One-Hundred-and-Fifteenth Annual Conference
Chaminade University of Honolulu
Honolulu, Hawai'i
Friday, November 10 to Sunday, November 12, 2017
Sponsored by:
Chaminade University of Honolulu
University of Hawai'i, West O'ahu
University of Hawai'i, Mānoa
Pacific Ancient and Modern Language Association

One-Hundred-and-Fifteenth Annual Conference
November 10 - November 12, 2017
Honolulu, Hawai'i

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Chaminade University of Honolulu

University of Hawai'i, West O'ahu
University of Hawai'i, Mānoa
PAMLA CONVENTION PROGRAM

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WELCOME TO THE 115th ANNUAL PAMLA CONFERENCE

Welcome to the 115th Annual PAMLA Conference. On behalf of the PAMLA Executive Committee, the Conference Site Committee, and the hundreds of past and present PAMLA members who have made the conference possible, thank you so much for joining us! We know that attending a conference takes dedication and funding, and so we want you to know that we really do appreciate you joining us this year, whether this is your first PAMLA Conference or your twentieth.

Please join us for our annual PAMLA Reception on Friday night; wine, soft drinks, and ono pupus (delicious Hawai‘i-style appetizers) will be served. Together, let’s celebrate the conference and socialize with our fellow PAMLA members!

If you’ve been to a PAMLA conference before, thank you for returning. Our PAMLA members are what make our association great. If this is your first PAMLA conference, welcome. We hope you’ll find the PAMLA Conference to be intellectually exciting and welcoming, so much so that you’ll join us for next year’s conference. With your help, we will continue to dedicate ourselves to the advancement and diffusion of knowledge of ancient and modern languages, cultures, and literatures, while having a great time.

All my best, Craig Svonkin, PAMLA Executive Director

SPECIAL THANKS:

Profound thanks to Chaminade University of Honolulu for hosting and supporting the conference.

Special thanks go to our generous host institutions:

Chaminade University of Honolulu
University of Hawai‘i, West O‘ahu
University of Hawai‘i, Mānoa

Thank you to our two Site Committee Chairs for their amazing work:
Cheryl Edelson, Chaminade University of Honolulu
Stanley Orr, University of Hawai‘i, West O‘ahu

Special thanks to the generous student and faculty volunteers working the Registration Desk!

The PAMLA Board and the Executive Director wish to thank all the individuals, departments, and divisions that have made this year’s conference possible.

From Chaminade University of Honolulu:
President Lynn Babington, Ph.D. R.N.
Provost, Helen Whippy, Ph.D.
Humanities and Fine Arts Division
Karen Harp, Administrative Assistant
Cassandra Sakamoto, Advisor

From the University of Hawai‘i, West O‘ahu:
Chancellor Dr. Maenette K.P. Ah-Ne‘e Benham
Dr. Jeffrey Moniz, Vice Chancellor for Academic Affairs
Adrian Lee, Administrative Officer

From the University of Hawai‘i, Mānoa:
The College of Languages, Linguistics & Literature
John Rieder, Chair of English
SPECIAL EVENTS AND ANNOUNCEMENTS

- **Conference Registration, Ching Conference Center (Eiben Hall)**
  Friday, 7:00 am – 4:00 pm; Saturday, 7:00 am – 4:00 pm; Sunday, 7:00 am – 10:30 am.

- **Oli Aloha (Welcoming Chant), Ching Conference Center (Eiben)**
  Please join us on Friday at 8 am for the opening Oli Aloha, a traditional Hawaiian welcoming ceremony, conducted by Kumu Ralph "Keahi" Renaud of Chaminade University of Honolulu.

- **Beverages and Continental Breakfast, Ching Conference Center (Eiben)**
  A light continental breakfast and beverage station will be available on Friday from 7 – 10 am; on Saturday from 7 – 10 am; and on Sunday from 7:00 am – 9:30 am.

- **Presidential Address, Friday, November 11:30 am – 1:10 pm, Ching Conference Center**
  Plenary Address, Saturday, November 11:30 am – 1:10 pm, Ching Conference Center
  If you wish to join us for the Addresses without purchasing a lunch, there will be seating at the back of the room for free. The Friday and Saturday Address Luncheons do require an additional payment and reservation. There may be some lunches available for sale at the Registration Desk.

- **Friday Evening Creative Artist Spotlight: Let the Mountain Speak (2017): A Screening and Discussion**
  Friday 4:40 pm – 5:40 pm, Ching Conference Center (Eiben Hall)
  Vilsoni Hereniko, University of Hawai‘i, Mānoa Creative Media Professor, will screen and discuss Let the Mountain Speak (2017), his short film in honor of Mauna Kea, Hawai‘i Island’s highest peak. Hereniko has written Woven Gods: Female Clowns and Power in Rotuma, the drama The Last Virgin in Paradise (with Teresia Teaiwa), and the feature film The Land Has Eyes/Pear ta ma ‘on maf, 2004 Toronto Imaginative Film & Media Arts Festival Best Dramatic Feature.

- **PAMLA Conference Reception: Mix, Mingle, and Munch**
  Friday, November 10, 5:40 pm – 7:00 pm, Ching Conference Center (Eiben)
  Please join us for our annual PAMLA Conference Reception immediately following the Creative Artist Spotlight. Join us for wine, soft drinks, and ono pupus (delicious Hawai‘i-style appetizers). Enjoy beautiful sunset views of Diamond Head from the Ching Center lanai. Don't miss the opportunity to see old friends and make new ones. Everyone is welcome; don’t be shy!

- **PAMLA General Membership Meeting and Forum**
  Saturday, November 11, 4:40 pm – 6:30 pm, Ching Conference Center
  Please join us for our brief General Membership Meeting followed by the annual PAMLA Forum beginning at 5:00 pm. In honor of the great hospitality of our hosts here in Honolulu, this year’s PAMLA Forum, entitled “En-visioning Travel in Oceania,” is dedicated to a broader discussion about the nature and impact of traveling throughout Oceania and the Pacific Islands. The Forum speakers include Kealani Cook (University of Hawai‘i, West O‘ahu), Gemma Cubero del Barrio (Independent Filmmaker), Florence “Johnny” Frisbie (Author), and Amelia Borofsky (Psychologist).
PAMLA 2017 CONFERENCE SCHEDULE OVERVIEW
Chaminade University of Honolulu
Honolulu, HI, November 10-12, 2017

Brief Overview of Meeting Times and Locations

**Friday 7:00 am-4:00 pm**
Friday Conference Registration (Ching Conference Center (Eiben))

**Friday, 7:00-9:00 am**
Friday Continental Breakfast (Ching Conference Center (Eiben))

**Friday, 8:00-8:15am**
Oli Aloha (Welcoming Chant) (Ching Conference Center (Eiben))

**Session 1: Friday 8:15 – 9:45 am**
1-01 Architecture, Space, and Literature I (Henry 102)
1-02 Asian American Literary & Cultural Studies I: Cultural Geography and Diasporic Space (Henry 202)
1-03 British Literature and Culture: Long 19th Century I (Henry 104)
1-04 Caribbean Literature and Film: Global Visions (Eiben 202)
1-05 Children's Literature I (Henry 107)
1-06 Classics (Reception) (Ching 253)
1-07 Comparative Literature I (Henry 203)
1-08 Creative Writing: Poetry I (Henry 207)
1-09 Film and Literature I (Henry 227)
1-10 Food Studies I (Eiben 207)
1-11 Indigenous Literatures and Cultures I (Henry 223)
1-12 Literature & Religion I (Ching 254)
1-13 Mindsightings (Henry 210)
1-14 Repurposing 19th Century American Literature: Teaching to Non-traditional Students (Henry 225)
1-15 Shakespeare and Related Topics (Henry 109)
1-16 Spanish and Portuguese (Peninsular) I (Education (Brogan) 102)
1-17 Teaching with Media and Technology (Wesselkamper 120)
1-18 Women in French I: Stratégies narratives pour le dire et le lire (Education (Brogan) 101)

**Session 2: Friday 10 – 11:30 am**
2-01 Ancient-Modern Relations (Ching 253)
2-02 Architecture, Space, and Literature II (Henry 102)
2-03 Asian American Literary & Cultural Studies II: Transpacific Literary Form (Henry 202)
2-04 British Literature and Culture: Long 19th Century II (Henry 104)
2-05 Children's Literature II (Henry 107)
2-06 Comparative Literature II (Henry 203)
2-07 Comparative Media Studies (Henry 210)
2-08 Composition and Rhetoric (Wesselkamper 120)
2-09 Creative Writing: Poetry II (Henry 207)
2-10 Face and Speech: The Audiovisual Scene of Knowing and Encountering (Education (Brogan) 103)
2-11 Film and Literature II (Henry 227)
2-12 Food Studies II (Eiben 207)
2-13 Germanic Studies (Henry 109)
2-14 Indigenous Literatures and Cultures II (Henry 223)
2-15 Italian Cinema (Kieffer 9)
2-16 Labor and Literature (Henry 225)
2-17 Literature & Religion II (Ching 254)
2-18 Spanish and Portuguese (Peninsular) II (Education (Brogan) 102)
2-19 Women in French II: In-the-Classroom Ideas & Strategies for Teaching French at All Levels (Roundtable) (Education (Brogan) 101)

**Presidential Address Luncheon: Friday 11:30 am – 1:10 pm**
Presidential Address and Luncheon (Ching Conference Center (Eiben))

**Session 3: Friday 1:15 – 2:45 pm**
3-01 American Literature after 1865 I (Henry 223)
3-02 Asian Literature I (Henry 202)
3-03 British Literature and Culture: To 1700 (Henry 104)
3-04 Classics (Latin) I (Ching 253)
3-05 Conversations with the Past: Revising the Masters (Henry 207)
3-06 Cultures of Teaching I (Wesselkamper 120)
3-07 Images of Crisis: Poetic Ways of Seeing Disasters (Henry 210)
3-08 Italian I (Kieffer 9)
3-09 Latinx Literature and Culture I (Education (Brogan) 102)
3-10 Linguistics I: Endangered Language Research (Henry 203)
3-11 Philosophy and Literature (Eiben 207)
3-12 Poetry and Poetics I (Henry 225)
3-13 Postcolonial Literature I (Henry 109)
3-14 Sensing Poverty: Visions of Vulnerable Children (Henry 107)
3-15 Sight, Visibility, and Disability in American Literature (Henry 102)
3-16 Video Game Studies: The Visual Politics of Play (Henry 227)
3-17 Women in French III: 3 Dimensions: Virtual & Physical Spaces—Refuges, Enclaves, Critical Spaces and Viewpoints (Education (Brogan) 101)

**Friday Snack Break: Friday 2:45 – 3 pm**
Friday Snack Break (Ching Conference Center (Eiben))

**Session 4: Friday 3 – 4:30 pm**
4-01 American Literature after 1865 II (Henry 223)
4-02 Asian Literature II (Henry 202)
4-03 British Literature and Culture: Long 19th Century III (Henry 104)
4-04 Classics (Latin) II (Ching 253)
4-05 Creative Writing: The Voyeur in (and of) Fiction (Henry 207)
4-06 Critical Theory (Henry 227)
4-07 Cultures of Teaching II (Wesselkamper 120)
4-08 Ecocriticism (co-sponsored by Association for the Study of Literature & Environment) (Eiben 207)
4-09 French (Education (Brogan) 101)
4-10 Italian II (Kieffer 9)
4-11 Latinx Literature and Culture II (Education (Brogan) 102)
4-12 Linguistics II: Language Pedagogy and Language Interpretation (Henry 203)
4-13 Memory and Migration in German-Language Literature and Film (Henry 210)
4-14 Other Vampires I (Henry 102)
4-15 Poetry and Poetics II (Henry 225)
4-16 Postcolonial Literature II (Henry 109)
4-17 Women in Literature (Ching 254)
4-18 Young Adult Literature (Henry 107)

**Creative Artist Spotlight: Friday 4:40 – 5:40 pm**
PAMLA Creative Artist Spotlight: *Let the Mountain Speak* (2017): A Screening and Discussion (Ching Conference Center (Eiben))

**PAMLA Reception: Friday 5:40 – 7 pm**
PAMLA Conference Reception (Ching Conference Center (Eiben))
Saturday Registration: Saturday 7 am – 4 pm
Saturday Conference Registration (Ching Conference Center (Eiben))

Saturday Continental Breakfast: Saturday 7 – 10 am
Saturday Continental Breakfast (Ching Conference Center (Eiben))

Session 5: Saturday 8:15 – 9:45 am
5-01 Autobiography I (Education (Brogan) 101)  
5-02 Biblical Visions in Literature I (Henry 210)  
5-03 British Literature and Culture: Long 18th Century (Henry 107)  
5-04 Classics (Greek) (Henry 223)  
5-05 Comparative American Ethnic Literature (Education (Brogan) 102)  
5-06 Drama and Society I (Henry 102)  
5-07 East-West Circulations and Economies I (Ching 253)  
5-08 I Wish You Water: Visual Memory and Representational Relationships with Oceans or Water (Eiben 202)  
5-09 Librettology and Opera Studies (Henry 203)  
5-10 Material Cultures: Objects Transparent and Opaque (Eiben 207)  
5-11 Medieval Literature I (Henry 109)  
5-12 Mid-Twentieth Century Poetry I (co-sponsored by the Robert Lowell Society) (Henry 104)  
5-13 Otherness and Populism (Henry 207)  
5-14 Perspective and/as Gaming (Henry 227)  
5-15 Representations of the Colonial Other in the Visual Arts (Henry 225)  
5-16 Spanish and Portuguese (Latin American) I (Henry 202)  
5-17 Teaching for the Post-Anthropocene (Kieffer 9)  
5-18 Television Studies I (Wesselkamper 120)  
5-19 Translating Ways of Seeing: Textual, Visual and Metaphorical Transmigrations I (Ching 254)

Session 6: Saturday 10 – 11:30 am
6-01 American Literature before 1865 (Henry 207)  
6-02 Austrian Studies I (Henry 223)  
6-03 Autobiography II (Education (Brogan) 101)  
6-04 Biblical Visions in Literature II (Henry 210)  
6-05 British Literature and Culture: 20th and 21st Century (Henry 107)  
6-06 Creative Writing: Prose I (Henry 203)  
6-07 Drama and Society II (Henry 102)  
6-08 East-West Circulations and Economies II (Ching 253)  
6-09 Film and History (Henry 227)  
6-10 Gay, Lesbian, and Transgender Literature and Culture (Eiben 207)  
6-11 Literature & the Other Arts (Eiben 202)  
6-12 Medieval Literature II (Henry 109)  
6-13 New Paths to Old Problems: Innovative Cures for Atrophying Language Programs (Kieffer 9)  
6-14 Poetry and Poetics III (Henry 104)  
6-15 Post-Family Studies (Henry 225)  
6-16 Spanish and Portuguese (Latin American) II (Henry 202)  
6-17 Television Studies II (Wesselkamper 120)  
6-18 Translating Ways of Seeing: Textual, Visual and Metaphorical Transmigrations II (Ching 254)  
6-19 Translation of and into Vision in Comics/Animations & the Politics of Graphic Negotiation (Education (Brogan) 102)

Plenary Address Luncheon: Saturday 11:30 am – 1:10 pm
Plenary Address and Luncheon (Ching Conference Center (Eiben))
Session 7: Saturday 1:15 – 2:45 pm
7-01 21st Century Literature I (Eiben 202)
7-02 Adaptation Studies I (Education (Brogan) 101)
7-03 African American Literature I (Henry 207)
7-04 Austrian Studies II (Henry 223)
7-05 Comics and Graphic Narratives I (Henry 102)
7-06 Creative Writing: Literary Nonfiction and Memoir (Henry 203)
7-07 Critical Pedagogy: Understanding Place in Composition (Kieffer 9)
7-08 Digital Feminisms and Visions of Transnational Social Justice Activism (Henry 202)
7-09 East-West Literary Relations (Ching 253)
7-10 Film Studies I (Wesselkamper 120)
7-11 Italian Ecocriticism (Eiben 207)
7-12 Literature and Tourism (Education (Brogan) 103)
7-13 Mid-Twentieth Century Poetry II (co-sponsored by the Robert Lowell Society) (Henry 104)
7-14 Oceanic Literatures and Cultures I (Henry 107)
7-15 Old English Literature, Including Beowulf (Henry 109)
7-16 Other Vampires II (Henry 225)
7-17 Religion in American Literature I (Henry 210)
7-18 Romanticism I (Education (Brogan) 102)
7-19 Visibility of Terrorism (Henry 227)
7-20 Visual Iberia: From Manuscript Illuminations to the Digital Era (Ching 254)

Saturday Snack Break: Saturday 2:45 – 3:05 pm
Saturday Snack Break (Ching Conference Center (Eiben))

Session 8: Saturday 3:05 – 4:35 pm
8-01 21st Century Literature II (Eiben 202)
8-02 Adaptation Studies II (Education (Brogan) 101)
8-03 African American Literature II (Henry 207)
8-04 Coalitional Feminisms (Henry 227)
8-05 Comics and Graphic Narratives II (Henry 102)
8-06 Creative Writing: Prose II (Henry 203)
8-07 Film Studies II (Wesselkamper 120)
8-08 Folklore and Mythology (Ching 253)
8-09 Global Media Ecologies (Ching 254)
8-10 Gothic (Henry 223)
8-11 Medieval Literature III (Henry 109)
8-12 Mid-Twentieth Century Poetry III (co-sponsored by the Robert Lowell Society) (Henry 104)
8-13 New Italians (Eiben 207)
8-14 Oceanic Literatures and Cultures II (Henry 107)
8-15 Pedagogy for Difficult Times (Kieffer 9)
8-16 Religion in American Literature II (Henry 210)
8-17 Romanticism II (Education (Brogan) 102)
8-18 Travel and Literature (Education (Brogan) 103)
8-19 Un camino dificil/ A difficult journey: Cultural products about (il)legal (Im)migration (Henry 202)
8-20 Voice Studies (Henry 225)

General Membership Meeting and Reception: Saturday 4:40 – 5:00 pm
PAMLA General Membership Meeting and Reception (Ching Conference Center (Eiben))

PAMLA Forum: Saturday 5 – 6:30 pm
PAMLA Forum: En-visioning Travel in Oceania (Ching Conference Center (Eiben))
Sunday Registration: Sunday 7 – 10:30 am
Sunday Conference Registration (Ching Conference Center (Eiben))

Sunday Continental Breakfast: Sunday 7 – 9:30 am
Sunday Continental Breakfast (Ching Conference Center (Eiben))

Session 9: Sunday 8:15 – 9:45 am
9-02 Disney and Its Worlds I (Wesselkamper 120)
9-03 Epistemologies of Sight and Touch in American Literature (Ching 253)
9-04 Film in a Francophone Context (Henry 202)
9-05 Film Studies III (Henry 227)
9-06 Franz Kafka: New Readings for the 21st Century I (Education (Brogan) 101)
9-07 In Search of the Californio Archive I (Henry 225)
9-08 Japanese Visual Culture (Henry 102)
9-09 Jewish Literature and Culture (Henry 104)
9-10 Middle English Literature, Including Chaucer (Henry 109)
9-11 Oceanic Literatures and Cultures III (Henry 107)
9-12 Rhetorical Approaches to Literature (Henry 223)
9-13 Seeing Masculine Alternatives: Queer Masculinities in American Visual Cultures (Education (Brogan) 102)
9-14 Victorian Empire and Oceania (Eiben 207)
9-15 Writing Across the Disciplines: Teaching as Ways of Seeing, Making Visible, Reimagining (Ching 254)

Session 10: Sunday 10 – 11:30 am
10-01 Continental Romanticism (Eiben 207)
10-02 Disney and Its Worlds II (Wesselkamper 120)
10-03 Franz Kafka: New Readings for the 21st Century II (Education (Brogan) 101)
10-04 Gendering Madness: Representations of "Female Madness" in Contemporary French and Francophone Film and Literature (Henry 202)
10-05 In Search of the Californio Archive II (Henry 225)
10-06 Language Teaching at the Crossroads: Innovations and Insights for the 21st Century (Ching 254)
10-07 Performing The Early Modern English Woman (1500-1700): Seeing and Being Seen on the Domestic, Civic, and Dramatic Stage (Henry 107)
10-08 Science Fiction (Henry 109)
10-09 Spain, Portugal, and Latin America: Jewish Culture and Literature in Trans-Iberia (Henry 104)
10-10 Vision and Desire: Between the Body and the Unseen (Ching 253)
10-11 Western American Literature (Henry 102)
IMPORTANT NOTE CONCERNING ABSENT CHAIRS, PROPOSING SESSIONS, ETC.

Important Note: If your chair doesn’t arrive within a few minutes of the posted start time of your session, please delegate someone as temporary chair/moderator to begin the session.

Important Note: At the conclusion of General Sessions, an election for next year’s Presiding Officer must be held. Please email the name, affiliation, and email of the Presiding Officer chosen for the next year to Executive Director Craig Svonkin: svonkin@netzero.com (Special sessions do not need to conduct an election, as they need to be proposed anew each year—see below.)

The following General (Standing) Sessions present programs each year at the annual conference and thus must conduct an election for one PAMLA member to serve as presiding officer for the 2018 PAMLA conference:

Adaptation Studies; African American Literature; American Literature before 1865; American Literature after 1865; Ancient-Modern Relations; Architecture, Space, and Literature; Asian American Literature; Asian Literature; Austrian Studies; Autobiography; British Literature and Culture: To 1700; British Literature and Culture: The Long Eighteenth Century; British Literature and Culture: The Long Nineteenth Century; British Literature and Culture: 20th and 21st Century; Children's Literature; Classics (Greek); Classics (Latin); Comics and Graphic Narratives; Comparative American Ethnic Literature; Comparative Literature; Comparative Media; Composition and Rhetoric; Creative Writing; Critical Theory; Disney and Its Worlds; East-West Literary Relations; Film and Literature; Film Studies; Folklore and Mythology; Food Studies; French; Gay, Lesbian and Transgender Literature; Germanic Studies; Gothic; Indigenous Literatures and Cultures; Italian; Italian Cinema; Italian Ecocriticism; Jewish Literature and Culture; Latina/o Literature and Culture; Linguistics; Literature & the Other Arts; Literature and Religion; Medieval Literature; Middle English Literature, including Chaucer; New Italians; Oceanic Literatures and Cultures; Old English Literature, including Beowulf; Poetry and Poetics; Post-Colonial Literature; Rhetorical Approaches to Literature; Romanticism; Scandinavian Literature and Culture; Science Fiction; Shakespeare and Related Topics; Spain, Portugal, and Latin America: Jewish Culture & Literature in Trans-Iberia, Spanish and Portuguese (Latin American); Spanish and Portuguese (Peninsular); Teaching with Media and Technology; Television Studies; Travel and Literature; Western American Literature; Women in Literature.

Special Session proposals for 2018’s PAMLA Conference are due to PAMLA’s First Vice-President, Stanley Orr (University of Hawai‘i, West O‘ahu), by December 15, 2017: sorr@hawaii.edu

Please use “PAMLA Special Sessions” as your subject line, and send your name, affiliation, email, a proposed title, a brief abstract (50 words), and a longer (150-200 words) proposal for your proposed session. If your special session is approved, you will work with PAMLA Executive Director Craig Svonkin to form the session, and PAMLA members will have until the end of May to propose a paper for the session, using PAMLA’s online submission system.
Friday, November 10, 2017

1-01 - Architecture, Space, and Literature I
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 102)
Chair: Holly Henry, California State University, San Bernardino

1-02 - Asian American Literary & Cultural Studies I: Cultural Geography and Diasporic Space
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 202)
Chair: Iris-Aya Laemmerhirt, American Studies Department TU Dortmund
1. Wild Wild East: Mapping an Imagined Chinatown. LuLing Osofsky, University of California, Santa Cruz.

1-03 - British Literature and Culture: Long 19th Century I
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 104)
Chair: Winona Howe, La Sierra University
1. Three Inch Golden Lotus and Hourglass: The Imperial Relationship between Chinese Bound Feet and British Corset in the Nineteenth Century. Aran Park, University of California, Riverside.
2. Working Class Self Expression through Text and Photographs: The Diary of Hannah Cullwick. Sarah MacDonald, Kent State University.

1-04 - Caribbean Literature and Film: Global Visions
Friday, November 10, 2017 - 8:15am to 9:45am (Eiben 202)
Chair: Stephanie Hankinson, University of Washington
1. Derek Walcott’s Poetics of Naming and Epistemologies of Place in Omeros. Janet Graham, University of Hawai’i, Mānoa.
3. La Vida Loca: The Power of Transvestite Geographic (Local)ities in Santos-Febres Sirena Selena. Grant Palmer, University of California, Riverside.
1-05 - Children’s Literature I
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 107)
Chair: Scott Pollard, Christopher Newport University
2. Keeping Poor Boys In Sight: Surveillance in Victorian Representations of Poor Children. Kate Carnell Watt, University of California, Riverside.
3. "Riddles in the Dark": Queer Desire in *The Hobbit*. Derek Pacheco, Purdue University.

1-06 - Classics (Reception)
Friday, November 10, 2017 - 8:15am to 9:45am (Ching 253)
Chair: Ellen Finkelpearl, Scripps College

1-07 - Comparative Literature I
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 203)
Chair: Andrea Gogő, Western Washington University

1-08 - Creative Writing: Poetry I
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 207)
Chair: Renee Ruderman, Metropolitan State University of Denver
1. A Scheherazade Untold Tale. Dhiffaf Al-Shwillay, University of Hawai‘i, Mānoa.

1-09 - Film and Literature I
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 227)
Chair: James R. Aubrey, Metropolitan State University of Denver

1-10 - Food Studies I
Friday, November 10, 2017 - 8:15am to 9:45am (Eiben 207)
Chair: Norah Ashe-McNalley, University of Southern California
4. Docu-Fusion: Unwrapping *Chef’s Table*’s Relationship to the Cooking Show and Documentary. Josie Glore, University of Southern California.
1-11 - Indigenous Literatures and Cultures I
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 223)
Chair: Clarissa Castaneda, University of California, Riverside
2. Turning a Colonizer Fourth Grade Mission Project into a Memoir: Bad Indians by Deborah A. Miranda. Rebecca Beardsall, Western Washington University.
3. Life, Reconnected. Kristin Kawecki, University of California, Davis.

1-12 - Literature & Religion I
Friday, November 10, 2017 - 8:15am to 9:45am (Ching 254)
Chair: Arpi Movsesian, University of California, Santa Barbara
1. Sympathy for the Devil: Mephistopheles from the Chapbooks to Goethe. Dustin Lovett, University of California, Santa Barbara.

1-13 – Mindsightings
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 210)
Chair: Mary Caroline Cummins, University of California, Riverside
3. Empathy and Immanent Other: Richardson, Husserl, and the Moral Implications of Discovering a “Not-Self” within the Subjective Sphere. Rebecca Rauve-Davis, Antioch University.

1-14 - Repurposing 19th Century American Literature: Teaching to Non-traditional Students
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 225)
Chair: Geoff Cohen, University of California, Riverside
1. Loving Gertie: Antebellum America meets the Post-Traditional Student. Geoff Cohen, University of California, Riverside.
2. Riding in Cars with Frederick Douglass. Emma Stapely, University of California, Riverside.

1-15 - Shakespeare and Related Topics
Friday, November 10, 2017 - 8:15am to 9:45am (Henry 109)
Chair: Mark Heberle, University of Hawai`i, Mānoa
2. Seeing Bellario and Balthasar: Performance, Professional Identity, and Material Culture in Shakespeare’s The Merchant of Venice. Lee Emrich, University of California, Davis.
4. “Give me the Ocular Proof”: Misogyny and Seeing “Nothing” in Shakespeare. Mark Heberle, University of Hawai`i, Mānoa.
1-16 - Spanish and Portuguese (Peninsular) I
Friday, November 10, 2017 - 8:15am to 9:45am (Education (Brogan) 102)
Chair: Marta Albalá Pelegrín, California State Polytechnic University, Pomona
1. “Escoltats, os ho diré”: Constructing Identity Through Language in Guillén de Castro’s Los mal casados de Valencia. Laura Muñoz, UCLA.
2. The Contrasting Role of the Gracioso in The Truth Cannot Be Trusted and One House Many Complications. Andrea Montoya, California State Polytechnic University, Pomona.
4. Creating National Archetypes in Hispanic Theatre: The Case of Malinche in Fernando de Zárate’s La conquista de México (1700), Ignacio Ramírez’s La Noche Triste (1876), and Alfredo Chavero’s Xóchitl (1877). Benito Quintana, University of Hawai‘i, Mānoa.

1-17 - Teaching with Media and Technology
Friday, November 10, 2017 - 8:15am to 9:45am (Wesselkamper 120)
Chair: Ryan Lambert, Community College of Denver
2. Visualizing the Past Through Placed-Based Mobile Games. Rachel Mamiya Hernandez, University of Hawai‘i, Mānoa.
3. Large-group Peer Review in an Online Course. Lin Zhou, University of Hawai‘i, Mānoa.

1-18 - Women in French I: Stratégies narratives pour le dire et le lire
Friday, November 10, 2017 - 8:15am to 9:45am (Education (Brogan) 101)
Chair: Christine McCall Probes, University of South Florida
3. À la recherche de soi. Maria Traub, Neumann University.

2-01 - Ancient-Modern Relations
Friday, November 10, 2017 - 10:00am to 11:30am (Ching 253)
Chair: Jesse Weiner, Hamilton College
2. The Myth Within: Anne-Louise Sarks and Kate Mulvany’s Medea. Daniela Cavallaro, University of Auckland (New Zealand).
3. “… sadism’s really a twisted empathy”: Ways of Seeing Revenge and Justice in Nina Raine’s Consent. Marcia Eppich-Harris, Marian University.

2-02 - Architecture, Space, and Literature II
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 102)
Chair: Richard Watts, University of Washington
1. Narrative of Identity and Place in Mohja Kahf’s The Girl with the Tangerine Scarf. Riham Ismail, Purdue University.
2-03 - Asian American Literary & Cultural Studies II: Transpacific Literary Form  
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 202)  
Chair: LuLing Osofsky, University of California, Santa Cruz  
1. “Remember, you're not half of anything, you're twice of everything”: Shifting Perspectives in Viet Thanh Nguyen’s *The Sympathizer*. Iris-Aya Laemmerhirt, American Studies Department TU Dortmund  
2. The Transnational Turn in Jade Chang’s *The Wangs vs. the World*. Sharon Tang-Quan, Independent Scholar.

2-04 - British Literature and Culture: Long 19th Century II  
Friday, November 10, 2017 – 10:00am to 11:30am (Henry 104)  
Chair: Jane J. Lee, California State University, Dominguez Hills  
1. Erotic Sight in *Pride and Prejudice*. Jayda Coons, University of Arizona  

2-05 - Children’s Literature II  
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 107)  
Chair: Stacie Vos, University of California, San Diego  
1. Food of the Prairie: Connected But Contrasting Discourses in Laura Ingalls Wilder’s Little House Books and Louise Erdrich’s Birchbark Series. Scott Pollard, Christopher Newport University; Kara K. Keeling, Christopher Newport University  
2. But I Am the Chosen One: Millennial Identity and the Visible Ideologies of *Potter*. Matthew Meier, University of Southern California.  
3. The Illusion of Inclusion: Visioning and Re-visioning Muslim Female Characters in Young Adult Fantasy. Amanda Anderson, Delaware State University; Noelle I. Mouhtarim, Delaware State University.

2-06 - Comparative Literature II  
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 203)  
Chair: Richard Sperber, Carthage College  
1. Liminality, Fantasy, and Connection in E. M. Forster’s *The Celestial Omnibus*. Barbara Young, California State University, Los Angeles.  

2-07 - Comparative Media Studies  
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 210)  
Chair: Carole-Anne Tyler, University of California, Riverside  
3. Visual Rhetoric, Spectacle, and Alternatives for Speaking the Unspeakable in Anti-Trafficking Awareness Campaigns. John Gagnon, University of Hawai‘i, Mānoa.  
2-08 - Composition and Rhetoric
Friday, November 10, 2017 - 10:00am to 11:30am (Wesselkamper 120)
Chair: Brooke A. Carlson, Chaminade University of Honolulu

1. Prompting Thoughtful Student Response. Nathalie Joseph, University of Southern California; Norah Ashe-McNalley, University of Southern California.
2. Ways of Seeing: Connectivity and Transformation in Student Writing. Sarah Allen, University of Hawai‘i, Mānoa.
4. (Re)Placing Erasure: Indigenizing Place-Based Composition Pedagogies. Lauren Nishimura, University of Hawai‘i, Mānoa.

2-09 - Creative Writing: Poetry II
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 207)
Chair: Jacqueline Lyons, California Lutheran University

   Selections from A Day of Glass and Other Recent Poems. Steven Salmoni, Pima Community College.
2. Some Poems. Steven A. Robinson, Hawai‘i Pacific University.
3. The Long Perspective. Nicole M Street, University of Hawai‘i, Kauai.

2-10 - Face and Speech: The Audiovisual Scene of Knowing and Encountering
Friday, November 10, 2017 - 10:00am to 11:30am (Education (Brogan) 103)
Chair: Tingting Hui, Leiden University Centre for the Arts in Society (LUCAS)

1. Audiovisual Counterpoint: Because Your Face Has a Different Accent. Tingting Hui, Leiden University Centre for the Arts in Society (LUCAS).
2. The Body as Space in Javier Fuentes-León’s Undertow. Marcus Welsh, Pacific University.

2-11 - Film and Literature II
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 227)
Chair: Pamela Trayser, Metropolitan State University of Denver

1. How Film as Text and Visual Narrative Is Read: The Impact of Magical Realist Texts on Hispanic Film. Sharon Sieber, Idaho State University.
4. Women Writing, and Filming, Women into History: A Zookeeper’s Wife and Their Finest Hour and a Half/Their Finest. Mary H. Snyder, Independent Scholar.

2-12 - Food Studies II
Friday, November 10, 2017 - 10:00am to 11:30am (Eiben 207)
Chair: Monique Mironesco, University of Hawai‘i, West O‘ahu


2-13 - Germanic Studies
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 109)
Chair: Karin Bauer, McGill University

2. Around Fürstenfelde and Unterleuten: Textual and Digital Explorations of Two Contemporary German Novels. Olivia Albiero, San Francisco State University.
2-14 - Indigenous Literatures and Cultures II  
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 223)  
Chair: Rebecca Beardsall, Western Washington University  
1. Warriorhood, Whales, and Community Activism in Linda Hogan’s *People of the Whale* and Witi Ihimaera’s *Whale Rider*. Michelle Nicole Boyer-Kelly, University of Arizona.  
3. Earth Language and a Borderless Landscape in *The World Is One Place: Native American Poets Visit the Middle East*. Angela Mullis, Rutgers University.

2-15 - Italian Cinema  
Friday, November 10, 2017 - 10:00am to 11:30am (Kieffer 9)  
Chair: Fulvio Orsitto, Georgetown University  
3. Italian Farming Cultures and Ecological Landscapes in Ermanno Olmi’s Documentaries and Films. Ilaria Tabusso Marcyan, Miami University, Ohio.  

2-16 - Labor and Literature  
Friday, November 10, 2017 - 10:00am to 11:30am (Henry 225)  
Chair: Leslie Lopez, University of Hawai‘i, West O‘ahu, Center for Labor Education and Research  
2. Anthrocities: Refusing the Anthropocene. Ted Geier, University of California, Davis and Ashford University.

2-17 - Literature & Religion II  
Friday, November 10, 2017 - 10:00am to 11:30am (Ching 254)  
Chair: Dustin Lovett, University of California, Santa Barbara  
1. To Love the (White) Neighbor as Oneself: Judeo-Christian Ethics in Zora Neale Hurston’s *Seraph on the Suwanee*. Hannah Nahm, University of California, Los Angeles.  
2. Fighting War and Seeking the Divine in Hemingway’s War Fiction. Tim Pingelton, University of Missouri, Kansas City.  

2-18 - Spanish and Portuguese (Peninsular) II  
Friday, November 10, 2017 - 10:00am to 11:30am (Education (Brogan) 102)  
Chair: Javier Patino Loira, University of California, Los Angeles  
1. Autobiografía y visión de Europa en los guiones cinematográficos de Jorge Semprún. Jorge Galindo, University of Nevada, Las Vegas.  
2. Model or Whore? The Role of the City in Pau Miro’s *Lueve en Barcelona*. Nicole Altamirano, Claremont McKenna College.  
2-19 - Women in French II: In-the-Classroom Ideas & Strategies for Teaching French at All Levels  
Friday, November 10, 2017 - 10:00am to 11:30am (Education (Brogan) 101)  
Chair: Nathalie Burle, University of Southern California  
1. Incorporating Translation in Beginning French Classes. Jodie Barker, University of Nevada, Reno.  
Women in/on Film. Aaron Prevots, Southwestern University.  
2. « This is not a video clip »: Belgian Surrealism with Stromae in the Intermediate French Classroom. Nathalie Burle, University of Southern California.  

Presidential Address and Luncheon  
Friday, November 10, 2017 - 11:30am to 1:10pm (Ching Conference Center (Eiben))  
Chair: John M. Ganim, UC Riverside  
Visibility is a Trap? Dimensions of Surveillance and Its Effects on Culture Today. Andrea Gogröf, Western Washington University.

3-01 - American Literature after 1865 I  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 223)  
Chair: Andrew Howe, La Sierra University  

3-02 - Asian Literature I  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 202)  
Chair: Satoko Kakihara, California State University, Fullerton  
1. Dastan: Towards a Definition of the Genre. Mariam Zia, Lahore School of Economics (Pakistan).  

3-03 - British Literature and Culture: To 1700  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 104)  
Chair: Sonia Desai, University of California, Irvine  
1. Doing Petarch and Being Machiavelli: Typological Literacy and the Elizabethan Stage. Victoria White, University of California, Davis.  
3. "Union of Well-tuned Hearts": Katherine Philips’ Poetics of Amicitia. Promise Li, Occidental College.  
3-04 - Classics (Latin) I  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Ching 253)  
Chair: Carly Maris, University of California, Riverside  
1. Rewriting Landscapes: Britain as Seen by the Latin Panegyrists. Elizabeth Parker, University of California, Irvine.  
2. "Snatched from the Tribunals, Carried off from the Vanities of This World": The Rhetoric of Corruption in the Election of Ambrose of Milan. Tim Watson, California State University, Northridge.  

3-05 - Conversations with the Past: Revising the Masters  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 207)  
Chair: Renee Ruderman, Metropolitan State University of Denver  
2. Emma Lazarus to Me: Poems that Re-tell the Immigrant Experience. Renee Ruderman, Metropolitan State University of Denver.

3-06 - Cultures of Teaching I  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Wesselkamper 120)  
Chair: Cari Ryan, Chaminade University of Honolulu  

3-07 - Images of Crisis: Poetic Ways of Seeing Disasters  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 210)  
Chair: Toshiaki Komura, Kobe College  

3-08 - Italian I  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Kieffer 9)  
Chair: Enrico Vettore, California State University, Long Beach  
1. The Indefinable Nature of an Ironic Simulacrum: The Character of Alcina between the Orlando Furioso and the Cinque Canti. Leonardo Giorgetti, University of California, Davis.  
3. Discovering Carlo Gozzi Through His Fruits: L’amore delle tre melarance and Fairy-tale Theater in 18th-century Italy. Viola Ardeni, University of California, Los Angeles.  
3-09 - Latinx Literature and Culture I
Friday, November 10, 2017 - 1:15pm to 2:45pm (Education (Brogan) 102)
Chair: Michael Moreno, Green River College
3. Revisiting the Landmarks: Genre Transgression and Innovation in Cherrie Moraga's *Loving in the War Years* and *This Bridge Called My Back*. Shelley Garcia, Biola University.

3-10 - Linguistics I: Endangered Language Research
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 203)
Chair: Carla Liu, California Baptist University
1. A Discourse Approach to Athabaskan Grammar. Melissa Axelrod, University of New Mexico.
2. Aloha in the Desert: Ideologies of Ka Olelo Hawai‘i a meheuheu (Hawaiian Language and Culture). Violet Witt, University of New Mexico.

3-11 - Philosophy and Literature
Friday, November 10, 2017 - 1:15pm to 2:45pm (Eiben 207)
Chair: Pete Steiger, Chaminade University of Honolulu
2. Other than Aesthetics: The Limit Experience and Not Knowing. Brenda Machosky, University of Hawai‘i, West O‘ahu.

3-12 - Poetry and Poetics I
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 225)
Chair: James McCorkle, Hobart and William Smith Colleges

3-13 - Postcolonial Literature I
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 109)
Chair: Carmen Nolte-Odhiambo, University of Hawai‘i, West O‘ahu
3. Imagining a Different Migration Pattern: A Look at Waberi’s *In the United States of Africa*. Jack Taylor, University of Hawai‘i, Mānoa.
4. Rethinking Catastrophe Temporalities and Haitian Earthquake Literature. Stephanie Hankinson, University of Washington.
3-14 - Sensing Poverty: Visions of Vulnerable Children  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 107)  
Chair: Kirsten Clemens, Appalachian State University  
1. “Visions of what had been”: Grieving for Little Nell in The Old Curiosity Shop. William Hughes, University of California, Davis.  
2. Experience Contrasted with Innocence: The Known and the Unknown in Reina Roffé’s “Sleepless Night.” Cheri Robinson, UCLA.  
3. Cinder-Children in Blake’s Songs of Innocence’s “The Chimney Sweeper.” Danielle Bonderer, University of West Florida.

3-15 - Sight, Visibility, and Disability in American Literature  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 102)  
Chair: Kimberly Drake, Scripps College  
3. Invisible Communities: Imagining Disability and the Plight of the Other in HBO’s Westworld. Liz Faucett, Brenau University.

3-16 - Video Game Studies: The Visual Politics of Play  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Henry 227)  
Chair: Daniel Ante-Contreras, University of California, Riverside  
3. Deteriorializations and Reterritorializations: Re-Constructing Belonging via Queer Arab Video Games. Mary Michael, University of Southern California.  
4. No breeches, but plenty of breaches: Class Conflict in Dragon Age: Inquisition. Edward Henry, University of Massachusetts, Boston.

3-17 - Women in French III: 3 Dimensions: Virtual & Physical Spaces—Refuges, Enclaves, Critical Spaces and Viewpoints  
Friday, November 10, 2017 - 1:15pm to 2:45pm (Education (Brogan) 101)  
Chair: Jodie Barker, University of Nevada, Reno  
1. Pages, espaces, refuges: Recettes "à la vietnamienne" chez Kim Thúy. Michele Chossat, Seton Hill University.  
3. Justice économique et sociale en rap: le cas de Keny Arkana. Monique Manopoulos, California State University, East Bay.

Friday Snack Break  
Friday, November 10, 2017 - 2:45pm to 3:00pm (Ching Conference Center (Eiben))

4-01 - American Literature after 1865 II  
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 223)  
Chair: Elsie Haley, Metropolitan State University of Denver  
1. Asexuality and Homosexual Panic in Henry James's The Beast in the Jungle. Aaron Henson, University of Wisconsin, Madison.  
4. "Have I been simple like an animal, God, or have I been thinking?": The Dissolution of Human Identity in Djuna Barnes’ Nightwood. Kimberly Honda, City College of San Francisco.
4-02 - Asian Literature II
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 202)
Chair: Alexandra Strudwick Yan, University of California, Irvine

4-03 - British Literature and Culture: Long 19th Century III
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 104)
Chair: Sarah MacDonald, Kent State University
1. The Other of the Family: Esther’s Orphaned Narrative in Bleak House. Jessica Kim, University of Southern California.
2. Medical Vision in Sketches by Boz: Dissecting the Capitalist Disease. Soyoung Jo, Ewha Womans University, South Korea.

4-04 - Classics (Latin) II
Friday, November 10, 2017 - 3:00pm to 4:30pm (Ching 253)
Chair: Elizabeth Parker, University of California, Irvine
2. Perception and Becoming in Ovid’s Metamorphoses. Zachary Borst, University of California, Los Angeles.

4-05 - Creative Writing: The Voyeur in (and of) Fiction
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 207)
Chair: Sean Bernard, University of La Verne

4-06 - Critical Theory
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 227)
Chair: John Namjun Kim, UC Riverside

4-07 - Cultures of Teaching II
Friday, November 10, 2017 - 3:00pm to 4:30pm (Wesselkamper 120)
Chair: Cari Ryan, Chaminade University of Honolulu
2. Teaching L2 Digital Natives English Academic Writing: Insights from a 1,000-student Study into Their Use of Technology. David R. Albachten, Bogazici University.
3. The Question of (Ed) Technology in the K-12 Classroom. Matthew Callahan, Independent Scholar.
4-08 - Ecocriticism (co-sponsored by Association for the Study of Literature & Environment)
Friday, November 10, 2017 - 3:00pm to 4:30pm (Eiben 207)
Chair: Ted Geier, University of California, Davis and Ashford University
3. Waiting for the Flood: Class, Geography and the Control of Nature in James Dickey's *Deliverance* and Scott Russell Sanders’ *Staying Put*. John D. Schwetman, University of Minnesota, Duluth.
4. Traces of Colonization and Environmentalism in the Works of Luis Sepulveda. Maria Padilla, University of Chicago.

4-09 – French
Friday, November 10, 2017 - 3:00pm to 4:30pm (Education (Brogan) 101)
Chair: Natalie Muñoz, California State University, Fresno
2. La Femme adultère: entre anthropologie et fiction. Laura Klein, University of California, Irvine.

4-10 - Italian II
Friday, November 10, 2017 - 3:00pm to 4:30pm (Kieffer 9)
Chair: Clorinda Donato, California State University, Long Beach
3. Inverted Vate: Pier Paolo Pasolini and d’Annunzio. Gian Maria Annovi, University of Southern California.
4. Ritualization and Enculturation in Rosetta Loy's *La porta dell’acqua*. Stefania Nedderman, Gonzaga University.

4-11 - Latinx Literature and Culture II
Friday, November 10, 2017 - 3:00pm to 4:30pm (Education (Brogan) 102)
Chair: Shelley Garcia, Biola University
1. (In)visibility, Space, and the Latinx Community of Los Angeles in *The People of Paper*. Gabriela Almendarez, University of California, Riverside.

4-12 - Linguistics II: Language Pedagogy and Language Interpretation
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 203)
Chair: Melissa Axelrod, University of New Mexico
2. How Do the Interpreters’ Position in the Examination Room and the Projection of their Voice Affect their Renditions during Well-Child Visits? Elena Gandia Garcia, University of Nevada, Las Vegas.
3. Classifiers in Persian. Ladan Hamedani, University of Hawai‘i, Mānoa.
4-13 - Memory and Migration in German-Language Literature and Film  
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 210)  
Chair: Friederike von Schwerin-High, Pomona College  
1. Herta Müller’s *Atemschaukel* & the Reshaping of German Cultural Memory. Karin Bauer, McGill University.  
2. Transnational Memories in Vladimir Vertlib’s play *ÜBERALL NIRGENDS lauert die Zukunft*. Petra Fiero, Western Washington University.  

4-14 - Other Vampires I  
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 102)  
Chair: Nadia Saleh, University of California, Santa Barbara  
1. Slavic Female Vampires as Sexual Avengers. Tatjana Aleksic, University of Michigan.  
2. Undead Queens of Berlin: Vampirism and Gender Politics in Dennis Gansel’s *Wir sind die Nacht*. Kai-Uwe Werbeck, University of North Carolina, Charlotte.  

4-15 - Poetry and Poetics II  
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 225)  
Chair: Mark Richardson, Doshisha University  

4-16 - Postcolonial Literature II  
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 109)  
Chair: Jack Taylor, University of Hawai‘i, Mānoa  
2. Queer Imagined Collectivities: Disrupting the National Allegory in Hasan Namir’s *God In Pink*. Sean Weaver, Louisiana State University.  
3. The Hawaiian TV Cop Show. Aaron Kiilau, University of Hawai‘i, Mānoa.

4-17 - Women in Literature  
Friday, November 10, 2017 - 3:00pm to 4:30pm (Ching 254)  
Chair: Diana Rose Newby, Columbia University  
1. The Silence of the Women: Exploring Gendered Silence and Invisibility in *A Meeting by the River*. Jessica Somers, California State University, Los Angeles.  
2. “A single image is not splendor”: The Anti-Phallogocentric, Anti-Capitalist Ecriture Feminine of Gertrude Stein’s *Tender Buttons*. Brittany Starr, University of Maryland.  
4. Radical Black Feminist Migrations: Nella Larsen and Sarah Elizabeth Wright. Christin Marie Taylor, Shenandoah University; Christy Graham, Shenandoah University.
4-18 - Young Adult Literature
Friday, November 10, 2017 - 3:00pm to 4:30pm (Henry 107)
Chair: Kate Carnell Watt, University of California, Riverside
1. “A fog in which people see what they wish to see”: Fantasy, History, and Identity in Terry Pratchett’s *Dodger*. Kristin Noone, Irvine Valley College.
3. Reading Pacific Literature as YAL: Re-Constructing Adolescence in Matthew Kaopio’s Novels. Caryn Lesuma, University of Hawai‘i, Mānoa.
4. The Rhetoric of Motion and Emotion: Narrating the Moves towards Empathy in Pam Muñoz Ryan’s *Esperanza Rising*. Laura Poladian, Loyola Marymount University.

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PAMLAC Creative Artist Spotlight: *Let the Mountain Speak* (2017): A Screening and Discussion
Friday, November 10, 2017 - 4:40pm to 5:40pm (Ching Conference Center (Eiben))
Chair: Stanley Orr, University of Hawai‘i, West O‘ahu

*Let the Mountain Speak* (2017): A Screening and Discussion. Vilsoni Hereniko, University of Hawai‘i, Mānoa.

Vilsoni Hereniko, Creative Media Professor at the University of Hawai‘i, Mānoa, will screen and discuss *Let the Mountain Speak* (2017), his short film in honor of Mauna Kea, Hawai‘i Island’s highest peak. Hereniko has written *Woven Gods: Female Clowns and Power in Rotuma*, the drama *The Last Virgin in Paradise* (with Teresia Teaiwa), and the feature film *The Land Has Eyes/Pear ta ma ‘on maf*, 2004 Toronto Imaginative Film & Media Arts Festival Best Dramatic Feature.

PAMLAC Conference Reception
Friday, November 10, 2017 - 5:40pm to 7:00pm (Ching Conference Center (Eiben))
Please join us for our annual PAMLAC Conference Reception immediately following the Creative Artist Spotlight. Join us for wine, soft drinks, and ono pupus (delicious Hawai‘i-style appetizers). Enjoy beautiful sunset views of Diamond Head from the Ching Center lanai. Don’t miss the opportunity to see old friends and make new ones. Everyone is welcome; don’t be shy!

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Saturday, November 11, 2017

Saturday Continental Breakfast
Saturday, November 11, 2017 - 7:00am to 10:00am (Ching Conference Center (Eiben))

Saturday Conference Registration
Saturday, November 11, 2017 - 7:00am to 4:00pm (Ching Conference Center (Eiben))

5-01 - Autobiography I
Saturday, November 11, 2017 - 8:15am to 9:45am (Education (Brogan) 101)
Chair: Windy C. Petrie, Azusa Pacific University
2. Autobiographical Fiction Beyond its Boundaries: The Case of the Spanish Division of Volunteers. Macarena Tejada-Lopez, University of Oregon.
3. The Memoir, the Novel, and the Self: Economic and Sexual Shame in Duras’s The Lover and Louis’s The End of Eddy. Ryan Lambert, Community College of Denver.
4. Reading between the Frames: An Analysis of Janet Frame’s Faces in the Water and An Angel at My Table. Linda Middleton, University of Hawai'i, Mānoa.

5-02 - Biblical Visions in Literature I
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 210)
Chair: Lauren Peterson, University of California, Davis
2. "A Hideous and Desolate Wilderness": In Search of the Promised Land in Silko’s Ceremony. Laura J. Veltman, California Baptist University.
3. "I have heard thee with the hearing of the Ear but now my Eye seeth thee": The Visual and the Visionary in William Blake’s Illustrations of the Book of Job. Lauren Smith, Brown University.

5-03 - British Literature and Culture: Long 18th Century
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 107)
Chair: David John Boyd, University of Glasgow

5-04 - Classics (Greek)
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 223)
Chair: Tim Watson, California State University, Northridge
5-05 - Comparative American Ethnic Literature
Saturday, November 11, 2017 - 8:15am to 9:45am (Education (Brogan) 102)
Chair: Tracee Howell, University of Pittsburgh, Bradford
1. "I," "You," "We": Narrating Beyond the Other. Rose Engelfried, Western Washington University.
3. Safia Elhillo’s Spoken and Written Word Poetics. Dashiell Moore, University of Sydney, Australia.

5-06 - Drama and Society I
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 102)
Chair: Kimberly Jew, University of Utah
2. Language as Performance in Harold Pinter’s *One for the Road, New World Order and Mountain Language*. Judith Saunders, Indiana University of Pennsylvania.

5-07 - East-West Circulations and Economies I
Saturday, November 11, 2017 - 8:15am to 9:45am (Ching 253)
Chair: James Lu, California Baptist University
1. From Expat to Nextpat: Restarting Circulation in Post-Post-Colonial Hong Kong. David Huddart, Chinese University of Hong Kong (Hong Kong).
2. Shots of Basketball in Black and White: The Harlem Globetrotters, Japan, and Cold War Politics. Yu Sasaki, University of Tsukuba.
3. Circulation and Economy: Shaking out the Subject and Subjectivity from East to West. Brooke A. Carlson, Chaminade University of Honolulu.

5-08 - I Wish You Water: Visual Memory and Representational Relationships with Oceans or Water
Saturday, November 11, 2017 - 8:15am to 9:45am (Eiben 202)
Chair: Hill Taylor, Oregon Health and Science University
2. In View: Mountain Streams and Rushing Rivers in Western Argentina and the Stories They Tell. Joy Logan, University of Hawai‘i, Mānoa.

5-09 - Librettology and Opera Studies
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 203)
Chair: Katherine Kinney, University of California, Riverside
1. "Inexplicably Harassed by The Ubiquitous Orchestra": Mikhail Bulgakov’s *Master and Margarita* as Operatic Novel. LynleyShimat Renée Lys, University of Hawai‘i, Mānoa.
2. Richard Wagner’s indebtedness to Heinrich Heine’s Middle Ages. Andrew Warren, University of Toronto (Canada).
3. Hamlet’s Madness on the Operatic Stage. William Germano, Cooper Union.
5-10 - Material Cultures: Objects Transparent and Opaque  
Saturday, November 11, 2017 - 8:15am to 9:45am (Eiben 207)  
Chair: Imke Meyer, University of Illinois, Chicago  
2. "It Works Even if You Don't Believe in It": Superstition and the Manifestation of Irony. Silke-Maria Weineck, University of Michigan.  
3. "And the Cloth Remembers as Well": Knots and Gaps in Caramelo. Sarah George-Waterfield, University of North Carolina, Chapel Hill.  

5-11 - Medieval Literature I  
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 109)  
Chair: John M. Ganim, UC Riverside  

5-12 - Mid-Twentieth Century Poetry I (co-sponsored by the Robert Lowell Society)  
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 104)  
Chair: Lauren Cardon, University of Alabama  
1. Lowell’s “My Autobiography.” Steven Gould Axelrod, University of California, Riverside.  
2. Frank Stanford’s Barbaric South. Leo Dunsker, University of California, Berkeley.  
3. “Sliding Giddily off into the Unknown”: Negative Capability in Elizabeth Bishop’s Poetry. Arsevi Seyran, Stony Brook University.  

5-13 - Otherness and Populism  
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 207)  
Chair: Fazia Aitel, Claremont McKenna College  
2. Hybrids, Populists, Emigrants, Terrorists and Schizoid Capital. Michel Valentin, University of Montana and EPIS.  

5-14 - Perspective and/as Gaming  
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 227)  
Chair: Victoria White, University of California, Davis  
1. Escape the Narrative: Theatricality as Escape Game Design. Sawyer K. Kemp, University of California, Davis.  
5-15 - Representations of the Colonial Other in the Visual Arts  
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 225)  
Chair: Koreen Nakahodo, Chaminade University of Honolulu  
1. Images of Extreme Travel in Nineteenth-Century French Illustrated Magazines. Hazel Hahn, Seattle University.  
2. Colonial Algeria through the French Imperial Lens. Leonard Koos, University of Mary Washington.  

5-16 - Spanish and Portuguese (Latin American) I  
Saturday, November 11, 2017 - 8:15am to 9:45am (Henry 202)  
Chair: Yolanda Doub, California State University, Fresno  
2. The Right to Fight, to Look and to Lack: Gender in Gerardo Porcayo’s Archetypal Mexican Cyberpunk. Stephen Tobin, UCLA.  
3. La novela karenina de Carmen Boullosa: relato de hadas bañado en opio. Alessandra Luiselli, Texas A&M University.  

5-17 - Teaching for the Post-Anthropocene  
Saturday, November 11, 2017 - 8:15am to 9:45am (Kieffer 9)  
Chair: Ron Milland, Independent Scholar  
1. NASA, Literary Landscapes, and a Fair Amount of Mischief. Patricia Hackbarth, Independent Scholar.  

5-18 - Television Studies I  
Saturday, November 11, 2017 - 8:15am to 9:45am (Wesselkamper 120)  
Chair: Kristin Brunnemer, Pierce College  
1. The Pathology of Netflix: Viral Bingeing and Stranger Things. Heather Freeman, Florida Polytechnic University.  

5-19 - Translating Ways of Seeing: Textual, Visual and Metaphorical Transmigrations I  
Saturday, November 11, 2017 - 8:15am to 9:45am (Ching 254)  
Chair: Sufen Lai, Grand Valley State University  
3. Translating Children’s Literature: From Aesop’s Fables to Lilo & Stitch. Lucia Aranda, University of Hawai‘i, Mānoa.  

6-01 - American Literature before 1865  
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 207)  
Chair: Mikayo Sakuma, Wayo Women's University  
1. “Gone Down With the Water”: A Transoceanic Globalization of Cooper’s The Last of the Mohicans. Megan Barnes, Loyola Marymount University, Los Angeles.  
3. Worlding Narratives in and across Oceania. Paul Lyons, University of Hawai‘i, Mānoa.  
6-02 - Austrian Studies I
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 223)
Chair: Andre Schuetze, Tulane University

6-03 - Autobiography II
Saturday, November 11, 2017 - 10:00am to 11:30am (Education (Brogan) 101)
Chair: Linda Middleton, University of Hawai‘i, Mānoa

6-04 - Biblical Visions in Literature II
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 210)
Chair: Aaron J Kleist, Biola University
1. O Lady of Power: Dante’s St. Lucia at War. Catherine Whittinghill Illingworth, UCLA.
3. Metanoia and Orthodox Personalism in Alyosha’s Vision of the Wedding at Cana in Dostoevsky's The Brothers Karamazov. Peter Winsky, UCLA.

6-05 - British Literature and Culture: 20th and 21st Century
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 107)
Chair: Beth Ptalis Hough, Independent Scholar
1. “Amazingly Interesting”: Students Seeing Contemporary Women Writers through the Lens of Woolf’s A Room of One’s Own. Genevieve Brassard, University of Portland.
3. Julian Barnes’s A History of the World in 10 1/2 Chapters and Writing History with Metaphors. Suejeong Kim, Ewha Womans University, South Korea.

6-06 - Creative Writing: Prose I
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 203)
Chair: David N. Odhiambo, University of Hawai‘i, West O‘ahu
1. AP Style. Dan Keane, New York University Shanghai.
2. ImmiGreat, Inc.. David Shipko, California State University, Los Angeles.
3. Wrong Number. Dee Horne, University of Northern British Columbia.
4. The Gift. Leanne Dunic, University of British Columbia.

6-07 - Drama and Society II
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 102)
Chair: Judith Saunders, Indiana University of Pennsylvania
3. Classifying Comedy: Female Comedy in Love’s Labour’s Lost. Amanda Riggle, California Polytechnic University, Pomona.
6-08 - East-West Circulations and Economies II  
Saturday, November 11, 2017 - 10:00am to 11:30am (Ching 253)  
Chair: James Lu, California Baptist University  
3. The Butterfly Effect: West-East Relations through Asian Americans Writers. Megan Evans, California State University, Fresno.  

6-09 - Film and History  
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 227)  
Chair: Kenneth C. Hough, University of California, Santa Barbara  
1. Austerlitz: Tourism of the Past on Film. Andrea Schmidt, Willamette University.  
2. Greek "Self" and Persian "Other" in Zack Snyder's 300. Eric Brook, California Baptist University.  
3. The Kaufman-Brothers and the Establishment of Film as an Independent Art Form. Elisabeth-Christine Muelsch, Angelo State University.  

6-10 - Gay, Lesbian, and Transgender Literature and Culture  
Saturday, November 11, 2017 - 10:00am to 11:30am (Eiben 207)  
Chair: Ashley Kimura, San Francisco State University  
1. Archaeology of the Self: Objects and Desire in Call Me By Your Name. Heidi Arndt, California State Polytechnic University, Pomona.  
2. Queer Prized Writing: A Queer Archive of Prize-Winning Student Writing. Pamela Demory, University of California, Davis.  

6-11 - Literature & the Other Arts  
Saturday, November 11, 2017 - 10:00am to 11:30am (Eiben 202)  
Chair: Brenda Machosky, University of Hawai‘i, West O‘ahu  

6-12 - Medieval Literature II  
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 109)  
Chair: Michelle M. Sauer, University of North Dakota  
2. Islands in the Mind: Dante, Walcott, Merwin. Akash Kumar, University of California, Santa Cruz.  
3. Is There a ‘Medieval Sublime’ in Erich Auerbach's Thought? Robert Doran, University of Rochester.  

6-13 - New Paths to Old Problems: Innovative Cures for Atrophying Language Programs  
Saturday, November 11, 2017 - 10:00am to 11:30am (Kieffer 9)  
Chair: Gabriele Dillmann, Denison University  
2. Challenges and Opportunities of the Big Ten LCTL Partnership. Emily Heidrich, Michigan State University.  
6-14 - Poetry and Poetics III  
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 104)  
Chair: Sarah-Jane Burton, Western Sydney University  
1. Seeing Concept; Seeing Culture. Maria Azar, California State University, Los Angeles.  

6-15 - Post-Family Studies  
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 225)  
Chair: Craig Svonkin, Metropolitan State University of Denver  

6-16 - Spanish and Portuguese (Latin American) II  
Saturday, November 11, 2017 - 10:00am to 11:30am (Henry 202)  
Chair: Stephen Tobin, UCLA  
1. Double Vision: Beauty as the Beast in Short Stories by Latin American Women Authors. Anne Connor, Southern Oregon University.  
4. Artificial Beings and Consciousness in Santiago Roncagliolo’s Tan cerca de la vida. Adriana Gordillo, Minnesota State University, Mankato.

6-17 - Television Studies II  
Saturday, November 11, 2017 - 10:00am to 11:30am (Wesselkamper 120)  
Chair: Kristin Brunnemer, Pierce College  
2. Sublimating Necropolitics: Recovery of the Militarized Romantic Subject in Descendants of the Sun. Lindsay Schaffer, University of California, Riverside.  
3. Teaching the Topic of Family Through TV Animation. Kyoko Hammond, University of Tennessee, Martin.

6-18 - Translating Ways of Seeing: Textual, Visual and Metaphorical Transmigrations II  
Saturday, November 11, 2017 - 10:00am to 11:30am (Ching 254)  
Chair: Sufen Lai, Grand Valley State University  
1. Between Heaven and Earth: Translating Poetry from Classical Chinese to English and Italian. Curtis Smith, California State University, Sacramento.  
3. Translation and the Assessment of Intercultural Competence in Higher Education. Maria Elva Echenique, University of Portland.
Translation of and into Vision in Comics/Animations and the Politics of Graphic Negotiation
Saturday, November 11, 2017 - 10:00am to 11:30am (Education (Brogan) 102)
Chair: Takayuki Yokota-Murakami, Osaka University
3. Visualization of Sound, Appearance, and Feeling: Onomatopoeia/Mimetic Words in Manga. Noriko Hiraishi, University of Tsukuba (Japan).

Plenary Address and Luncheon
Saturday, November 11, 2017 -11:30am to 1:10pm (Ching Conference Center (Eiben))
Session Chair: Andrea Gogröf, Western Washington University
"Uncalculated Beauty": Harun Farocki’s Theory of Surveillance Imagery. Martin Blumenthal-Barby, Rice University.

7-01 - 21st Century Literature I
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Eiben 202)
Chair: John D. Schwetman, University of Minnesota, Duluth
3. "This is not Michener's Hawaii": Critiques of Development in the Works of Mark Panek and Chris McKinney. John P. Rosa, University of Hawai‘i, Mānoa.

7-02 - Adaptation Studies I
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Education (Brogan) 101)
Chair: Lindsay Schaffer, University of California, Riverside
1. Homage, Adaptation, and Bildung: The Road from Beat to Dramedy. Yolanda Doub, California State University, Fresno.
3. From All-Seeing to Absent: The Female Concierge in 20th-Century French Literature and Film. Mariah Devereux Herbeck, Boise State University.

7-03 - African American Literature I
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 207)
Chair: Carlton Floyd, University of San Diego
3. The Variousness of Baldwin’s Rooms: Avatars and Resisting Iconicity in Giovanni’s Room and Sedat Pakay’s Visions of James Baldwin. Christopher J Varela, University of California, Irvine.

7-04 - Austrian Studies II
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 223)
Chair: S. Kye Terrasi, University of Washington
7-05 - Comics and Graphic Narratives I  
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 102)  
Chair: Sam Johnson, Wenatchee Valley College  

7-06 - Creative Writing: Literary Nonfiction and Memoir  
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 203)  
Chair: J. Mark Smith, MacEwan University  
1. What Waits on Beadon Street. Anjoli Roy, University of Hawai'i, Mānoa.  
2. Skateboarding, Mark Twain, Marxism, & Me. Chris Davidson, Biola University.  
3. Bay of the Seven Moons. Mary Caroline Cummins, University of California, Riverside.  
4. PerSEVerance: Sketches toward a Fost Adopt Memoir. J. Mark Smith, MacEwan University.

7-07 - Critical Pedagogy: Understanding Place in Composition  
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Kieffer 9)  
Chair: Michael Pak, University of Hawai'i, Mānoa  
1. Hawaiian Literature as Pedagogy: Indigenizing Critical Pedagogy and Place-Based Theory. Scott Kaalele, University of Hawai'i, Mānoa.  
2. Intersectionality Within the Latino/a Community: Creating Space for Mexican Indigenous Groups in the Composition Classroom. Guadalupe Remigio Ortega, California State University, Fresno.  
3. Partners on the Inside: Connecting the First Year Writing Classroom and the Prison Classroom through Writing. Alfredo Roman-Rodriguez, California State University, Los Angeles.  
4. Critical Spatial Pedagogy: Understanding Student Resistance in the Composition Class. Robin R Ford, Queensborough Community College, CUNY.

7-08 - Digital Feminisms and Visions of Transnational Social Justice Activism  
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 202)  
Chair: Katrina Sark, University of Victoria, British Columbia; Lorely French, Pacific University  
1. Digital Teaching Tools and Activism. Katrina Sark, University of Victoria, British Columbia; Lorely French, Pacific University.  
2. Thinking About the Transnational in Digital Feminisms and Social Justice Activism. Annalee Lepp, University of Victoria, British Columbia.  
4. XX Files Radio: 20+ Years of Techno-feminist Aural Activism and Community Building. Valerie D. Walker, Emily Carr University.  

7-09 - East-West Literary Relations  
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Ching 253)  
Chair: Mike Sugimoto, Pepperdine University  
1. Translation Flows from Japanese Literature into Turkish: A Bibliographical and Critical Survey. Özlem Berk Albachten, Bogazici University.  
7-10 - Film Studies I
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Wesselkamper 120)
Chair: Shabnam Piryaei, University of California, Riverside
2. Performative Identity in Documentary Film. Jacob Murel, University of Memphis.

7-11 - Italian Ecocriticism
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Eiben 207)
Chair: Ilaria Tabusso Marcyan, Miami University, Ohio
2. Of Dogs and Humans in Tomasi di Lampedusa’s Il Gattopardo: A Post-Jungian and Ecopsychological Reading. Enrico Vettore, California State University, Long Beach.

7-12 - Literature and Tourism
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Education (Brogan) 103)
Chair: Raymond H. J. Rim, University of California, Riverside

7-13 - Mid-Twentieth Century Poetry II (co-sponsored by the Robert Lowell Society)
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 104)
Chair: Steven Gould Axelrod, University of California, Riverside
1. The Beat Women Writers and Counterculture Fashion. Lauren Cardon, University of Alabama.
3. Anne Sexton and “Her Kind” of Hybrid Verse and Chorus: Poetry’s Infiltration of Mid-Century Musical Performance. William Mohr, California State University, Long Beach.

7-14 - Oceanic Literatures and Cultures I
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 107)
Chair: Tiare Picard, University of Hawai‘i, West O‘ahu
2. Interrogating the Rhetoric of Tourism in Culture- and Place-Based Text. Sarah Goodson, University of Hawai‘i, Mānoa.

7-15 - Old English Literature, Including Beowulf
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 109)
Chair: Derek Updegraff, California Baptist University
7-16 - Other Vampires II
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 225)
Chair: Cheryl Edelson, Chaminade University of Honolulu
1. "The Ordinary Secretary Wouldn't Have Intelligence Enough": Dracula’s Daughter and Gender Depictions. Richard Stange, University of Hawai‘i, West O‘ahu.

7-17 - Religion in American Literature I
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 210)
Chair: Martin W Kevorkian, University of Texas, Austin

7-18 - Romanticism I
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Education (Brogan) 102)
Chair: Dewey W. Hall, California State Polytechnic University, Pomona

7-19 - Visibility of Terrorism
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Henry 227)
Chair: Monica LaBriola, University of Hawai‘i, West O’ahu
1. Feeling Itself: Terror(ism) and Trauma in Mani Ratnam’s Dil Se. Christine Weidner, University of California, Santa Barbara.
2. Terrorism as Theater, Terrorism in Theater: A Case Study of the 2002 Moscow Theater Hostage Crisis. Irina Vasilyeva Meier, University of New Mexico.
3. Clandestine Planning for Ostentatious Deeds: Communicative Strategies of Late-20th-Century Leftwing Terrorism. Alan Rosenfeld, University of Hawai‘i, West O’ahu.

7-20 - Visual Iberia: From Manuscript Illuminations to the Digital Era
Saturday, November 11, 2017 - 1:15pm to 2:45pm (Ching 254)
Chair: Marta Albala Pelegrin, California State Polytechnic University, Pomona

Saturday Snack Break
Saturday, November 11, 2017 - 2:45pm to 3:05pm (Ching Conference Center (Eiben))
8-01 - 21st Century Literature II
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Eiben 202)
Chair: John P. Rosa, University of Hawai‘i, Mānoa
2. Going Against the Universe: Negotiating Sight and Selfhood in 13 Ways of Looking at a Fat Girl. Heidi Stoffer, Baldwin Wallace University.

8-02 - Adaptation Studies II
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Education (Brogan) 101)
Chair: Lindsay Schaffer, University of California, Riverside
3. Imperial Imagination: Adapting The Romance of the Three Kingdoms in the Multiplayer Online Battle Arena Genre. Steven Holmes, University of Hawai‘i, Mānoa.

8-03 - African American Literature II
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 207)
Chair: Sondra Washington, University of Alabama
1. Iola Leroy: Sentimentalism and Subversion in the Reconstruction Era. Kalei Wang, University of Hawai‘i, Mānoa.

8-04 - Coalitional Feminisms
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 227)
Chair: Melanie Hernandez, California State University, Fresno
2. Getting in Formation: Beyoncé and Black Feminism. Sarita Cannon, San Francisco State University.

8-05 - Comics and Graphic Narratives II
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 102)
Chair: Lucas Tromly, University of Manitoba
1. Representation of Futuristic Virility in Riad Sattouf’s Pascal Brutal. Louis Bousquet, University of Hawai‘i, Mānoa.
2. The Meat and the Humanity: Holocaust Motifs and Modes of Retribution in EC Comics. Steve Rosenstein, New York City College of Technology, CUNY.
3. Undrawable: Depictions of Sexual Violence in Graphic Novels. Kirsten Clemens, Appalachian State University.
8-06 - Creative Writing: Prose II
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 203)
Chair: M. Thomas Gammarino, Punahou School
1. Prior Learning Assessment. Sean Bernard, University of La Verne.

8-07 - Film Studies II
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Wesselkamper 120)
Chair: Colin Enriquez, Pepperdine University
2. Does This Still Work?: A Psychoanalytic Reading of Christopher Nolan’s Inception. Justin Clapp, University of Hawaii, Manoa.

8-08 - Folklore and Mythology
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Ching 253)
Chair: John J. Thompson, California Polytechnic State University, San Luis Obispo

8-09 - Global Media Ecologies
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Ching 254)
Chair: Heidi Schlipphacke, University of Illinois, Chicago
1. A Racialized Regime of Representation: Tropes of Problematic Identification and Trivialization in Asian German Film. Zachary Fitzpatrick, University of Illinois at Chicago.

8-10 – Gothic
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 223)
Chair: Kimberly Honda, City College of San Francisco
1. The Feminine Eye Reimagines the Gothic Space: Corporeality and Haunted Spaces in The Love Witch and The Witch. Rachel Piwarski, University of Texas, Austin; Raelynn Gosse, University of Texas, Austin.
3. Rochester in Repose at Ferndean: Bluebeard Redeemed or the Abuses of Enchantment? Emily Foster, Columbia University.

8-11 - Medieval Literature III
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 109)
Chair: Tom Schneider, California Baptist University
3. Internal Migration in Medieval Travel Narratives. John M. Ganim, UC Riverside.
8-12 - Mid-Twentieth Century Poetry III (co-sponsored by the Robert Lowell Society)
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 104)
Chair: William Mohr, California State University, Long Beach
2. "In Verse for Keeps": In the Clearing as the Most of Frost. Mark Scott, Nara Women's University.

8-13 - New Italians
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Eiben 207)
Chair: Gloria Pastorino, Fairleigh Dickinson University
1. The Eye of the Other: Notes on Amelio, Melliti, and Rosi. Fulvio Orsitto, Georgetown University.

8-14 - Oceanic Literatures and Cultures II
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 107)
Chair: Stanley Orr, University of Hawai'i, West O'ahu
3. Where is Oceanic Literature?: A Digital Map of Coalition and Circulation. Rebecca Hogue, University of California, Davis.

8-15 - Pedagogy for Difficult Times
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Kieffer 9)
Chair: Valerie Woodward, El Camino College, Compton Center
1. "Do You Care?" The Impact of Empathy on Student Learning and Commitment. Dalia Juarez, El Camino College, Compton Center.
2. Peer Review Workshops: Helping Students to "See" Their Writing Through Someone Else's Eyes. Misty Lawrenson, California State University, Fresno.
4. What Does Ptolemy Have to Do with Me? Felicia Martinez, Saint Mary's College of California.

8-16 - Religion in American Literature II
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 210)
Chair: Justina Torrance, Harvard University
1. Signifying the Childish Adult of Horus Gilgamesh's Awkward Moments of the Children's Bible. Jon Omuro, University of Oregon.
3. May the Force Be with You as James Baldwin Unveils Ubuntu. Lane Davey, University of Hawaii Manoa.

8-17 - Romanticism II
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Education (Brogan) 102)
Chair: Amelia Worsley, Amherst College
1. In Body and Spirit: Travel Writing in German Literature around 1800. Susanne Gomoluch, University of North Carolina, Charlotte.
2. A Question of Representation: From Montagu to Byron. Dewey W. Hall, California State Polytechnic University, Pomona.
8-18 - Travel and Literature
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Education (Brogan) 103)
Chair: Richard Hill, Chaminade University of Honolulu
1. Queer North: Louis MacNeice’s Travel Writing on Iceland. Takeshi Kawashima, Doshisha University.

8-19 - Un camino difícil/ A difficult journey: Cultural products about (il)legal (Im)migration
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 202)
Chair: Sonia Barrios Tinoco, Seattle University
1. 2501 migrantes…y algo más. Conor Harris, University of California, Riverside.
2. En el camino: discursos de exclusión en la crónica fotográfica del migrante centroamericano en México. Maria Teresa Monroe, University of California, Los Angeles.

8-20 - Voice Studies
Saturday, November 11, 2017 - 3:05pm to 4:35pm (Henry 225)
Chair: Katherine Kinney, University of California, Riverside
1. When the Voice Metaphor Doesn’t Fit: Collaborative Writing and Collaborative Voice. Andrea Stark Bishop, University of Memphis.
3. The Subaltern Can Not Speak: The Universal, the Particular, and the Remainder of Rational Discourse. Carole-Anne Tyler, University of California, Riverside.

Annual PAMLA General Membership Meeting and Reception
Saturday, November 11, 2017 - 4:40pm to 5:00pm (Ching Conference Center (Eiben))
PAMLA Annual General Membership Meeting. Andrea Gogröf, Western Washington University

PAMLA Forum: En-visioning Travel in Oceania
Saturday, November 11, 2017 - 5:00pm to 6:30pm (Ching Conference Center (Eiben))
Forum Chairs: Katherine Kinney, University of California, Riverside; Stanley Orr, University of Hawai‘i, West O‘ahu
This year’s PAMLA Forum is dedicated to a broader discussion of the nature and impact of traveling throughout Oceania.
1. Reading from Return to Kahiki: Native Hawaiians in Oceania. Kealani Cook, University of Hawai‘i, West O‘ahu
Sunday, November 12, 2017

Sunday Continental Breakfast
Sunday, November 12, 2017 - 7:00am to 9:30am (Ching Conference Center (Eiben))

Sunday Conference Registration
Sunday, November 12, 2017 - 7:00am to 9:30am (Ching Conference Center (Eiben))

9-02 - Disney and Its Worlds I
Sunday, November 12, 2017 - 8:15am to 9:45am (Wesselkamper 120)
Chair: Jeremiah Axelrod, Institute for the Study of Los Angeles, Occidental College
1. Hard Bodies and Hungry Beasts in Disney’s The Princess and the Frog and Beauty and the Beast. Elizabeth Reimer, Thompson Rivers University.
2. Feminism’s Influence on Gender Roles in Disney’s Moana. Chelsea Strabala, Metropolitan State University of Denver.

9-03 - Epistemologies of Sight and Touch in American Literature
Sunday, November 12, 2017 - 8:15am to 9:45am (Ching 253)
Chair: Emily Butler-Probst, University of Colorado, Boulder

9-04 - Film in a Francophone Context
Sunday, November 12, 2017 - 8:15am to 9:45am (Henry 202)
Chair: Denis Pra, Los Angeles Pierce College
1. Jean-Luc Godard’s Political Auteur Music in Weekend and Pierrot le fou. Mark Inchoco, University of California, Riverside.
3. Film for Participatory Democracy in West Africa: The Case of Senegal and Burkina Faso. Joseph Dieme, Humboldt State University.

9-05 - Film Studies III
Sunday, November 12, 2017 - 8:15am to 9:45am (Henry 227)
Chair: Dawn Dietrich, Western Washington University
1. Journey of Innocence & Experience: Burial and Manifest Destiny in Dead Man. Andrew Howe, La Sierra University.
2. The Nation in Peril: Woman as Threat to the Nation in Post-Revolutionary Iran and the Contemporary U.S. Shabnam Piryaeei, University of California, Riverside.
3. The Transformation of Music in the American War Film, from Vietnam to Generation Kill. Ryan J. Miller, California State University, San Bernardino.
Sunday, November 12, 2017 - 8:15am to 9:45am (Education (Brogan) 101)  
Chair: Brigitte Prutti, University of Washington  
2. “Words Not Proper to Any Human Mouth”: Martin Buber on the Spirit of Language and the “Guiltless”  
Joseph K. Rachel Shields, McMaster University (Canada).  

9-07 - In Search of the Californio Archive I  
Sunday, November 12, 2017 - 8:15am to 9:45am (Henry 225)  
Chair: Judit Palencia Gutiérrez, University of California, Riverside  
2. The Re-emergence of the Californio Identity. Carissa Conti, University of California, Riverside.  
4. El rumbo que tomó la literatura de California después de la anexión con Estados Unidos. Margaria Chavez Velazquez, California State University, Northridge.

9-08 - Japanese Visual Culture  
Sunday, November 12, 2017 - 8:15am to 9:45am (Henry 102)  
Chair: David John Boyd, University of Glasgow  

9-09 - Jewish Literature and Culture  
Sunday, November 12, 2017 - 8:15am to 9:45am (Henry 104)  
Chair: Craig Svonkin, Metropolitan State University of Denver  
1. Eliezer Ben Yehuda: The One-Man Campaign to Resurrect a Dead Language. Aviv Meltzer, Ben-Gurion University of the Negev.  
2. Holocaust Literature as Jewish Ethics. Charles Carpenter, Southwestern Baptist Theological Seminary.  

9-10 - Middle English Literature, Including Chaucer  
Sunday, November 12, 2017 - 8:15am to 9:45am (Henry 109)  
Chair: Peter Nicholson, University of Hawai`i at Manoa  
9-11 - Oceanic Literatures and Cultures III  
Sunday, November 12, 2017 - 8:15am to 9:45am (Henry 107)  
Chair: Paul Lyons, University of Hawai‘i, Mānoa  
3. What’s Pasifika Love Got to Do With It? (Re)Envisioning Love in Witi Ihimaera’s The Uncle’s Story and Sia Figiel’s FreeloVe. Jordan Wesley Luz, University of Hawai‘i, Mānoa.  

9-12 - Rhetorical Approaches to Literature  
Sunday, November 12, 2017 - 8:15am to 9:45am (Henry 223)  
Chair: Beatrice Ganim, Mt. San Jacinto College  
3. Teaching the Rhetoric of Science through Science Fiction. Jerome Winter, University of California, Riverside.

9-13 - Seeing Masculine Alternatives: Queer Masculinities in American Visual Cultures  
Sunday, November 12, 2017 - 8:15am to 9:45am (Education (Brogan) 102)  
Chair: Edward Chamberlain, University of Washington, Tacoma  
1. Gazing at Gay Guys, or How to See ‘Reality’ in Pornography and Accepting It, Too. Christian Lenz, TU Dortmund University (Germany).  

9-14 - Victorian Empire and Oceania  
Sunday, November 12, 2017 - 8:15am to 9:45am (Eiben 207)  
Chair: Anna Feuerstein, University of Hawai‘i, Mānoa  
2. "A Proper Maori Portrait": Imagining New Zealand in the Photographs of Elizabeth Pulman. Lara Karpenko, Carroll University.  
3. Island Empires: Torture and Sovereignty in Fin-de-Siècle Pacific Adventure Fiction. Katherine Anderson, University of California, Davis.

9-15 - Writing Across the Disciplines: Teaching as Ways of Seeing, Making Visible, Reimagining  
Sunday, November 12, 2017 - 8:15am to 9:45am (Ching 254)  
Chair: Shefali Rajamannar, University of Southern California  
1. Transforming the Labor of Feedback. Cynthia Headley, California State University, San Marcos; Lauren Springer, Mt. San Jacinto Community College; Shannon Baker, California State University, San Marcos.  
2. Using Corpus Linguistics in Teaching Writing Across the Curriculum or in Specific Disciplines. Gusztav Demeter, Case Western Reserve University.  
3. The Embodied Patient: Illness Narratives in Writing in the Health Professions. Amy Clarke, University of California, Davis.  
4. Engaging Technically Oriented Students in Writing Classes: Some Strategies. Shefali Rajamannar, University of Southern California.
10-01 - Continental Romanticism
Sunday, November 12, 2017 - 10:00am to 11:30am (Eiben 207)
Chair: Larry H. Peer, Brigham Young University
2. Visualizing Opera in Early 19th-Century Vienna. Carol Padgham Albrecht, University of Idaho.
3. The Song of Sterility. Didier Maleuvre, University of California, Santa Barbara.

10-02 - Disney and Its Worlds II
Sunday, November 12, 2017 - 10:00am to 11:30am (Wesselkamper 120)
Chair: Jeremiah Axelrod, Institute for the Study of Los Angeles, Occidental College
1. "Mutability Is... Natural": Disney, Eisenstein, and Transcendent Form. Dustin Condren, Stanford University.
3. "I am Groot?": Place-making and Thematic Integrity in the Disney Parks. Olympia Kiriakou, King's College London (United Kingdom).

10-03 - Franz Kafka: New Readings for the 21st Century II
Sunday, November 12, 2017 - 10:00am to 11:30am (Education (Brogan) 101)
Chair: Charles Hammond, Jr., University of Tennessee, Martin
1. Power Struggles Reflected by Simultaneity in Kafka's "In the Penal Colony." Yao Pei, University of California, Irvine.
2. Language Theory Mirrored between Benjamin and Kafka. Rawad Alhashmi, University of Texas at Dallas.

10-04 - Gendering Madness: Representations of "Female Madness" in Contemporary French and Francophone Film and Literature
Sunday, November 12, 2017 - 10:00am to 11:30am (Henry 202)
Chair: Nathalie Segeral, University of Hawai‘i, Mānoa
1. "Take off my skirt and pullover": Class, Gender, and Violence as Feminine Illness in Godard’s Week-End. Keegan Medrano, San Francisco State University.
2. Camille Claudel: Seer, Seen, or Unseen? Laurie Tomchak, University of Hawai‘i, Mānoa.

10-05 - In Search of the Californio Archive II
Sunday, November 12, 2017 - 10:00am to 11:30am (Henry 225)
Chair: Carissa Conti, University of California, Riverside
2. The Everyday Spanish of California. Gloria N Oliveri, California State University, Northridge.
10-06 - Language Teaching at the Crossroads: Innovations and Insights for the 21st Century
Sunday, November 12, 2017 - 10:00am to 11:30am (Ching 254)
Chair: Yasmine Romero, University of Hawai’i, West O’ahu
1. Responding to Crisis: Strategies to Keep Language Programs Alive. Denise R. Mohan, University of Guelph
2. Improving the Final Paper Writing Process in the Online Spanish Classroom. Rachel VanWieren, National University

10-07 - Performing the Early Modern English Woman (1500-1700): Seeing and Being Seen on the Domestic, Civic, and Dramatic Stage
Sunday, November 12, 2017 - 10:00am to 11:30am (Henry 107)
Chair: Shane Wood, University of California, Irvine
2. A Medieval Space Monster: An Examination of Domestic Space as the Hidden Monster in “The Wedding of Sir Gawain and Dame Ragnelle.” Abigail M. Driver, University of West Georgia.
4. See Me, Feel Me, Touch Me: Performativity, Desire, and Masculine/Feminine Anxiety in Middleton and Dekker’s The Roaring Girl. Doris Barkin, City College of New York.

10-08 - Science Fiction
Sunday, November 12, 2017 - 10:00am to 11:30am (Henry 109)
Chair: Justin Wyble, Chaminade University of Honolulu
1. The Doubling Effects of Ray Bradbury’s “Usher II” Explored Through Freud’s “Uncanny.” Lupina Hossain, California State University, San Bernardino.
2. Human Being and Becoming: Depictions of the Techno-Posthuman. Elizabeth Lockard, Chaminade University of Honolulu.
3. World SF and Albert Wendt’s The Adventures of Vela. John Rieder, University of Hawai’i, Mānoa.

10-09 - Spain, Portugal, and Latin America: Jewish Culture and Literature in Trans-Iberia
Sunday, November 12, 2017 - 10:00am to 11:30am (Henry 104)
Chair: Maria Elva Echenique, University of Portland
2. Los modelos de Ana Fernández en La señora de los sueños de Sara Sefchovich. Alicia Rico, University of Nevada, Las Vegas.
4. “Que de las aguas te saquí–y por nombre Mosé te pusí”–Jewish Conversos and Their Multicultural Perspective in the New World in La Viuda del Panamá. Maria C. Herrera Astua, University of California, Santa Cruz.

10-10 - Vision and Desire: Between the Body and the Unseen
Sunday, November 12, 2017 - 10:00am to 11:30am (Ching 253)
Chair: Domenico Ingenito, UCLA
2. Zulaikha’s Reverted Gaze. Claudia Yaghoobi, University of North Carolina, Chapel Hill.
3. Sa’di and Avicenna: How to Demystify the Psychology of the Persian Lyric Subject. Domenico Ingenito, UCLA.
10-11 - Western American Literature  
Sunday, November 12, 2017 - 10:00am to 11:30am (Henry 102)  
Chair: Cheryl Edelson, Chaminade University of Honolulu  
1. Tonto as Reshaper of How the West Was Won. Suzanne Arakawa, California State University, San Bernardino.  
3. The Transpacific Pantoum: Poems from the Diaspora by Shirley Geok-lin Lim and Barbara Jane Reyes. Michelle Brittan Rosado, University of Southern California.  

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For the 116th Annual PAMLÁ Conference  

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Special Session proposals for 2018’s PAMLÁ Conference are due to PAMLÁ’s 2018 First Vice-President Stanley Orr (University of Hawai'i, West O'ahu), by December 15, 2017: sorr@hawaii.edu  

Please use “PAMLÁ Special Sessions” as your subject line, and send your name, affiliation, email, a proposed session title, a brief abstract (50 words), and a longer (150-200 word) proposal for your proposed session. If your special session is approved, you will become the session’s presiding officer, and PAMLÁ members will have until May to propose a paper for the session, using PAMLÁ’s online submission system. Special sessions are on more focused topics than PAMLÁ’s General Sessions.  

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For further information about PAMLÁ, please contact  
PAMLÁ Executive Director Craig Svonkin: svonkin@netzero.com
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