University of Denver
2. Rewriting Patriarchal Ventriloquism: Reclaiming the Sibyl’s voice in Monique Wittig’s Virgile, Non. Robin Okumu, University of Oregon.
3. The Other Body: Visceral and Defiance in Lettrism. Andrew Ruzkowski, University of Wisconsin-Milwaukee.
4. « La voix comme un stéthoscope » : Mayis de Kerangal. Jean-François Duclos, Metropolitan State University of Denver.

7-09 - Gay, Lesbian, and Transgender Literature and Culture
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 239)
Chair: Morgane Flahault, Indiana University, Bloomington
2. Queer Antisociality and Murderous Jouissance in Disco Bloodbath. Blaise Bayno, University of California, Santa Cruz.
7-10 - Jewish Literature and Culture  
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 114)  
Chair: Charles Carpenter, Southwestern Baptist Theological Seminary  
2. Tikkun among Steve Stern's Golems and Rabbis. Peter Schulman, Old Dominion University.  
3. Theater and the Absurd in Nathan Englander’s “The Tumblers.” Miryam Sivan, University of Haifa.

7-11 - Literary Translation I  
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 103)  
Chair: Julie Winter, Western Washington University  
2. The Logic of Translation in Shakespeare's Comedies and Tragedies. Isaac Hui, Lingnan University.  

7-12 - Oceanic Literatures and Cultures  
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 154)  
Chair: Stanley Orr, University of Hawai‘i, West O‘ahu  

7-13 - Science Fiction I  
Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 235)  
Chair: Justin Wyble, Chaminade University of Honolulu  
3. The Worm That Must Revolt: The Many Afterlives of Le Guin’s *Dispossessed.* Matthew Snyder, University of California, Riverside.

7-14 - Spain, Portugal, and Latin America: Jewish Culture and Literature in Trans-Iberia  
Sunday, November 11, 2018 - 8:15am to 9:45am (Bond Hall 109)  
Chair: Giannina Reyes Giardiello, University of Portland  
1. Análisis de El judío errante de Benito Jerónimo Feijoo. Ernesto Amaya, California State University at Northridge.  
7-15 - Strategies for Directing and Teaching in Short-Term Study Abroad Programs  
**Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 131)**  
**Chair: Kevin Modding, Louisiana State University**  
2. The Reality of Study Abroad: How to Manage Challenges and Create Rewarding Experiences. Eddy Cuisinier, Western Kentucky University.  

7-16 - Teaching for the Post-Anthropocene I  
**Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 38)**  
**Chair: Ron Milland, Independent Scholar**  
1. Teaching Writing in the Natural Sciences during the Anthropocene: Some Strategies. Shefali Rajamannar, University of Southern California.  
2. Climate Change, NIMBY, and Agitative Rhetoric: Bridging the Gap Between Belief and Action. Eric Holmes, Purdue University Global/Portland State University.  

7-17 - Theatricalities of Ethnographic Heritage  
**Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 115)**  
**Chair: Maki Sadahiro, Meijigakuin University**  

7-18 - The Personal and the Literary  
**Sunday, November 11, 2018 - 8:15am to 9:45am (Miller Hall 135)**  
**Chair: Brigitte Prutti, University of Washington**  
4. Putting Humanism Back into the Humanities. Donald Gilbert-Santamaría, University of Washington.

7-19 - Video Game Studies  
**Sunday, November 11, 2018 - 8:15am to 9:45am (Bond Hall 105)**  
**Chair: Daniel Ante-Contreras, MiraCosta College**  
8-01 - Aesthetic Modernism  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 156)**  
Chair: Judith Paltin, University of British Columbia  
1. "Dollarton? That's what we thought but it's Grasmere": Malcolm Lowry and Literary Ecology. Margaret Linley, Simon Fraser University (Canada); Miguel Mota, The University of British Columbia (Canada).  
2. (Trans)Nationalism and the Question of New Nihilism in Paul, La Rochelle, and Lewis. Anders Johnson, University of California at Irvine.  
3. An Aesthetic Response to Trauma: On Édouard Levé's *Suicide*. Kimberly Olivar, California State University Fullerton.

8-02 - African American Literature III  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 17)**  
Chair: Carlton Floyd, University of San Diego  
2. The Political Art of Aaron Douglas: Mapping the Path to Black Authenticity and Schooling the White Gaze. Tim Randell, University of San Diego.  

8-03 - American Literature 1945 to the Present I  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 105)**  
Chair: Lauren White, California State Polytechnic University, Pomona  

8-04 - Ancient-Modern Relations II  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 231)**  
Chair: CJ Armstrong, Concordia University Irvine  
1. Choose Production: Reading Sid Meier's *Civilization VI* as a Historical Argument. Madeleine St. Marie, University of California, Riverside.  
2. The *Metamorphoses* in the Maghreb: Owning Apuleius in Algeria. Sonia Sabnis, Reed College.  

8-05 - Architecture, Space, and Literature  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 115)**  
Chair: Richard Watts, University of Washington  
1. Architecture, Society, and Opera. Michela Ronzani, University of North Carolina School of the Arts.  
2. The Glass House of Language. Michael Powers, Reed College.  

8-06 - British Literature and Culture: Long 18th Century  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 131)**  
Chair: John C. Beynon, California State University, Fresno  
1. "All Stormy Wars Shall Cease": Reading the Weather in Dryden’s Revision of *The Tempest*. Annette Hulbert, University of California Davis.  
2. The Mystery of *The Mysterious Mother*. George E. Haggerty, University of California, Riverside.  
3. Instability in the Anthropomorphized Animal Subject in Francis Coventry’s *The History of Pompey the Little*. Annamarie Carlson, Northern Arizona University.  
8-07 - Comparative Media I: Modality, Mediations, and Platforms
Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 239)
Chair: Russell Mc Dermott, University of Southern California
3. Digital Modernist Authority: The Semiotic Spectrality of Facebook. Will Best, University of Calgary (Canada).
4. Propaganda, Policy, and Protest: The Role of Twitter in the U.S. and Iran. Shabnam Piryaei, San Francisco State University.

8-08 - Critical Theory
Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 135)
Chair: Mary Janell Metzger, Western Washington University

8-09 - Film and Literature II
Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 138)
Chair: Ryan Lambert, The Community College of Denver
1. Painted Skin and Painted Scrolls: Safe and Unsafe Spaces. Sirbu Vlad, University of California, Riverside.
2. Henry James’s Survival Tactic in the Age of Cinema: "The Jolly Corner." Jongwoong Kim, Sogang University (South Korea).

8-10 - Labor and Literature
Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 154)
Chair: Leslie Lopez, University of Hawai’i, West O’ahu, Center for Labor Education and Research

8-11 - Literary Translation II
Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 103)
Chair: Vanessa Cañete-Jurado, University of Nevada, Las Vegas
1. A Quixotic Endeavour: The Translator’s Role and Responsibility in Bridging Divides in Its (Mis)handling of Translations. Cesar Osuna, California State University at Northridge.
2. Cervantes without Footnotes: Translating the Interludes for the Stage Instead of the Page. Charles Patterson, Western Washington University.
3. Convey Flames, Not Ashes: The Ethics of Translation, Literary Criticism, and the Poetry of Nizar Qabbani. Modje Taavon, California State University Northridge.
8-12 - Magic and Witchcraft on Stage and Screen  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Bond Hall 106)**  
**Chair: Logan Greene, Eastern Washington University**  
2. The Devil is in the Details: Magical Powers Secured through Early Modern Soul Selling or a Modern Wizard's Lucky Inheritance. Monica Stenzel, Spokane Falls Community College.  
4. Voodoo, Hoodoo, and Everything in Between: Race, Feminism, and Witchcraft in *American Horror Story: Coven*. Chloe Brotherton, University of California at Davis; Nadia Saleh, Claremont Graduate University.

8-13 - Metaphor's Power in Human Interactions: The Possible of the Impossible  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 113)**  
**Chair: A. Ricardo López-Pedreros, Western Washington University**  
1. Mystification through Metaphor: Fearless Anxiety in Nuclear and Environmental Discourse. Geoffrey Huyck, California State Polytechnic University, Pomona.  
3. Pensar la diferencia en el saber metafórico de Friedrich Nietzsche y José Lezama Lima. Luis Portugal, Western Washington University.  

8-14 - Science Fiction II  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 235)**  
**Chair: Matthew Snyder, University of California, Riverside**  
2. The Anticipated Fear of the Common Good in *The Maze Runner*. Leean Lewis, California State University, Fresno.  

8-15 - Spanish and Portuguese (Peninsular) I  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Bond Hall 109)**  
**Chair: Kimberly Lynn, Western Washington University**  
1. La religión y el anticlericalismo en la obra literaria *La Regenta*. Adriana Soublette Angeles, California State University at Northridge.  

8-16 - Teaching for the Post-Anthropocene II  
**Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 38)**  
**Chair: Bristin Scalzo Jones, University of California, Berkeley**  
1. What is ‘the Anthropocene’? Jonathan Helm, New York University.  
2. Teaching for the End: Grieving Educational Spaces in the Apocalypse. Jacob Smith, University of Oklahoma.  
8-17 - The Agency of Objects: Expressions of Materiality Theory in Literature and Culture  
Sunday, November 11, 2018 - 10:00am to 11:30am (Miller Hall 114)  
Chair: William Christopher Burwick, Hamilton College  
1. Post-Posthuman Aesthetics and Neoliberal Prosthetics: George Saunders and the Technologies of Affect. Alex Miller, University of Washington Tacoma.  
3. The Last, The Lost, and The Everlasting in Paul Auster's In the Country of Last Things. Lori Newcomb, Wayne State College.

9-01 - Altermundos, ChicanaFuturism, and the Science Fiction of Brown America  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Miller Hall 235)  
Chair: Lysa Rivera, Western Washington University  
1. Chicano/a and Mexican Border Speculative Fiction. Rosaura Sanchez, University of California, San Diego; Beatrice Pita, University of California, San Diego.  

9-02 - American Literature 1945 to the Present II  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Miller Hall 105)  
Chair: Kimberly Honda, City College of San Francisco  
1. Adults and Children in Don DeLillo’s White Noise. Angel Garduno, Fresno.  
2. Finding a Role, Finding a Stage: The Case of Danielle Allen's CUZ. Tom Trzyna, Seattle Pacific University.  

9-03 - British Literature and Culture: 20th and 21st Century  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Miller Hall 131)  
Chair: Beth Pfalis Hough, Independent Scholar  

9-04 - Chinese Literature and Culture  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Miller Hall 154)  
Chair: Julian Wu, Western Washington University  
1. Staging Talent: Adapting Ping Shan Leng Yan (The Four Talents) into a Literati Play. Mengjun Li, University of Puget Sound.  
2. Intepictorial Travels: A Study of the "Travel Scene" Illustrations in Late Imperial Chinese Performing Literature. Julian Wu, Western Washington University.  
3. Acting as Hanshi 寒士 (Poor Scholars): Self-presentation and Capitalizing Identity of Han-Meng Poetry School. Yu Wen, University of Toronto (Canada).

9-05 - Cinema and Contemporary War  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Miller Hall 138)  
Chair: Shabnam Piryaei, San Francisco State University  
9-06 - Comparative Media II: Representational Discourses  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Miller Hall 239)  
Chair: David John Boyd, University of Glasgow (Scotland)  
4. "To Be an Observer": Materiality and Multimodality in Claudia Rankine’s Citizen. Stefan Torralba, University of California, Riverside.

9-07 - Festival Culture of the New Millennium  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Miller Hall 231)  
Chair: Lauren Kelley Bond, San Bernardino Valley College  
3. Capitalizing on Transformation to Transform Capitalism: Moving Forward by Moving Past the Counterculture. Matthew James Bond, University of California, Riverside.  
4. The Juxtaposition Within Modern Festival Culture: An Avenue for Transformation and Connection, or Cultural Appropriation and Harm? Laura Baker, California Institute of Integral Studies.

9-08 - Married Female Characters of French Women Authors  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Miller Hall 112)  
Chair: Francis Mathieu, Southwestern University  
3. The Economies of Marriage in Mme de Villedieu’s Mémoires de la vie de Henriette-Sylvie de Molière (1671-1674). Jennifer R. Perlmutter, Portland State University.

9-09 - Spanish and Portuguese (Peninsular) II  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Bond Hall 109)  
Chair: Joan Hoffman, Western Washington University  
1. José de Espronceda’s "Wooden Leg": Marxist Analysis of a Satire against the First Fashion Victims. Daniel Herrera Cepero, California State University, Long Beach.  
2. Deaf Culture and the Performing Arts in Spain. Kathleen Connolly, Western Oregon University.  
3. Who is the Victim? Masculine Shame and Feminine Conscience in La doble historia del Doctor Valmy. Matthew Greenhalgh, University of California, Riverside.

9-10 - Teaching Writing Across the Disciplines: Writing as Stagecraft, Writing as Performance  
Sunday, November 11, 2018 - 11:45am to 1:15pm (Miller Hall 152)  
Chair: Shefali Rajamannar, University of Southern California  
1. Call and Response: Intention and Improvisation in the Writing Classroom. Norah Ashe-McNalley, University of Southern California; Nathalie Joseph, University of Southern California.  
2. Writing Public Selves: Reframing Classroom Space as a Public Forum. Llijiana Coklin, University of California, Santa Barbara.  
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Thursday, November 14 – Sunday, November 17, 2019
At the Wyndham San Diego Bayside

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For further information about PAMLA, please contact
PAMLA Executive Director Craig Svonkin: svonkin@netzero.com

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