



One-Hundred-and-Tenth Annual Conference

**Seattle University
Seattle, Washington
Friday to Sunday, October 19-21, 2012**

*Sponsored by Seattle University
Co-sponsored by the College of Arts & Sciences, University of Washington, Seattle
& College of Arts & Sciences, Washington State University*

*** CONFERENCE REGISTRATION ***

**Friday Noon - 4:30 p.m. Renaissance Hotel, 3rd Floor Compass Foyer
Saturday 7:45 a.m. - 3:15 p.m. Seattle University, Pigott Building Atrium
Sunday 8 a.m. - 2 p.m. Seattle University, Pigott Building Atrium**

Pacific Ancient and Modern Language Association

www.pamla.org

One-Hundred-and-Tenth Annual Conference

October 19-21, 2012

Renaissance Hotel Seattle and Seattle University
Seattle, Washington

Sponsored by Seattle University

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& College of Arts & Sciences, Washington State University

PAMLA CONVENTION PROGRAM

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WELCOME TO THE 110th ANNUAL PAMLA CONFERENCE

One-hundred-and-ten years is a long time for anyone, even an association like PAMLA. But I've heard people say that PAMLA doesn't look a day over seventy. Reaching this milestone is certainly cause to celebrate. So, on behalf of the entire PAMLA Executive Committee, the Seattle University Site Committee without whom this conference would not have occurred, and the hundreds of past and present PAMLA members who have given tirelessly to make this milestone possible, thank you for joining us at the 110th Annual PAMLA Conference! Please join us at the PAMLA Reception on Saturday night starting at 6:30 pm, and the celebration will be on us!

Given the state of the economy, we especially welcome your participation in this year's conference, our largest and most topically-diverse conference in many years. We hope you will consider joining us again in future years, perhaps at the 2013 conference in San Diego or the 2014 conference in Riverside, California. If you've already been to a PAMLA conference, thank you for returning, as our PAMLA members are what make our association so warm and vibrant. And if this is your first PAMLA conference, welcome. I think you'll find that PAMLA is one of the most intellectually exciting and socially welcoming regional MLA conferences around—and with your help, we will continue to dedicate ourselves to the advancement and diffusion of knowledge of ancient and modern languages, cultures, and literatures, while having a great time in the process.

All my very best,

Craig Svonkin
PAMLA Executive Director

SPECIAL THANKS

The PAMLA Executive Committee and the Executive Director wish to thank all the individuals, departments, and universities that made this year's conference possible. We'd like to especially thank:

Seattle University, our wonderful, hospitable hosts.

Seattle University's Provost Isiaah Crawford and Dean of Arts and Sciences, Dr. David Powers, for their generous support of the conference.

The Seattle University Host Committee: Maria Bullon-Fernandez, Chair, Sonia Barrios Tinoco, Gabriella Gutierrez y Muhs, Kate Koppelman, Fr. David Leigh, and Charles Tung. The Host Committee worked tirelessly to make sure that this PAMLA conference would be truly memorable. They've earned our heartfelt thanks!

We also appreciate the support of the wonderful staff at Seattle University's Conference and Events Services.

For their vital administrative support, we want to thank Thorne Clayton-Falls, Heatherjoy Boi, and Patrice Schafer.

A special thanks to the University of Washington, Seattle's Interim Dean of the College of Arts & Sciences, Robert Stacey, for his support.

Thank you also to Washington State University's College of Arts and Sciences; Department of English; Department of Critical Cultural, Gender, & Race Studies; Department of Foreign Languages & Cultures.

Thanks also to Central Washington University's Center for Latino and Latin American Studies Program (CLLAS) for their support.

Thanks to Na HilaHila Boys for their lovely music during the Reception.

Pacific Ancient & Modern Language Association

SPECIAL EVENTS AND ANNOUNCEMENTS

- **Reminder:** Friday's sessions, except for the Sandra Cisneros event, will be at the Renaissance Hotel. Saturday and Sunday's sessions will all be held at Seattle University.
- **Conference Registration:**
Friday, October 19 - Renaissance Hotel, 3rd Floor Compass Foyer, noon-4:30pm
Saturday and Sunday, October 20 and 21 - Seattle University, Pigott Building Atrium, beginning at 8 am
- **Saturday and Sunday Beverages and Continental Breakfast**
A continental breakfast and beverage station will be available on Saturday from 7:45-10:00 am (or until the food runs out) and on Sunday from 8-10:30 am in Seattle University's Pigott Atrium.
- **Creative Artist Spotlight Address: Sandra Cisneros**
Friday, October 19, 6:30-7:30 p.m., Seattle University, Pigott Auditorium
Followed by a Book-signing and Reception
Award-winning author Sandra Cisneros will read from & talk about her work. To attend Cisneros's talk, pick up a ticket when registering for the conference at the Renaissance Hotel.
- **Late-Night Cash Bar Reception: Renaissance Hotel: Visions (28th Floor) 9:30-11:30 pm**
Join PAMLA colleagues for an informal reception to celebrate the first evening of the conference. Come for light hors d'Oeuvres (courtesy of PAMLA) and drinks (a cash bar), an amazing view of the city, and wonderful conversation.
- **Saturday Presidential Address Luncheon, 11:45 a.m.-1:15 p.m., Seattle University Student Center 160 (Lunch reservation required ahead of time).**
Ana Maria Rodriguez-Vivaldi, PAMLA President & Associate Professor of Spanish and Film Studies at Washington State University, will deliver her Presidential Address on "Of Hybrids and Other Fusions."
- **Creative Session Time-Slot, Saturday, 1:30-3 p.m.**
This session time-slot is filled with unusual, fascinating, creative sessions, including a round-table with independent filmmakers, a number of panels featuring creative writers, sessions on the special conference topic of "Migration, Immigration, and Movement," and a tour of the nearby Frye Art Museum.
- **Forum & General Membership Meeting, Saturday, 5-6:30 p.m., Pigott Auditorium**
Please join us for a brief General Membership Meeting followed by a Forum on the topic of "Migration, Immigration, and Movement," with guest panelists Jeffrey Gray (Seton Hall University), Weihsin Gui (UC Riverside), and Cheleen Mahar (Pacific University).
- **Reception, Saturday 6:30-8:00 p.m., Seattle University Student Center 160**
Please join us for wine, soft drinks, and delicious light appetizers. Music by Na HilaHila Boys. Don't miss this wonderful opportunity to see old friends and make new ones. Everyone is welcome!
- **Sunday Plenary Address Luncheon: José David Saldívar, 11:45 a.m.-1:15 p.m. Seattle University, Student Center 160 (Lunch reservation required ahead of time)**
Come hear Plenary Speaker, José David Saldívar of Stanford University, speak on "Transnationalism Contested in Sandra Cisneros's *Caramelo*, or, *Puro Cuento*."

PAMLA 2012 CONFERENCE SCHEDULE OVERVIEW

Renaissance Hotel & Seattle University, October 19-21, 2012

Brief Overview of Meeting Times and Locations

REN = Renaissance Hotel Seattle SU = Seattle University

Thursday 6:00-9:00pm

Executive Committee Meeting (SU Student Center 210)

Friday, October 19, 12:00-4:30pm

Registration (REN Compass Foyer (3rd floor))

Session 1: Friday 1:00-2:30pm

- 1 -01 American Literature before 1865 I (REN Salon A (2nd floor))
- 1 -02 Articulations of Home in Literatures of Migrancy I (REN Executive Conference Room (4th floor))
- 1 -03 Asian Literature (REN Columbia (4th floor))
- 1 -04 Children's Literature I (REN Salon B (2nd floor))
- 1 -05 Ecocriticism I (Co-sponsored by Association for the Study of Lit. & Environment) (REN Salon C (2nd floor))
- 1 -06 English (1700 to Present) I (REN Seneca (4th floor))
- 1 -07 Life and Death Writing (REN Garden Terrace Parlor (26th floor))
- 1 -08 Literature and Religion I: Representations of Sacred Space (REN James (4th floor))
- 1 -09 Medieval Literature I (REN Marion (4th floor))
- 1 -10 Spanish and Portuguese (Peninsular) (REN East (3rd floor))
- 1 -11 Teaching Form & Meter: Prosody & Fixed Forms in the Creative Writing Class (REN Suite 2712 (27th floor))
- 1 -12 The New Italians: Migrant Stories in Literature and Film I (REN Presidential Suite Parlor (27th floor))

Session 2: Friday 2:40-4:10pm

- 2 -01 American Poetry and the Political in the New Millenium I (REN Salon A (2nd floor))
- 2 -02 Chaucer and Related Topics (REN Executive Conference Room (4th floor))
- 2 -03 Comparative American Ethnic Literature (REN Marion (4th floor))
- 2 -04 Creative Non-Fiction Writing by Women I (REN James (4th floor))
- 2 -05 Gothic I (REN Seneca (4th floor))
- 2 -06 Presumed Incompetent: Intersections of Race & Class for Women in Academia (REN Columbia (4th floor))
- 2 -07 Science Fiction I: Gendered Bodies in SF (REN Salon B (2nd floor))
- 2 -08 Shakespeare's Roman and Classical Plays (REN Suite 2712 (27th floor))
- 2 -09 Structures of Feeling and Discourses of Globalism (REN Presidential Suite Parlor (27th floor))
- 2 -10 Text and Identity in Hispanic Literatures I (REN East (3rd floor))
- 2 -11 To Sleep, Perchance to Dream I (REN Garden Terrace Parlor (26th floor))
- 2 -12 Women and Work I (REN Salon C (2nd floor))

Session 3: Friday 4:20-5:50pm

- 3 -01 African American Literature I (REN Presidential Suite Parlor (27th floor))
- 3 -02 Allegory I: Medieval and Renaissance Revisited (REN Seneca (4th floor))
- 3 -03 American Literature after 1865 I (REN Salon A (2nd floor))
- 3 -04 Classics (Latin) (REN Executive Conference Room (4th floor))
- 3 -05 German Literature: Space and Movement (REN Marion (4th floor))
- 3 -06 Hybrid Genres: Latin America (REN East (3rd floor))
- 3 -07 Mid-Twentieth-Century Poetry and Culture I: Distinctive Strategies (REN Columbia (4th floor))
- 3 -08 Migrants on a Mission (REN Suite 2712 (27th floor))
- 3 -09 Postcolonial Literature I (REN Salon B (2nd floor))
- 3 -10 Women in French I: Le corps féminin (REN Garden Terrace Parlor (26th floor))
- 3 -11 Women in Literature I (REN Salon C (2nd floor))
- 3 -12 Writers of the Northwest I (REN James (4th floor))

Friday 6:30-8:30pm

Creative Artist Spotlight Address: Sandra Cisneros (SU Pigott 104 (Auditorium))

Cisneros's talk followed by a book-signing and light reception. Pick up tickets for the event at the Renaissance.

Friday 9:30-11:30pm

Late-Night Cash Bar Reception (REN Visions (28th floor))

Join PAMLA friends for light hors d'Oeuvres (courtesy of PAMLA) and drinks (a cash bar), an amazing view of the city, and wonderful conversation

Saturday, October 20, 7:45am-3:15pm

Registration (SU Pigott Atrium)

Session 4: Saturday 8:30-10:00am

- 4 -01 African American Literature II (SU Pigott 108)
- 4 -02 Architecture and Literature: Reading the Room I (SU Pigott 204)
- 4 -03 Comedy and Subversion in Recent French Cinema, Media, and Literature (SU Pigott 205)
- 4 -04 Ecocriticism II (Co-sponsored by Association for the Study of Literature & Environment) (SU Pigott 100)
- 4 -05 Experimental Fiction (SU Pigott 208)
- 4 -06 Film Studies (SU Pigott 101)
- 4 -07 Hybrid Genres: U.S. and Canada (SU Pigott 109)
- 4 -08 Language Teaching in the Liberal Arts Curriculum: Rethinking Personal Development (SU Pigott 203)
- 4 -09 Literature and Religion II: Sanctuary in Medieval and Early Modern England (SU Pigott 307)
- 4 -10 Medieval Literature II (SU Pigott 309)
- 4 -11 Postcolonial Literature II (SU Pigott 102)
- 4 -12 Re-Examining Modernism in East Asia I: Readings from China and Vietnam (SU Pigott 306)
- 4 -13 Science Fiction II: Dystopian SF and Slipstream Fiction (SU Pigott 201)
- 4 -14 Shakespeare and Related Topics I (SU Pigott 202)
- 4 -15 South of the Border: Vampires in Hispanic American Literature I (SU Pigott 304)
- 4 -16 The New Italians: Migrant Stories in Literature and Film II (SU Pigott 107)
- 4 -17 To Sleep, Perchance to Dream II (SU Pigott 106)
- 4 -18 Women in Literature II (SU Pigott 103)
- 4 -19 Islands and American Culture (SU Pigott 308)

Session 5: Saturday 10:15-11:45am

- 5 -01 Allegory II: Modern Considerations (SU Pigott 101)
- 5 -02 American Poetry and the Political in the New Millennium II (SU Pigott 100)
- 5 -03 Architecture and Literature: Reading the Room II (SU Pigott 204)
- 5 -04 Autobiography I: Feminist Practice (SU Pigott 201)
- 5 -05 Beowulf and Related Topics (SU Pigott 208)
- 5 -06 Composition and Rhetoric I (SU Pigott 103)
- 5 -07 Gothic II (SU Pigott 203)
- 5 -08 Hybrid Genres: Europe (SU Pigott 205)
- 5 -09 Italian (SU Pigott 107)
- 5 -10 Linguistics (SU Pigott 309)
- 5 -11 Neo-Nostalgia: Re-evaluating Nostalgia in Literature and Cultural Studies (SU Pigott 109)
- 5 -12 Oceanic Literatures and Cultures (SU Pigott 108)
- 5 -13 Re-Examining Modernism in East Asia II: Readings from Japan and Korea (SU Pigott 306)
- 5 -14 Shakespeare and Adaptation (SU Pigott 202)
- 5 -15 South of the Border: Vampires in Hispanic American Literature II (SU Pigott 304)
- 5 -16 With Pens and Forks: A Frank Look at Food Writing (SU Pigott 106)
- 5 -17 Women and Work II (SU Pigott 102)
- 5 -18 Women in French II: La gastronomie (SU Pigott 307)
- 5 -19 Writers in Hollywood: The Migration to Screenplay (SU Pigott 308)

Saturday 11:45am-1:15pm

Presidential Address Luncheon (SU Student Center 160)

Creative Session 6: Saturday 1:30-3:00pm

- 6 -01 Children's Literature II (SU Pigott 307)
- 6 -02 Creative Writing: Fictional Boundaries (SU Pigott 101)
- 6 -03 Folklore and Mythology I (SU Pigott 102)
- 6 -04 Frye Art Museum Tour and Gallery Talk (SU Student Center 160)
- 6 -05 Independent Cinema, Digital Democracy (SU Pigott 103)
- 6 -06 Kid on Hip, Camera in Hand (SU Pigott 201)
- 6 -07 Literature and the Other Arts (SU Pigott 204)
- 6 -08 Migration, Immigration, and Movement in Asian Studies (SU Pigott 202)
- 6 -09 Migration, Immigration, and Movement in the Pacific Northwest (SU Pigott 203)
- 6 -10 Philosophy and Literature (SU Pigott 304)
- 6 -11 The Art of Translation—Spanish and English—The Recreation of a Literary Text (SU Pigott 305)
- 6 -12 Tour of the Chapel of St. Ignatius (SU Chapel of St. Ignatius)
- 6 -13 Writers of the Northwest II (SU Pigott 100)

Session 7: Saturday 3:15-4:45pm

- 7 -01 Alfred Hitchcock's Films (SU Pigott 100)
- 7 -02 American Literature before 1865 II (SU Pigott 101)
- 7 -03 Articulations of Home in Literatures of Migrancy II (SU Pigott 108)
- 7 -04 Autobiography II: Blurring Genres (SU Pigott 201)
- 7 -05 Composition and Rhetoric II (SU Pigott 204)
- 7 -06 Creative Non-Fiction Writing by Women II (SU Pigott 109)
- 7 -07 Dark Matter: African American Science Fiction I (SU Pigott 208)
- 7 -08 Directions and Discoveries in Humor and Satire (SU Pigott 306)
- 7 -09 Documentary Film and Personal Narrative (SU Pigott 304)
- 7 -10 East-West Dialogues (SU Pigott 202)
- 7 -11 English (1700 to Present) II (SU Pigott 203)
- 7 -12 Folklore and Mythology II (SU Pigott 102)
- 7 -13 Germanics (SU Pigott 103)
- 7 -14 Medieval Migrations (SU Pigott 307)
- 7 -15 Mid-Twentieth-Century Poetry and Culture II: Self and Family (SU Pigott 305)
- 7 -16 Music in France: From Classical Music to Chanson, Rap, and Rock (SU Pigott 205)
- 7 -17 Scandinavian Literature (SU Pigott 105)
- 7 -18 Shakespeare and Related Topics II (SU Pigott 308)
- 7 -19 Text and Identity in Hispanic Literatures II (SU Pigott 309)

Saturday 5:00-5:15pm

PAMLA General Membership Meeting (SU Pigott 104 (Auditorium))

Saturday 5:15-6:30pm

Forum: Migration, Immigration, and Movement (SU Pigott 104 (Auditorium))

Saturday 6:30-8:00pm

Reception (SU Student Center 160)

Please join us for wine, soft drinks, and delicious light appetizers, plus wonderful conversation.

Sunday, October 20, 8:00am-2:00pm

Registration (SU Pigott Atrium)

Session 8: Sunday 8:30-10:00am

- 8 -01 American Literature after 1865 II (SU Pigott 100)
- 8 -02 Autobiography III: In the Digital Age (SU Pigott 101)
- 8 -03 Beatles as Literature I (SU Pigott 102)
- 8 -04 Classical Traditions in Modern Fantasy (SU Pigott 108)
- 8 -05 Contemporary Italian Cinema I (SU Pigott 109)

- 8 -06 Dark Matter: African American Science Fiction II (SU Pigott 200)
- 8 -07 English (to 1700) (SU Pigott 201)
- 8 -08 Film and Literature (SU Pigott 202)
- 8 -09 Hybrid Genres: Asia (SU Pigott 205)
- 8 -10 Indigenous Literatures and Cultures (SU Pigott 208)
- 8 -11 Latin American Cinema: Post-1980s Trends (SU Pigott 203)
- 8 -12 Marriage à la mode: Marriage in the 20th Century (SU Pigott 306)
- 8 -13 Nineteenth-Century British Literature and Culture I (SU Pigott 304)
- 8 -14 Rhetorical Approaches to Literature (SU Pigott 307)
- 8 -15 The Literary Monster as Message I (SU Pigott 308)
- 8 -16 Women and Work III (SU Pigott 305)
- 8 -17 Women in French III: Le cinéma et adaptation (SU Pigott 309)

Session 9: Sunday 10:15-11:45am

- 9 -01 Adaptation Studies: Contemporary Works from Page to Screen (SU Pigott 100)
- 9 -02 Classics (Greek) (SU Pigott 105)
- 9 -03 Comparative Media (SU Pigott 200)
- 9 -04 Creative Non-Fiction Writing by Women III (SU Pigott 201)
- 9 -05 Critical Theory I (SU Pigott 108)
- 9 -06 Dime Novels and Pulp Fiction (SU Pigott 109)
- 9 -07 Don't Cry Over Spilled Milk: Clashing of Ideals & Realities in Contemporary Parenthood (SU Pigott 107)
- 9 -08 French (SU Pigott 101)
- 9 -09 Gay, Lesbian, and Transgender Literature (SU Pigott 208)
- 9 -10 Inter-examinations of Captivity & Slave Narratives I (Sponsored by the S. Cal. SSAWW) (SU Pigott 306)
- 9 -11 Jewish Literature and Culture in "Trans-Iberia" (SU Pigott 307)
- 9 -12 Latina/o Literature and Culture (SU Pigott 203)
- 9 -13 Moving Children I (SU Pigott 308)
- 9 -14 Nineteenth-Century British Literature and Culture II (SU Pigott 202)
- 9 -15 Pedagogy (SU Pigott 102)
- 9 -16 Poetry and Poetics I: Flappers, Lyric, Love, and Space (SU Pigott 304)
- 9 -17 Postcolonial Women's Writing (SU Pigott 305)
- 9 -18 Travel and Literature (SU Pigott 309)
- 9 -19 Visual Culture in Contemporary China I (SU Pigott 205)

Sunday 11:45am-1:15pm

Plenary Address Luncheon (SU Student Center 160)

Session 10: Sunday 1:20-2:50pm

- 10 -01 Ancient-Modern Relations (SU Pigott 305)
- 10 -02 Asian American Literature I (SU Pigott 109)
- 10 -03 Beatles as Literature II (SU Pigott 102)
- 10 -04 Building Communities through Food: From Culinary Impact of Immigrant C. to Social Media (SU Pigott 307)
- 10 -05 German Cinema: Migration and Movement (SU Pigott 201)
- 10 -06 Inter-examinations of Captivity & Slave Narratives II (Sponsored by the S. Cal. SSAWW) (SU Pigott 306)
- 10 -07 Jewish Literature and Culture (SU Pigott 105)
- 10 -08 Material Readings, Material Readers of the 19th Century (SU Pigott 100)
- 10 -09 Moving Children II (SU Pigott 308)
- 10 -10 Poetry and Poetics II: Contemporary Voices: Mother-Poet to Queer Zines (SU Pigott 304)
- 10 -11 Romanticism (SU Pigott 208)
- 10 -12 Science Fiction Cinema (SU Pigott 101)
- 10 -13 Spanish and Portuguese (Latin American) (SU Pigott 200)
- 10 -14 Teaching with the Internet and Technology I: The Visual, the Oral, and the Ethical (SU Pigott 202)
- 10 -15 The Literary Monster as Message II (SU Pigott 309)
- 10 -16 Visual Culture in Contemporary China II (SU Pigott 205)
- 10 -17 Wide Open Spaces (SU Pigott 203)
- 10 -18 Women in French IV: Le cinéma (SU Pigott 108)

Session 11: Sunday 3:00-4:30pm

- 11 -01 "Buscando visa para un sueño": Productos culturales sobre Inmigración (i)legal (SU Pigott 100)
- 11 -02 Asian American Literature II (SU Pigott 109)
- 11 -03 Comparative Literature (SU Pigott 101)
- 11 -04 Comparative Poetics: Theories and Issues (SU Pigott 102)
- 11 -05 Contemporary Italian Cinema II (SU Pigott 205)
- 11 -06 Critical Theory II (SU Pigott 108)
- 11 -07 Ecology and Imagination in Youth Literature (SU Pigott 208)
- 11 -08 French/Francophone Gastronomy & Culture—Gastronomie et culture française/francophone (SU Pigott 308)
- 11 -09 Global Diasporas and Contemporary Anglophone Literature(s) (SU Pigott 304)
- 11 -10 Graphic Novel: Word Meets Image (SU Pigott 200)
- 11 -11 Modern Austrian Literature (SU Pigott 201)
- 11 -12 Prison and Literary Production (SU Pigott 306)
- 11 -13 Representations of the Future in Contemporary Literature (SU Pigott 305)
- 11 -14 Space and Race (SU Pigott 307)
- 11 -15 Teaching with the Internet and Technology II: Issues from the English Classes (SU Pigott 202)
- 11 -16 Television Studies (SU Pigott 203)
- 11 -17 Witchcraft, Sexuality, & Religion in Medieval European Lit. between the 14th and 17th C. (SU Pigott 309)

Important Notes: At the conclusion of General/Standing Sessions, an election for next year's Presiding Officer must be held. Please email the name of the presiding officers for the next year to Executive Director Craig Svonkin: svonkin@netzero.net

If your chair doesn't arrive, please delegate someone as temporary chair/moderator to begin the session. If the session is a General/Standing Session, at the end of your session please conduct an election for a presiding officer for next year's conference in San Diego.

The following General/Standing Sessions present programs each year at the annual conference and thus must conduct an election for one presiding officer to serve at the November 1-3, 2013 PAMLA conference at the Bahia Resort Hotel in San Diego, California:

African American Literature, American Literature before 1865, American Literature after 1865, Ancient-Modern Relations, Asian Literature, Asian American Literature, Autobiography, Beowulf and Related Topics, Chaucer & Related Topics, Children's Literature, Classics (Greek), Classics (Latin), Comparative Literature, Comparative Media, Composition & Rhetoric, Critical Theory, East-West Literary Relations, English (to 1700), English (1700 to present), Film & Literature, Film Studies, Folklore and Mythology, French, Gay & Lesbian Literature, Germanics, Graphic Novels, Indigenous Literature, Italian, Jewish Literature & Culture, Latina/o Literature & Culture, Linguistics, Literature & the Other Arts, Literature & Religion, Medieval Literature, Modern Austrian Literature, Nineteenth-Century British Literature & Culture, Oceanic Literatures & Cultures, Poetry & Poetics, Postcolonial Literature, Postcolonial Women's Writing, Rhetorical Approaches to Literature, Romanticism, Scandinavian Literature, Science Fiction, Shakespeare & Related Topics, Spanish & Portuguese (Latin American), Spanish & Portuguese (Peninsular), Teaching with the Internet & Technology, Travel & Literature, Women in Literature.

Special Sessions must be proposed every year, so no elections for next year's Presiding Officer are held at the conclusion of Special Sessions.

Special Session proposals for 2013's PAMLA Conference to be held at the Bahia Resort Hotel, San Diego (November 1-3, 2013) are due to PAMLA's 2013 First Vice-President, Cheryl Edelson (Chaminade University), by December 15, 2012: specialsessions@pamla.org

Please send Cheryl Edelson your name, affiliation, email, and a title and brief abstract for your proposed session (@ 50 words).

2012 PAMLA FULL CONFERENCE SCHEDULE

REN = Renaissance Hotel Seattle SU = Seattle University

Thursday, October 18, 2012 - 6:00pm - 9:00pm (SU Student Center 210)

Executive Committee Meeting: President Ana Maria Rodriguez-Vivaldi will conduct the meeting.

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Friday, October 19, 2012

Renaissance Hotel, Seattle

Friday, October 19, 2012 - 12:00pm - 4:30pm (REN Compass Foyer (3rd floor))

Registration: Get your nametag, conference program, & tickets for the Sandra Cisneros Creative Artist Talk.

1-01 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Salon A (2nd floor))

American Literature before 1865 I

Chair: Martin Kevorkian, University of Texas, Austin

1. Privilege, Virtue and Mixed Race in *The Female American; or, The Adventures of Unca Eliza Winkfield*. Denise MacNeil, University of Redlands.
2. New York and the West in Crayon: Washington Irving's Construction of New York State and the West. Adam Hallett, University of Exeter.
3. "The Great Stone Face" and Emerson. John Ronan, Kutztown University of Pennsylvania.
4. Cross-Dressing Female Soldiers and the Men who Love Them: Marriage in Eliza Allen's *The Female Volunteer*. April Davidauskis, University of Southern California.

1-02 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Executive Conference Room (4th floor))

Articulations of Home in Literatures of Migrancy I

Chair: Diviani Chaudhuri, Binghamton University

1. Myth of Home: Rituals as a Symbolic Connection with Desired Places in Jhumpa Lahiri's Interpreter of Maladies. Natalia Andrievskikh, Binghamton University.
2. Miraculous Migrations throughout a Chicana Los Angeles: Negotiating Space, Gender, and Home in John Rechy's *The Miraculous Day of Amalia Gómez*. Michael Moreno, Green River Community College.
3. The Discursive Identities of Ariel Dorfman. Norma Kaminsky, University of Washington.
4. Diaspora and Native Community: Creating Home Through Photographs in Kent McKenzie's *The Exiles*. Jessica Best, University of California, Riverside.

1-03 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Columbia (4th floor))

Asian Literature

Chair: Mariam B. Lam, University of California, Riverside

1. The New Transformation of Modern Korean Poetry and Japanese Haiku. Dong-Ho Choi, Korea University.
2. Racing and Gendering Japanese Nationalism: A Japanese Prostitute in Shanghai in the 1930s. Nobuko Yamasaki, University of Washington.
3. Lost in Seattle: What does Nagai Kafu's Encounter with American Northwest Tell Us about Japanese Travel and Immigration Accounts of the Early 1900s?. Jon Holt, Portland State University.

1-04 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Salon B (2nd floor))

Children's Literature I

Chair: Megan MacAlystre, Clemson University

1. Suffer the Little Children. Kate Carnell Watt, University of California, Riverside.
2. Buried Alive: Gothic Innocence and Childhood Interiority. Emily Mattingly, University of California, Riverside.
3. Awakening from the Phantasmagoria: Children's Books as Revolutionary Media. Anne Sullivan, University of California, Riverside.
4. (Re)Imagining América: Immigration Narratives in Latino Children's Literature. Sonia Rodriguez, University of California, Riverside.

1-05 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Salon C (2nd floor))

Ecocriticism I (Co-sponsored by Association for the Study of Literature & Environment)

Chair: Gary Handwerk, University of Washington, Seattle

1. A Foray into the World of Plants and Poems. Raymond Babbie, University of Washington; Katelyn Kenderish, Independent Scholar.
2. Reassessing the Shadow of Nature: Feminist Responses to *Walden*. Carrie Duke, Ball State University.
3. The Ecology of Existentialism in Cormac McCarthy's *Suttree*. Edward Schaumberg, University of Washington.
4. Cyborgs or Chimeras: Ecocriticism and Cyborg Theory. Alexander Pichugin, Rutgers University.

1-06 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Seneca (4th floor))

English (1700 to Present) I

Chair: Annette Hulbert, University of California, Davis

1. (Avoiding) "The Reprobate State of a Useless Creature": The Value of Women in the *Turkish Embassy Letters*. Stephanie Harper, California State University, Northridge.
2. "What felt Elinor at that moment?": The Heroism of Restraint in *Sense and Sensibility*. Kelly Hunnings, Southern Illinois University Carbondale.
3. Beautiful but Blank: The Female Face in Johann Caspar Lavater's *Essays on Physiognomy*. Mary Powell, Claremont Graduate University.
4. Improving the Reformed Rake of *Mansfield Park*. Bethany Wong, University of California, Santa Barbara.

1-07 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Garden Terrace Parlor (26th floor))

Life and Death Writing

Chair: Jann Purdy, Pacific University

1. Writing One's Death and the Encounter with Animals. Laura Klein, University of California, Irvine.
2. The Broken Text: Translation, Grief and Mourning in Mary Shelley's *The Last Man*. Jessica Roberson, University of California, Riverside.
3. The Body as Material Signifier in Samuel Beckett's Late Prose, Film and Television Works. Amanda Duncan, SUNY-Buffalo.
4. 'Stare Up Through the Haze and Glare': The Elegiac Tradition in the War Poetry of Wilfred Owen. Eddie Eason, University of California Riverside.

1-08 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN James (4th floor))

Literature and Religion I: Representations of Sacred Space

Chair: Haein Park, Biola University

1. Leslie Marmon Silko's *Ceremony*: Healing through Reconnecting with the Sacred Laguna Landscape. Yu Yin Isabella To, Binghamton University, State University of New York.
2. Dropping the Chalice: Awareness of the Other in Joyce's "Araby" and "The Sisters". Iven Heister, University of North Texas.
3. "I Never Intended to Write What I Have Said Here": Sacred Space and Spiritual Transformation in Two 20th Century Pilgrimage Narratives. Pamela Payne, Palm Beach Atlantic University.

1-09 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Marion (4th floor))

Medieval Literature I

Chair: Thomas Schneider, University of California, Riverside

1. The *Gest of Robyn Hode*: Knights, Kings, and Cooks in Lincoln Green. Kristin Noone, UC, Riverside.
2. Neuroscience and Gender Roles in the Twelfth-Century French *Partonopeus de Blois*. Melanie McBride, American Public University.
3. Rallying Tradition against Barbarian Invasion: Contextualizing Macrobius' *Saturnalia*. Brian Duvick, University of Colorado, Colorado Springs.

1-10 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN East (3rd floor))

Spanish and Portuguese (Peninsular)

Chair: Yolanda Doub, California State University, Fresno

1. La redención de "Almas muertas" por Unamuno: desencanto de la revolución en el folletín socialista vasco de Timoteo Orbe.. Aurelie Vialette, Ohio State University.
2. Eugeni d'Ors and the Allure of the Unmodern. Allen Young, University of California, Berkeley.
3. Las historias "reales" y los que las cuentan: Un análisis de *Soldados de Salamina*. Bret Noble, Washington State University.

4. "Una crisis de identidad interpretación" in Eduardo Mendicutti's *Una mala noche la tiene cualquiera*. Mark Harpring, University of Puget Sound.

1-11 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Suite 2712 (27th floor))

Teaching Form and Meter: Prosody and Fixed Forms in the Creative Writing Classroom

Chair: Renee Ruderman, Metropolitan State University of Denver

1. 'Slow Reading': Getting Students from 'What' to 'How' in Reading Poetry. Elizabeth Heckendorn Cook, University of California, Santa Barbara.
2. Migratory Poetry: Listening to the Internal Clock and Compass of Prosody. Janie Miller, University of Washington, Tacoma.
3. On Teaching Poetic Form as Extra to Paraphrasable Content. Joseph Jordan, UC Berkeley.

1-12 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Presidential Suite Parlor (27th floor))

The New Italians: Migrant Stories in Literature and Film I

Chair: Raffaella Bianchi, Suleyman Sah University, Istanbul

1. (Re)Narrating the Nation: Rethinking the Self Through the Encounter With the Other. Loredana Di Martino, University of San Diego.
2. Testimony and Postcolonial Identity: Igiaba Scego's Autobiography *La Mia Casa È Dove Sono*. Anna Magdalena Giannetti, University of Oregon.
3. *Amore & Leghismo*: Perspectives of Italian Writers with Migrant Backgrounds. Raffaella Bianchi, Suleyman Sah University, Istanbul.

2-01 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Salon A (2nd floor))

American Poetry and the Political in the New Millenium I

Chair: Ann Keniston, University of Nevada, Reno

1. Claiming the Soldier's Body in Brian Turner's *Here, Bullet*. Catherine Irwin, University of La Verne.
2. *Winter's Journey*: Neoliberalism, War, and U.S. Political Poetry. Seth Michelson, University of Southern California.
3. A "Page Versus Stage Alliance": The Paradox of Performance in Thomas Sayers Ellis's *Skin, Inc.: Identity Repair Poems*. Tyler Mills, University of Illinois-Chicago.

2-02 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Executive Conference Room (4th floor))

Chaucer and Related Topics

Chair: Shirin A. Khanmohamadi, San Francisco State University

1. The Gift of Grief in Chaucer's *Franklin's Tale*. Kirsten Inglis, University of Calgary.
2. Chaucer and Saint Cecilia: The "Holinesse" of "Bisnesse". Justin Park, University of California, Berkeley.
3. The Importance of Being Earnest: "I kan namore" in *Troilus and Criseyde*. UC Berkeley.
4. Thomas Hoccleve's Social Life. Cristina Pangilinan, Willamette University.

2-03 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Marion (4th floor))

Comparative American Ethnic Literature

Chair: Melanie Hernandez, University of Washington, Seattle

1. Indigenous Interests in Chicana/o Mimicry: Nepantla Acts from Anzaldúa to Soto. Charli Valdez, University of New Hampshire.
2. "We are not the 99%": Antiblackness, Coalition, & the Politics of Memory. Jed Murr, University of Washington.
3. Notes Toward Chicano/a Cyberpunk. Lysa Rivera, Western Washington University.

2-04 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN James (4th floor))

Creative Non-Fiction Writing by Women I

Chair: Jenny Sadre-Orafai, Kennesaw State University

1. "A Moment of James". Rebecca Cook, University of Tennessee Chattanooga.
2. Chatterbox Confessions. Megan Kaminski, University of Kansas.
3. Covering Candles and Other Follies. Komal Mathew, Kennesaw State University.

2-05 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Seneca (4th floor))

Gothic I

Chair: Michael Moreno, Green River Community College

1. A Tale of Two Endings: Justice and Mercy in *Great Expectations*. David Penn, San Diego State University.
2. Catholicism and the Tyranny of System in Charles Maturin's *Melmoth the Wanderer*. Dermot Ryan, Loyola Marymount University.
3. My Mother, My Lover: Symbolic Resurrection in Edgar Allan Poe's "Ligeia". Flavia Ruzi, UC, Riverside.

2-06 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Columbia (4th floor))

Presumed Incompetent: The Intersections of Race and Class for Women in Academia

Chair: Carmen Gonzalez, Seattle University School of Law

1. Race and Gender on the Path to Tenure. Carmen Gonzalez, Seattle University School of Law.
2. Afterthoughts: A Reflection about the Editorial Process of *Presumed Incompetent*. Gabriella Gutierrez y Muhs, Seattle University.
3. Free at Last! No More Performance Anxieties in the Classroom 'Cause Stepin Fetchit Has Left the Building. Mary-Antoinette Smith, Seattle University.
4. Visibly Invisible: The Burden of Race and Gender for Female Students of Color Striving for an Academic Career in the Sciences. Deirdre Bowen, Seattle University School of Law.

2-07 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Salon B (2nd floor))

Science Fiction I: Gendered Bodies in SF

Chair: Mark Young, University of California, Riverside

1. The (Manufactured) Human in U.S. Science Fiction. Jennifer Kavetsky, University of California at Riverside.
2. Long Live the Queens!: The Most Monstrous of the Science Fiction Vamps. Susan A. George, UC, Merced.
3. Nostalgia, Exceptionalism, and Masculinity in Crisis: Negotiating Strategies of Empire in *Dune* and *Dune Messiah*. Joshua Pearson, University of California, Riverside.
4. From Harper Hall to the Hunger Games: The Evolution of the Teenage Female Protagonist in YA Science Fiction. Melissa Filbeck, California State University, Northridge.

2-08 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Suite 2712 (27th floor))

Shakespeare's Roman and Classical Plays

Chair: Alfred Drake, California State University, Fullerton

1. (Docu)scoping out Shakespeare's Roman Plays: Reading and Prosthetic Reading in Computer-Assisted Shakespeare Studies. Jennifer Forsyth, Kutztown University of Pennsylvania.
2. "Speechless complainer": Trauma and Alternative Literacies in *Titus Andronicus*. Erin Weinberg, Queen's University, Canada.
3. "After the high Roman fashion": Resistance and Reverse Appropriation in Shakespeare's Occupied Egypt. Catherine Riley, Louisiana State University.

2-09 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Presidential Suite Parlor (27th floor))

Structures of Feeling and Discourses of Globalism

Chair: Weihsin Gui, UC Riverside

1. "I am still at war with myself ... in this beautiful terrible city": The endless labor of a transnational adoptee in Jane Jeong Trenka's *Fugitive Visions*. Jungha Kim, University of Pennsylvania.
2. The Ecstasy of Feeling Global in Hwee Hwee Tan's *Mammon Inc*. Christopher Patterson, Univ. of Washington.
3. Citizenized by Friendship: Affect and Ghosts of Connection in Michael Ondaatje's *Anil's Ghost*. Nami Shin, Rutgers University.

2-10 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN East (3rd floor))

Text and Identity in Hispanic Literatures I

Chair: Damian Bacich, San Jose State University

1. Cartagena and the Notion of Diversity in 15th-century Castile. Michael Hammer, San Francisco State Univ.
2. The Human(e) and the Citizen: Antislavery Sentiment and the Birth of *Indigenismo*. Kent Dickson, California State Polytechnic University, Pomona.
3. More than Just a Train: Literary Reflexivity and Assimilation in "Los ferrocarriles" and "El primer ferrocarril español". David Wood, Lyon College.
4. Performativity and the Construction of Basque Identities in Post-Franco Novel and Film. Ibon Izurieta, Metropolitan State University of Denver.

2-11 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Garden Terrace Parlor (26th floor))

To Sleep, Perchance to Dream I

Chair: Lauren Bond, La Sierra University

1. "Who Are You?" Queerly Destabilizing Identity in Wonderland. Patrick Randolph, Concordia University Chicago.
2. Coleridge and the Prison Bower of Meaning. Mischa Willett, University of Washington.
3. "The Scientific Possibilities of Mesmerism": Dreaming of Utopia in *The Diothas*. Rebecca McCann, The University of Virginia.
4. The 'Fever Dream' of the Post-9/11 Cop: Trauma, Personal Testimony, and Jess Walter's *The Zero*. Kristine Miller, Utah State University.

2-12 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Salon C (2nd floor))

Women and Work I

Chair: Christine Mower, Seattle University

1. "Thank you, Sir": Class and Gender Poverty in Agnes Smedley's *Daughter of Earth*. Tara Forbes, Queen's University, Canada.
2. Designing Women: Conduct Books and Gender Performance in Selected Works of Edith Wharton and Elizabeth Stuart Phelps. Colleen Thorndike, Kent State University.
3. Working Through Fanny Fern and Louisa May Alcott: A Pedagogical Approach to Women and Work. Nina Bannett, New York City College of Technology.
4. "This Is the Mathematics/I'm the Mother and the Poet": Domestic Labor and Intellectual Work in Lyn Hejinian's *My Life* and Bernadette Mayer's *Midwinter Day*. Bronwen Tate, Stanford University.

3-01 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Presidential Suite Parlor (27th floor))

African American Literature I

Chair: Martin Japtok, Palomar College

1. Where are the Gay Black Vampires? Jerry Jenkins, Palomar College.
2. Beyond Race: Jean Toomer's "Karintha," "Esther," and "Blood-Burning Moon". Ingrid Pruss, Western Connecticut State University.
3. Who's More Progressive? Authenticity, "Uplift," and the "Folk" in Harlem Renaissance Discourse. Martin Japtok, Palomar College.

3-02 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Seneca (4th floor))

Allegory I: Medieval and Renaissance Revisited

Chair: Laura Davis, Red Deer College, Canada

1. "[T]his stately Mansion of the *Soule*": The Role of Allegory in Helkiah Crooke's *Mikrokosmographia*. Jillian Linster, University of Iowa.
2. Marlowe's 'Eliza' and the Anjou Match. Simon May, University of Oxford, UK.
3. Dream Vision, Allegory, and *Aventure* in *Pearl*. Jeff Stoyanoff, Duquesne University.

3-03 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Salon A (2nd floor))

American Literature after 1865 I

Chair: Paul Knox, University of Nevada, Reno

1. "I Want It All": Women and Work in the Musical. Joe Stollenwerk, Indiana University.
2. Bodily Sense and Social 'Force' in Frank Norris's *The Octopus*. Nicholas Van Kley, Brandeis University.
3. A Case for Slumming: Henry Fleming's Transcendence in *The Red Badge of Courage*. Bremen Vance, University of Northern Colorado.

3-04 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Executive Conference Room (4th floor))

Classics (Latin)

Chair: Seán Easton, Gustavus Adolphus College

1. The Disappearance of the Divine in Statius' *Thebaid*. Pramit Chaudhuri, Dartmouth College.
2. *A New Interpretation of Seneca, Oed., 882-910*: Sailing, Flying and the Importance of Temperance in Shaping One's Own Destiny. Maria Silvia Sarais, University of Missouri- Columbia.
3. When Heifers, Asses and Elephants Weep: Animal Emotion in Latin Literature. Ellen Finkelppearl, Scripps College.

3-05 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Marion (4th floor))

German Literature: Space and Movement

Chair: Charles Hammond, Jr., University of Tennessee at Martin

1. Herder in German New Guinea: Nation and Maturation in Stefan von Kotze's *Das Gift des Vergessens*. Richard Sperber, Carthage College.
2. *«Ist es nicht ein finsterner Wald, in den wir gerieten?»* Waldgänge und Waldgänger in Maja Haderlaps *Engel des Vergessens*. Brigitte Prutti, University of Washington.
3. Urbanes Sehen. Flaneur und Großstadt in Jürgen Böttchers *Jahrgang 45*. Andre Schuetze, University of California, Los Angeles.

3-06 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN East (3rd floor))

Hybrid Genres: Latin America

Chair: Marialuisa Di Stefano, Utah State University

1. Juegos metaficcionesales en *Pájaro de mar por tierra*: Voces híbridas de la postmodernidad. Gustavo Vargas, Washington State University.
2. *Rayuela*: La unión de los sentidos . Oihana Andion Martinez, Washington State University.
3. Maria Negroni and the Art of Musical Escape. Rose Marie Brougham, The University of Akron.

3-07 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Columbia (4th floor))

Mid-Twentieth-Century Poetry and Culture I: Distinctive Strategies

Chair: Oceana Callum, Orange Coast College

1. Of Babeling Numerous: Layers, Piles, and Towers in George Oppen's Objectivist Poetry. Sarah Lozier, University of California, Riverside.
2. Efforts of Projection: Bishop, Roethke, Wordsworth & Co.. Marc Malandra, Biola University.

3-08 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Suite 2712 (27th floor))

Migrants on a Mission

Chair: John J. Thompson, Cal Poly State University, San Luis Obispo

1. Religion as Gateway Marker in Sydney Owenson's *The Missionary*. Kellie Herson, Washington State University.
2. Little Henry's Burdens: Missionary Fiction in Colonial India. Kiran Mascarenhas, City University of New York Graduate Center.
3. "On the paths of my errant life": Religion, Gender, and Language in Isabelle Eberhardt's *In the Shadow of Islam*. Kris Singh, Queen's University, Canada.

3-09 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Salon B (2nd floor))

Postcolonial Literature I

Chair: Tanvi Patel, University of California, Merced

1. Displacement and Contestation in Rupert Isaacson's *The Healing Land: A Kalahari Journey*. Fetson Anderson Kalua, University of South Africa, Pretoria, South Africa.
2. You Tell Me of the Creatures and Talk: Tutuola's Use of Voice and Sound and Signal and Voice in *The Palm-Wine Drinkard*. Jennifer Gorman, Duquesne University.

3-10 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Garden Terrace Parlor (26th floor))

Women in French I: Le corps féminin

Chair: Michelle Scatton-Tessier, University of North Carolina Wilmington

1. La présence absente du corps féminin chez Nothomb. Frédérique Chevillot, University of Denver.
2. Femmes et corps de femmes dans l'oeuvre de Maïssa Bey. Nicole Buffard, California State University, Sacramento.
3. Le corps martyrisé dans --*Ni fleurs ni couronnes*-- de Souad Bahéchar. Latifa Zoulagh, University of Oklahoma.

3-11 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Salon C (2nd floor))

Women in Literature I

Chair: Elsie Haley, Metropolitan State University of Denver

1. Nursing a Corpse: Maternal Love in Matthew Lewis' *The Monk*. Jessica Canton, University of Washington.
2. Breaking the Cult of Domesticity: How Maria Cummins' *The Lamplighter* Gives 19th-Century Women a Model for Independence. Jerrica Jordan, Southern Illinois University.
3. "I Must Be Taken As I Have Been Made": A Feminist Defense of Estella's Negative Emotions in Charles Dickens' *Great Expectations*. Chelsey Mckimmy, University of Wisconsin-Eau Claire.
4. The Subversive Act of Seeing: Urban Spaces and the New Woman. Kye Terrasi, UCLA.

3-12 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN James (4th floor))

Writers of the Northwest I

Chair: Gabriella Gutierrez y Muhs, Seattle University

1. Writing Terrible Facts into Fiction: A Reading from the Forthcoming Novel *Foreign*. Sonora Jha, Seattle University.
2. "The Desert Remember My Name". Kathleen Alcalá, NW Institute of Literary Arts.
3. Reader. Sharon Cumberland, Seattle University.

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Sandra Cisneros Will Speak At Seattle University Friday Evening

Award-winning author Sandra Cisneros will read from and talk about her books.
To join us for Cisneros's talk, ask for a ticket when registering for the conference.

Friday, October 19, 2012 - 6:30pm - 8:30pm (SU Pigott 104 (Auditorium))

Creative Artist Spotlight Address: Sandra Cisneros

1. Presentation, Book Signing, and Reception. Sandra Cisneros, Author.

* * *

Friday Night Late-Night Cash Bar Reception

Join PAMLA colleagues for an informal reception to celebrate the first evening of the conference
Come for light hors d'Oeuvres (courtesy of PAMLA) and drinks (a cash bar)
Plus an amazing view of the city and wonderful conversation.

Friday, October 19, 2012 - 9:30pm - 11:30pm (REN Visions (28th floor))

Late-Night Cash Bar Reception

Everyone is welcome to join us at the Renaissance Hotel's Visions Bar on the 28th Floor, for conversation, light snacks, and drinks.

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Saturday, October 20, 2012

Seattle University, Seattle

Saturday, October 20, 2012 - 7:45am - 3:15pm (Seattle University, Pigott Building Atrium)

Registration

1. Conference Check-in. Get your nametag & conference program. A light continental breakfast will be available.

4-01 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 108)

African American Literature II

Chair: Jerry Jenkins, Palomar College

1. "Where there is 2 or 3 gathered in my name there am I in the midst of them": Paul Cuffe and the Friendly Society of Sierra Leone. Jeffrey Gagnon, University of California San Diego.
2. Speaking for America: The Performance of a New National Identity in Jessie Redmon Fauset's *There is Confusion*. Alix Miller, University of Georgia.
3. (Re)Newing Through the Visual: Violence as a Means of Historicizing the Black Body. Eric Atkinson, University of California, Riverside.

4-02 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 204)

Architecture and Literature: Reading the Room I

Chair: Christina Stevenson, University of California, Santa Cruz

1. Housing the Rural Poor: The Aesthetics of Shelter during the Great Depression. Randee Dax Jennings, University of Kentucky.
2. The Crenelated Classroom: Reading Architecture in *Harry Potter*. Megan MacAlystre, Clemson University.
3. Vessels of Sensibility: Authorship at Sea in *The Wings of the Dove*. Chloe Flower, New York University.

4-03 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 205)

Comedy and Subversion in Recent French Cinema, Media, and Literature

Chair: Dalton Krauss, Scripps College

1. Racism, Greed, and Love in "Les Invités de Mon Père". France Lemoine, Scripps College.
2. *Les Neiges du Kilimandjaro*: Robert Guediguian's Marseille Revisited. Steven Ungar, U of Iowa.
3. Plus Ça Change: Race, Class, and Fantasy in *Les Intouchables*. Justine Barda, Seattle University.

4-04 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 100)

Ecocriticism II (Co-sponsored by Association for the Study of Literature & Environment)

Chair: Kevin Hutchings, University of Northern British Columbia

1. Crusoe's Calvinist Eden: Of Nature, Religion and Conscience. Gary Handwerk, University of Wash., Seattle.
2. Making Kingdoms Out of Beasts: Writing the Animal in the Nineteenth Century. Shefali Rajamannar, USC.
3. The Queer Sublime: Volcanoes, Guts, & Sloppy Sounds in Shelley's *Frankenstein*. Eric Robertson, U. of Utah.
4. Cultivating Landscapes: Vita Sackville-West's "Gumboot" Poetry. Alicia Peaker, Northeastern University.

4-05 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 208)

Experimental Fiction

Chair: Sean Bernard, University of La Verne

1. Decompressing Comprehensibility: The Cases of William T. Vollmann and Ben Marcus. Joshua Jensen, Claremont Graduate University.
2. Making Matter Matter: Tom McCarthy's Assault on Literary Realism. Michael Miller, University of Louisville.
3. Nature Has Cramped the Imagination: Experimental Fiction in the Age of Scientific Experiment. Bryan Hurt, University of Southern California.
4. The Museum of the Future. Edward Gauvin, University of Southern California.

4-06 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 101)

Film Studies

Chair: Aili Zheng, Willamette University

1. Genocide and Documentary Ethics in Rithy Panh's *Duch, Master of the Forges of Hell* (2011). Nathalie Rachlin, Scripps College.
2. Brando's Voice. Katherine Kinney, University of California, Riverside.
3. Transgressive Sex in Pre-Code Hollywood: The Lesbian Sub-Text. Bruce Golden, CSU, San Bernardino.
4. "Hair Battle Royale": Chris Rock's Good Hair, Visibly Still Playing in the Dark. Joi Carr, Pepperdine University.

4-07 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 109)

Hybrid Genres: U.S. and Canada

Chair: Linda Belau, University of Texas-Pan American

1. Hard-boiled Dromomania: Genre Play in the Works of Dashiell Hammett. Alexander Howe, University of the District of Columbia.
2. The Foundation Is in the Footnote: The Postmodern Fetish in *House of Leaves*. Paul Knox, University of Nevada, Reno.
3. Revision and Reversal: Letterpress, Literature, and Cultural Prophecy in Guillermo Gómez-Peña's *Codex Espangliensis*. Mandolin Brassaw, Seattle University.
4. Hybrid Poetics and the Last American Avant-Garde. Amy Moorman Robbins, Hunter College, CUNY.

4-08 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 203)

Language Teaching in the Liberal Arts Curriculum: Rethinking Personal Development

Co-Chairs: Matthew Motyka, University of San Francisco, and Timothy Wolcott, University of San Francisco

1. Americans in Paris: Myth, Desire, and Subjectivity in Student Accounts of Study Abroad in France. Timothy Wolcott, University of San Francisco.
2. "It is all about me!" Personal Development, Motivation, and the Traditional Curriculum Design. Peter Schroeck, German Language School Conference.
3. How English for Academic Purposes Contributes to Liberal Arts Education and Personal Development. Stephanie Vandrick, University of San Francisco.

4-09 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 307)

Literature and Religion II: Sanctuary in Medieval and Early Modern England

Chair: Marc Malandra, Biola University

1. 'I will show thee that which will be profitable to thee': Discomfort and Sanctuary in *The Pilgrim's Progress*. Rochelle Goodman, Independent Scholar.
2. The Vulnerable Sovereign and the Divinely Sanctioned Fugitive: Sanctuary in a High Medieval Narrative. Elizabeth Allen, UC Irvine.
3. "The haunt of Seals and Orcs": Preservation of Sacred Place in *Paradise Lost*. Maura Brady, Le Moyne College.
4. Two Richards and a Reformation: Evolving Immunities from More to Shakespeare. Benjamin Woodring, Harvard University.

4-10 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 309)

Medieval Literature II

Chair: Kristin Noone, University of California, Riverside

1. Flogging, Castration, Rape, Death by Fire, and Other Hilarious Moments from the *Cent nouvelles nouvelles*: Reflections on the Role of Violence and the Grotesque in Late Medieval Humor. David Fein, University of North Carolina at Greensboro.
2. When a Body *Beats* a Body: Rethinking 'Stuffness' and Religious Laughter in the Absent Marian Play *Fergus*. Jennie Friedrich, University of California, Riverside.
3. Holy and Hole-ly Orifices: The "Batell" of the Sacred and the Profane in *Mankind*. Kara Stone, Fordham U.
4. *Lectio Divina* and the Establishment of Orthodoxy in an Unorthodox Work: Julian of Norwich's *Showings*. Caitlin Graveson, Mills College.

4-11 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 102)

Postcolonial Literature II

Chair: Linda Lang-Peralta, Metropolitan State University of Denver

1. The Frustrated Bildungsroman in *A Passage to India*. Iisu Sohn, University of Washington.
2. Castes in Crisis: The Development of South Asian Crime Fiction in Adiga's *The White Tiger*. Tanvi Patel, University of California, Merced.
3. A Tale Told by an Indian about Pakistan Full of Sound and Fury: Reading *Macbeth* in Salman Rushdie's *Shame*. Nicholas Knobloch, Western Washington University.
4. "Either I'm Nobody or I'm a Nation": Strategies for Post-colonial Selfhood Explored Through Earl Lovelace's *The Dragon Can't Dance*. Trista Payte, California State University Northridge.

4-12 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 306)

Re-Examining Modernism in East Asia I: Readings from China and Vietnam

Chair: Anri Yasuda, University of Southern California

1. Mass Movement and Personal Responsibility: Xu Xu's *Rustling Wind*. Chunhui Peng, Santa Clara University.
2. From Du Fu to Rilke and Back: Feng Zhi's Modernist Aesthetics and Poetic Practice. Geraldine Fiss, University of Southern California.
3. Transpacific Modernism: Vietnamese Literary Critics on Ernest Hemingway and William Faulkner. Marguerite Nguyen, Wesleyan University.

4-13 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 201)

Science Fiction II: Dystopian SF and Slipstream Fiction

Chair: Joshua Pearson, University of California, Riverside

1. *Anthem's* Flows of Power. Jonathan Lewis, Troy University.
2. From the Ashes: The Regenerative Possibilities of the Apocalypse in SF. Jeff Hicks, UC, Riverside.
3. The Dystopian Turn in Recent German SF. Cornelius Partsch, Western Washington University.
4. To Discipline and Punish in French Science Fiction: An Anticipatory Return to the Body. Annabelle Dolidon, Portland State University.

4-14 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 202)

Shakespeare and Related Topics I

Chair: Penelope Geng, University of Southern California

1. "Vulgar Wisdoms": Proverbial Thinking in Early Modern London and the City as a Contested Space in *Coriolanus*. Christopher Foley, University of California, Santa Barbara.
2. Like a Cipher: Shakespeare's Strange Mathematics in *The Winter's Tale*. Elizabeth Cantwell, USC.
3. 'Desire to make windows into men's souls': Conversion as Punishment in *The Merchant of Venice* and *Measure for Measure*. Amber True, Michigan State University.
4. *The Tempest* in Tucson: Interpretation as Structure in Arizona's Curriculum. Victoria Pacchiana-Rojas, San Francisco State University.

4-15 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 304)

South of the Border: Vampires in Hispanic American Literature I

Chair: Adriana Gordillo, Minnesota State University at Mankato

1. Vampiric Ontological Genesis in Carmen Boullosa's *Isabel: the Writing and Re-writing of the Female Vampire Figure*. Alannah Hernandez, Concordia University Chicago.
2. Castellano's Vampiric Monster: Ladino Fear and the *Dzulúm*. Ariel Tumbaga, Southern Oregon University.
3. La Señora de Terra Nostra: El vampirismo como metáfora literaria en la escritura de Carlos Fuentes. Xiomara Feliberty, Universidad de Puerto Rico.
4. El nuevo cine de terror mexicano: fantasmas y vampiros. Jorge Galindo, University of Nevada, Las Vegas.

4-16 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 107)

The New Italians: Migrant Stories in Literature and Film II

Chair: Gloria Pastorino, Fairleigh Dickinson University

1. I nuovi italiani all'alba del Risorgimento. Bronte, tra letteratura e cinema. Fulvio Orsitto, California State University, Chico.
2. La figura dello "straniero" nei film "Io sono Li" di Andrea Segre e "Terraferma" di Emanuele Crialese. Patrizia Comello Perry, Mercy College - Borough of Manhattan Community College.
3. Geografie letterarie e paesaggi multiculturali. Il viaggio di Marco Paolini attraverso l'Italia. Giovanni Spani, College of the Holy Cross.

4-17 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 106)

To Sleep, Perchance to Dream II

Chair: Patrick Randolph, Concordia University Chicago

1. Philosophical Doctors During the 18th Century: From Groundwork to Dreamwork; A Reading of Immanuel Kant's *Anthropology from a Pragmatic Point of View*. Nicole Calian, University of Washington.
2. Baroque Dreams, Paranoia, and Madness: René Descartes. Donald Palmer, College of Marin.
3. Life is a Dream: The Construction of Realities in Amenábar's *Abre los ojos*. Andrew Snider, Washington State University.

4-18 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 103)

Women in Literature II

Chair: Hannele Kivinen, York University

1. Enslaved by Mother and Lover: Florens' Impossible Search for Self-Love in Toni Morrison's *A Mercy*. Jill Goad, Georgia State University.
2. Shrugging at Domesticity: Transgressive Women in Willa Cather's Prairie Novels. Elsie Haley, Metropolitan State University of Denver.

4-19 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 308)

Islands and American Culture

Chair: Mikayo Sakuma, Wayo Women's University

1. Monroe Doctrine and Dual Representation of *America* as Island and Continent. Michiko Shimokobe, Seikei University, Japan.
2. Dark Islands: American Encounters on the Edge of Empire. Mary K Bercaw Edwards, University of Connecticut.
3. Islands in the Mississippi: A Planetary Reading of *The Wild Palms*. Takayuki Tatsumi, Keio University, Japan.
4. Guam, Un-Inc. or; How Some U.S. Islands are Made and UnMade. Mary Knighton, College of William & Mary.

5-01 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 101)

Allegory II: Modern Considerations

Chair: Brenda Machosky, University of Hawai'i West O`ahu

1. Margaret Laurence's *The Diviners*: An Allegory for the Canadian Nation. Laura Davis, Red Deer College, Canada.
2. National Allegory Within Postcolonial Novels. Andrew Ross, Sul Ross State University.
3. Vault Ecologies: Poe and Allegory. Lynne Feeley, Duke University.
4. Over Troubled Waters: Allegory as Bridge in the Work of Yves Bonnefoy. Layla Roesler, Ecole Normale Supérieure de Lyon, France.

5-02 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 100)

American Poetry and the Political in the New Millenium II

Chair: Jeffrey Gray, Seton Hall University

1. Measuring the Political: Form in 21st Century American Poetry. Ann Keniston, University of Nevada, Reno.
2. Remembering 9/11: Kenneth Goldsmith's "The Day" as Document. Moberley Luger, Univ. of British Columbia.
3. The Social Engagement of Poets. Steven Gould Axelrod, University of California, Riverside.

5-03 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 204)

Architecture and Literature: Reading the Room II

Chair: John D. Schwetman, University of Minnesota, Duluth

1. Proust's Room: Authorship and the Construction of Lesbian Desire. Christina Stevenson, University of California, Santa Cruz.
2. Through the Opera Glasses: The Social Opera House and the Representation of Musical Performances in Frances Burney's *Evelina*. Carroll Savant, University of Texas at Dallas.
3. (In)Violable Privacy: The Dressing Room and the Lady's Maid in the Victorian Sensation Novel. Leanne Page, University of Alberta, Canada.

5-04 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 201)

Autobiography I: Feminist Practice

Chair: Tanya Heflin, Indiana University of Pennsylvania

1. Feminist Consciousness-Raising, Trauma, and Testifying through Free-Verse Poetry. Helen Lovejoy, Peninsula College.
2. Anais Nin's Paris Journal. Logan Greene, Eastern Washington University.
3. Artistic Ferment on Chicago's North Shore: Promise versus Prohibition in the Dorothy Smith Dushkin Diary (1919-1988). Kaitlin Briggs, University of Southern Maine.
4. "There is no identity nobody really thinks they are the same as they remember": The Role of Memory, Time, and Textual Intimacy in Gertrude Stein's *The Autobiography of Alice B. Toklas and Everybody's Autobiography*. Melanie Masterton, University of California, Riverside.

5-05 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 208)

Beowulf and Related Topics

Chair: Marcos Garcia, University of California-Berkeley

1. Grendel the Terrorist. Marcus Hensel, University of Oregon.
2. "That was a good king": Gender Politics in the Unstable Communities of *Beowulf*. Michelle Parsons, Independent Scholar.
3. Slippage of the "Heroic Code" and Contextual Identity in *The Battle of Maldon*. Michelle Brooks, California State University, Long Beach.
4. Marginalized Masculinity and Words of Power: Reading the Other Masculine in Anglo-Saxon Heroic Literature. Jeremiah Allen, California State University, Long Beach.

5-06 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 103)

Composition and Rhetoric I

Chair: James Lu, California Baptist University

1. Two Consequences of Style: Ethos and Invention. Jose Cortez, University of Arizona.
2. Beyond Technical Writing: Engaging Science Students with Lab Narratives in the Writing Classroom. Gretchen Bartels, California Baptist University.
3. Audience in Freshman Composition and Technical Communication: The Emergence of a Spectrum and the Search for Middle Ground. Elizabeth Edwards, Washington State University.
4. Reading and Writing Like an Academic: Critical Reading in the Composition Course . Justin Young, Eastern Washington University.

5-07 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 203)

Gothic II

Chair: Cheryl Edelson, Chaminade University of Honolulu

1. Gothic Pleasures in the Horror Film. Andrew Slade, University of Dayton.
2. The Aesthetics of Self-Destruction. Hannah Jorgenson, CSU Northridge.
3. Medical Gothic. Christine Crockett, Claremont McKenna College.
4. The Shaman and *The Sandman* in Gogol's *Viy*. Veronica Muskheli, University of Washington at Seattle.

5-08 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 205)

Hybrid Genres: Europe

Chair: Heidi Schlipphacke, Old Dominion University

1. The Discovery of the Soul: Gustav Jaeger and the Scientific Paradigm Shifts of the Mid-19th Century. Hans Rindisbacher, Pomona College.
2. In Search of the West: Aby Warburg's American Adventure and the Birth of German Cultural Studies. Doris McGonagill, Utah State University.
3. Water under the Bridge: Unsettling the Concept of Bridging Cultures in Yoko Tawada's German Texts. Susan Anderson, University of Oregon.
4. Colonial Narratives on the Verge of a Nervous Breakdown: Christian Kracht and the Scandal of Hybridity. Karin Bauer, McGill University.

5-09 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 107)

Italian

Chair: Loredana Di Martino, University of San Diego

1. Dante's criticism and modern literary history. Beatrice Arduini, University of Massachusetts Amherst.
2. Interwar Women Artists at the British School at Rome, 1920-1939. Lyrica Taylor, University of Maryland, College Park.
3. Women and marriage in Dante's *The Divine Comedy*. Nicla Rivero, University of Washington.

5-10 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 309)

Linguistics

Chair: Andrew Pantos, Metropolitan State University of Denver

1. Word Systems: Implications and Applications in "Fahrenheit 451". Marina Gorchach, Metropolitan State University of Denver.
2. Ergative Languages in Contact with Spanish. Eva Nunez, Portland State University.
3. Social factors and rhythmic variation in French in contact. Svetlana Kaminskaia, University of Waterloo.

5-11 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 109)

Neo-Nostalgia: Re-evaluating Nostalgia in Literature and Cultural Studies

Chair: Ruth Blandon, East Los Angeles College

1. Nostalgia as Catalyst for Cultural Change: Looking Backward to Move Forward. Lauren VanderLind, Northern Michigan University.
2. When we remember together: Nostalgia, the Local Food Movement, and Eco-poetics. Kimberly Gilbertson, Simon Fraser University, Canada.
3. "I like to remember things my own way": The Neo-Nostalgic Impulse in the Neo Noir Universe of David Lynch. Ed Cameron, University of Texas-Pan American.

5-12 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 108)

Oceanic Literatures and Cultures

Chair: Shannon Cristobal, University of Hawaii, West Oahu

1. The Production of Power and Paradise: Nineteenth Century Hawai'i in the American Cultural Imagination. Rebecca Hogue, Georgetown University.
2. Affective Travel, Sovereign Sociality: Political Subjectivity in *Hawaii's Story By Hawaii's Queen*. Molly Ball, University of California, Davis.
3. Three is betta den one! My Triple Consciousness and Unmasking Filipino Identity in Hawaii. Shannon Cristobal, University of Hawaii, West Oahu.

5-13 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 306)

Re-Examining Modernism in East Asia II: Readings from Japan and Korea

Chair: Geraldine Fiss, University of Southern California

1. Mori Ogai & Modern Japanese Literary Language: The Translation of *Improvisatoren*. Anri Yasuda, USC.
2. Miyazawa Kenji, Tanizaki Junichirō, Transgression, Buddhism, and Japanese Modernism. Gerald Iguchi, University of Wisconsin - La Crosse.
3. *Dulce et Decorum*: Sacrifice in Cho Sehui's *The Dwarf*. Christopher J. Dawe, University of Pennsylvania.
4. Modernity of T'oegye's Poetics Seen through the Lens of T. S. Eliot. Koosul Kim, Hyupsung University, Korea.

5-14 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 202)

Shakespeare and Adaptation

Chair: Eugene Saxe, Metropolitan State University of Denver

1. The Surfaces of Almereyda's *Hamlet*. John Breedlove, Independent Scholar.
2. Where Everybody Doth Know Thy Name: Shakespeare in Sitcoms in America's Cultural Hegemony of the 1970's and 1980's. Amanda Denman, Kent State University.
3. "Inherently Indirect": Korean Retellings of Shakespeare. Dara Kaye, University College London, UK.

5-15 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 304)

South of the Border: Vampires in Hispanic American Literature II

Chair: Alannah Hernandez, Concordia University Chicago

1. Vampiros de los Andes: Juan Vicente Gómez en *Oficio de difuntos* (1976) de Arturo Uslar Pietri. Julio Quintero, Waynesburg University.
2. "Vampiros nunca faltan": humor and the blood thirsty in Latin American film and literature. Anne Connor, Southern Oregon University.
3. Spaces of abjection: Metamorphic vampires and the female body in Cortázar's *El Hijo del Vampiro*. Scott Ehrenburg, University of Minnesota.
4. Victimized Vampires in Griselda Gambaro's *Nosferatu*. Christine Fernandez, UC, Santa Barbara.

5-16 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 106)

With Pens and Forks: A Frank Look at Food Writing

Chair: Lyndsey Lefebvre, Cerritos College

1. Cooking Up A Second Act: Narratives of Women's Transformation through Food Work. Kimberly Nettles-Barcelon, University of California, Davis.
2. Women Chefs vs. Women Who Cook: An Examination of Gender Differences in the Professional Kitchen. Jennifer Agnew, Saint Louis University.
3. Self-Reliance and Food Production in Laura Ingalls Wilder's *Little House* Series. Jennifer Trieu, Trinity College Dublin.

5-17 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 102)

Women and Work II

Chair: Susanne Weil, Centralia College, Washington

1. The Tricoteuse: Knitting in Public. Abigail Fagan, University of Cincinnati.
2. "Were not I thine only nurse": The Labor of Wet-Nursing in Early Modern England. Sonya Brockman, University at Buffalo.
3. "For all the yerne that I may spyne": Women's Work in Fifteenth-Century England. Wendy Matlock, Kansas State University.
4. Laboring through the Months: Medieval Women at Work in Image and Word. Rose Oliveira, The Central European University.

5-18 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 307)

Women in French II: La gastronomie

Chair: Frédérique Chevillot, University of Denver

1. "Sacrée nourriture!": Sarah Kofman's Indigestible Past. Federica Kaufmann Clementi, University of South Carolina.
2. Le dictionnaire du savoir-vivre pour la femme des années soixante. Sylvie Blum, University of Florida.
3. Halal et pratiques culturelles. Michele Chossat, Seton Hill University.

5-19 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 308)

Writers in Hollywood: The Migration to Screenplay

Chair: Tracee Howell, University of Pittsburgh, Bradford

1. "Dreams hung in fragments at the far end of the room": The Serial Poetics of the Hollywood Screenplay in F. Scott Fitzgerald's *The Love of the Last Tycoon*. Alix Baumgartner, University of Sydney, Australia.
2. Adaptation without Compromise: Rachel Crothers Goes to Hollywood. Lesley Broder, Kingsborough Community College, The City University of New York.
3. "Renoir américain": Faulkner's Literary Legacy on The Southerner and the French New Wave. Lauren Du Graf, UNC-Chapel Hill.
4. "There's no place like home": The Backlash of Southern California Boosterism in Depression Era Hollywood Texts. Justin Gautreau, University of California, Riverside.

Saturday, October 20, 2012 - 11:45am - 1:15pm (SU Student Center 160)

Presidential Address Luncheon: Ana Maria Rodriguez-Vivaldi

Chair: Sabine Wilke, University of Washington

1. Of Hybrids and Other Fusions. Ana Maria Rodriguez-Vivaldi, Washington State University.

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Creative Session Time-Slot
Saturday, October 20, 1:30-3 p.m.

This session time-slot is filled with unusual, fascinating, creative sessions.

6-01 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 307)

Children's Literature II

Chair: Shanna Shadoan, McGill University, Canada

1. I Want to Be A Parent When I Grow Up!: The Parent Identity Quest in Children's Literature. Cynthia Zavala, California Polytechnic University, Pomona.
2. "Our Almost-Family" – The Non-Traditional Family Structures in S.E. Hinton's *The Outsiders* and Francesca Lia Block's *Dangerous Angels*. Megan Parry, San Diego State University.
3. A Wicked Disposition: Shel Silverstein's Gotta Little Bit of Witch in Him. Lauren Benard, San Diego State Univ.
4. Where the Wild Things Were: Sendak's Transformation of Mann's *Magic Mountain*. Martin Kevorkian, University of Texas, Austin.

6-02 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 101)

Creative Writing: Fictional Boundaries

Chair: Nancy Scott Hanway, Gustavus Adolphus College

This special session will feature readings from works that challenge traditional divisions between fiction and other media or between fiction and other forms (such as poetry or non-fiction).

1. More "True" Than the Facts: Artistic Freedom, Responsibility, and Boundaries in Historical Fiction. Michael Kula, University of Washington, Tacoma.
2. Sparks: Leaping Across Genre Boundaries. Renee Ruderman, Metropolitan State University of Denver.
3. Novel Excerpt: *The Junk Magician & The Countess of Nowhere*. Jessica Erica Hahn, San Francisco State Univ.

6-03 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 102)

Folklore and Mythology I

Chair: Victor Castellani, University of Denver

1. Classical Odysseus and his odyssey: Re-visions in Contemporary and Pop Culture. Mary Economou Bailey, Ryerson University, Toronto.
2. Folk Performances: Reading Cultural History of the Thiyya Community in Kerala. Zahira Rahman, Sullamussalam Science College, India.
3. Chinese Literati in the Garden: Gendered Space and Mythical Escape. Sufen Lai, Grand Valley State University.

6-04 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Student Center 160)

Frye Art Museum Tour and Gallery Talk

Chair/Tour Leader: Sabine Wilke, University of Washington

Located on Seattle's First Hill, a brief ten-minute walk from Seattle University (we will leave from Student Center 160 promptly at 1:30), the Frye Art Museum opened in 1952 as the legacy of Charles and Emma Frye, prominent early-twentieth century Seattle art collectors with a large collection of late-19th- and early-20th-century European, particularly German, paintings. The museum's core collection, particularly strong on the Munich Secession artists, also includes paintings by American artists such as Albert Bierstadt, Winslow Homer, and Andrew Wyeth. With its lovely café and terrific, contemplative gallery spaces, the Frye also hosts special exhibitions of works by internationally renowned and emerging artists.

6-05 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 103)

Independent Cinema, Digital Democracy

Chair: Edwin Weihe, Seattle University

Advances in technology have dramatically reduced production costs, lowered barriers to distribution, and created a socially networked society that has virtually unlimited access to visual media. The result has been an extraordinary migration of storytellers to film. In this session, independent filmmakers Mel Eslyn (*Treatment, Your Sister's Sister*), Serena Belsby (*The Merry Graingers*), Jennifer Roth (*The Squid and the Whale, Black Swan*), and Steve Edmiston (*Crimes of the Past, A Relative Thing*) discuss the challenges of this transformation and its impact on contemporary culture.

6-06 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 201)

Kid on Hip, Camera in Hand

Chair: Enie Vaisburd, Pacific University

Kid on Hip, Camera in Hand: A Program of Experimental Films by Women Filmmakers is a program of films curated by film professors Jennifer Hardacker and Enie Vaisburd, showcasing films by women experimental filmmakers looking at the world through the lens of motherhood. The films include *Photograph of Wind, I Wonder What You Will Remember of September, Winged* (dir. Jennifer Hardacker), *Set, Set Spike, Walk* (dir. Enie Vaisburd), *A Bump Was a Pearl, Fall*, and *You can see the sun in late December*. For more info: kidonhip.com.

6-07 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 204)

Literature and the Other Arts

Chair: Alix Miller, University of Georgia

1. What Makes a Human Being Memorable to You?: Body as Palimpsest, Painting as Performance in *Life? or Theater?*. Samantha Carrick, University of Southern California.
2. Framing Limitation: Cold War Ideologies in Elizabeth Bishop's Painting and Prose. Simon Lee, University of California, Riverside.
3. Mourning Mobility: Writing and Art by Remedios Varo and Leonora Carrington. Shiela Pardee, Independent Scholar.

6-08 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 202)

Migration, Immigration, and Movement in Asian Studies

Chair: Christopher Keaveney, Linfield College

1. Educational Movement and Christianity in Nagano, Japan. Yasutaka Maruki, Pacific University.
2. Homeless Patriotism in Anor Lin's (Lin Tai Yi) 1958 Chinese American Novel of East/West Migrations *The Eavesdropper*. Jean Amato, Fashion Institute of Technology, State University of New York.
3. Migration, Writing, and Transnational Context: Newer Immigrants in Asian American Literature. James Lu, California Baptist University.

6-09 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 203)

Migration, Immigration, and Movement in the Pacific Northwest

Chair: Lorely French, Pacific University

The Pacific Northwest has attracted immigrants for at least two centuries. The area has also been a place where indigenous peoples historically have migrated and moved through the extended waterway routes, mountain trails, and high desert landscapes. This panel seeks to explore the role that immigration, migration, and movement has played on the culture of the area.

1. Migrantes rítmicos: Carribean Music and Community Creation in Portland Metro Area. Victor Rodriguez, Pacific University.
2. The Decolonial Aural Imaginary: Chicana Radio Production. Monica De La Torre, University of Washington.
3. Understanding Urban Aztlán in Seattle, 1970-1974.. Michael Aguirre, University of Washington.

6-10 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 304)

Philosophy and Literature

Chair: Beverly Voloshin, San Francisco State University

1. "Shadowy Objects in Test Tubes": The Ethics of Grievance in Kazuo Ishiguro's *Never Let Me Go*. John D. Schwetman, University of Minnesota, Duluth.
2. "Life, in its fullness": Nietzschean Physiology and Feminist Philosophy from *The Awakening* to *The Nick of Time*. Lynn Wardley, San Francisco State University.
3. Challenging Aesthetics: Rethinking Literature through Allegory. Brenda Machosky, University of Hawai'i West O`ahu.

6-11 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 305)

The Art of Translation—Spanish and English—The Recreation of a Literary Text

Chair: Stella Moreno, Central Washington University

In recent years we have witnessed a substantial recognition and a clear academic conceptualization of the literary translation (English and Spanish), and the way translators deal with the cultural and linguistic nuances that surround a literary text. Papers for this session will focus on shifts in the field with particular attention to the role of the literary translator in the process of restructuring and redefining translation as a solid scholarly discipline.

1. (Re)-membering the Holocaust in three different tongues: A comparative study of Tatiana de Rosnay's *Sarah's key*, *Elle s'appelait Sarah*, and *La llave de Sarah*. Nathalie Kassel-Smith, Central Washington University.
2. From Theory to Practice: Literary Translation for Teachers and Poets. Harry Vélez-Quifones, University of Puget Sound.
3. Victor Català's *Soledad*: An Awareness of the Lexicon Used in a Translation. Maria Ferrer-Lightner, Pacific Lutheran University.
4. Emily Dickinson in Spanish: Visitation, Unfaithful Homage, and the Afterlife of a Translation. Isabel Gomez, University of California, Los Angeles.

6-12 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Chapel of St. Ignatius)

Tour of the Chapel of St. Ignatius

Chair: David Leigh, S.J., Seattle University

On campus at Seattle University is The Chapel of St. Ignatius, recipient of a design award from the New York Chapter of the American Institute of Architects. Internationally-renowned architect Steven Holl's theme in creating the chapel in 1993 was "A Gathering of Different Lights." The chapel with its meditation pool and green is just outside the Pigott Atrium where the PAMLA Conference headquarters are located. Students and docents will be available to give brief tours of the chapel.

6-13 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 100)

Writers of the Northwest II

Chair: Sharon Cumberland, Seattle University

This session is dedicated to readings by authors from the Pacific Northwest, including both prose and poetry. Join us for an amazing array of creative writing.

1. Fragments and Poems from *An Alzheimer's Journey*. Esther Altshul Helfgott, Independent Scholar.
2. "Home is Where the Wart is". Donna Miscolta, Independent Scholar.
3. Ben Adama's Monologue from *The FAYTS (The Filipino American Young Turks)*. Robert Flor, Retired.
4. "How Many Indians Can We Be?" Gabriella Gutierrez y Muhs, Seattle University.

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7-01 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 100)

Alfred Hitchcock's Films

Chair: Jeremiah Axelrod, Occidental College

1. Why Can't We Stop Remaking Hitchcock? Hollywood's Obsession with Recreating the Masterworks of 'The Master of Suspense'. Lelaine Bonine, University of Minnesota.
2. The Position of Madness: How Poe, Melville, and Hitchcock Use Space. Joseph Meyer, University of Arkansas.
3. "People always call a madhouse 'someplace'": Practiced Spaces in the Films of Alfred Hitchcock. Cheryl Edelson, Chaminade University of Honolulu.

7-02 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 101)

American Literature before 1865 II

Chair: April Davidauskis, University of Southern California

1. "The fault must have been entirely in my imagination": Speculative Masculinity in Nathaniel Hawthorne's *The Blithedale Romance*. David Holmberg, University of Washington.
2. The Philosophy of (Re)production and Creation in "The Paradise of Bachelors and The Tartarus of Maids". Beverly Voloshin, San Francisco State University.
3. Migration and Movement: The United State and Panama in *The Wonderful Adventures of Mrs. Seacole in Many Lands*. Amy Parsons, University of Wisconsin Platteville.

7-03 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 108)

Articulations of Home in Literatures of Migrancy II

Chair: Natalia Andrievskikh, Binghamton University

1. Composing Home and Nationhood in Laura Ingalls Wilder's *Little House Series* and *Godey's Lady's Book*. Alexandra Reznik, Duquesne University.
2. (Re)Locating *The Promised Land*: The Problems of Kenyan Nationhood. Maya Ganapathy, Washington University in St. Louis.
3. The Re (Membering) of Bones: Memory, Trauma and Dreams as National Narrative in Edwidge Danticat's *The Farming of Bones*. Megan Feifer, Louisiana State University.
4. Imaginary and Real Homelands: Returning Home in Alistair MacLeod's *No Great Mischief*. Miasol Eguibar, University of Oviedo, Spain.

7-04 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 201)

Autobiography II: Blurring Genres

Chair: Lisa Locascio, University of Southern California

1. Blurring of Fact and Fiction in Michael Ondaatje's *Running in the Family*. Tanja Johnsson, Trinity Western Univ.
2. Negotiating with Childhood: Lived and Remembered Experience in Graphic Memoir. Bethany Ober, Penn State University.
3. Grief as Revision: Reading Didion's *Blue Nights* as Elegiac Memoir. Kimberly Hall, UC, Riverside.

7-05 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 204)

Composition and Rhetoric II

Chair: Justin Young, Eastern Washington University

1. "Curiouser and Curiouser": Queering the Composition Classroom. Trevor Penland, Central Washington Univ.
2. Practice and Theories of Writing: What Does Position Have to Do with It? Catherine Cucinella, California State University, San Marcos.
3. Teaching Literature Rhetorically And Exposing Cultural Assumptions to ESL Students in a Composition Classroom. Kristen Belcher, University of Colorado Denver.

7-06 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 109)

Creative Non-Fiction Writing by Women II

Chair: Komal Mathew, Kennesaw State University

1. Not That It Was Beautiful. Jenny Sadre-Orafai, Kennesaw State University.
2. To the Lighthouse. Hayley Hughes, Wright State University.
3. A Life Misremembered. Catherine Hamel, University of Calgary, Canada.
4. "All Souls Day". Sandra Maresh Doe, Metropolitan State University of Denver.

7-07 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 208)

Dark Matter: African American Science Fiction I

Chair: Lysa Rivera, Western Washington University

1. The Monstrous Mimic: Silencing in Octavia Butler's *Dawn*. Emily Phillips, Saint Louis University.
2. "I Turned Myself into Myself": Discovering the Self in Tananarive Due's African Immortals Series. RaShell Smith-Spears, Jackson State University.
3. The Virtual Tongue: Recapturing Voice Beyond the Dimension Veil - Nalo Hopkinson's *Midnight Robber*. Alison Mandaville, Luther College.
4. Subjection and Subjectivity in Tananarive Due's *The Good House*. Myisha Priest, New York University.

7-08 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 306)

Directions and Discoveries in Humor and Satire

Chair: Craig Sirls, DePaul University

1. Violent Racial Satire in Late-Nineteenth Century U.S. Visual Culture. Melanie Hernandez, University of Washington, Seattle.
2. The Interpreted Revelations of Satire: Error and Correction in Swift's *A Tale of a Tub*. Phillip James Martinez Cortes, New York University.
3. Satirical Performances: Unmasking the Monster in *Evelina*. Katrina Peterson, Oklahoma State University.
4. Double Taking History: Humor and Pastiche in the Neo-Slave Narrative. Alexander Catchings, University of Washington - Seattle.

7-09 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 304)

Documentary Film and Personal Narrative

Chair: Perrin Kerns, Marylhurst University

1. The Political Value of Being Non-Political: A Reading of *Restrepo*. David Denny, Marylhurst University.
2. *Marwencol*: Trauma, Mourning, and Therapeutic Art. Alissa Bourbonnais, University of Washington.
3. Without Affect: The Void of Trauma in Werner Herzog's *Little Dieter Needs to Fly*. Linda Belau, University of Texas-Pan American.

7-10 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 202)

East-West Dialogues

Chair:

1. The Representation of the "Western Self" and "the Eastern Other" in the Works of Russian War Prisoners in Japan. Linda Galvane, Osaka University.
2. Westerns and Martial Arts Fantasies: Mythmaking and Generic Hybridization. Fontaine Lien, University of California, Riverside.
3. From a Warrior in the Three Kingdoms to the Totem God of Chinese Americans: A Study of the Cult of Guan Gong in Chinese and Chinese-American Literature. Joseph Kai-Hang Cheang, Southern Illinois University at Carbondale.

7-11 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 203)

English (1700 to Present) II

Chair: Stephanie Harper, California State University, Northridge

1. "Sustaining Illusion": Capitalism & Subjectivity in Joseph Conrad's *Nostramo*. Adam Meehan, Univ. of Arizona.
2. When Word Play Betrays a Serious Matter: A Study of Alexander Pope's "The Rape of the Lock". Jocelyn Fechner, California State University Bakersfield.
3. Inertial Anodynes and Amnesiacs: Imperialism and Epistle in James Joyce's *Ulysses*. Lorenzo Servitje, University of California, Riverside.
4. Dryden's Persistent Second Georgic. Theresa Russ, University of California Santa Barbara.

7-12 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 102)

Folklore and Mythology II

Chair: Mary Economou Bailey, Ryerson University, Toronto

1. Shaving Against the Grain: King Camp Gillette's Longing for a Socialist Utopia and the Evasive American Dream. Rahima Schwenkbeck, George Washington University.
2. From the Wilderness to the Void: How *Firefly* was Unable to Adapt to Modern Interpretations of Folklore. Stacy Wittstock, Washington State University; Owen Williams, Washington State University.
3. A Transcendent Sexuality: Orphism, Masochism, and Religious Syncretism in Thomas Pynchon's *Against the Day*. Michael Jarvis, University of California, Riverside.
4. The Modern Ixchel. Susana Marcelo, California State University Northridge.

7-13 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 103)

Germanics

Chair: Doris McGonagill, Utah State University

1. "The Story about the Child that Gave Everything Away": Achim von Arnim's Integration of the Fairy Tale in *The Three Lovely Sisters and the Lucky Dyer*. Roswitha Burwick, Scripps College.
2. Staging the Imagined: Performance and Gender in Marlitt's *Die Zweite Frau*. William Christopher Burwick, University of Minnesota.
3. Thomas Manns Aesthetizismus und die Denkstruktur des Einerseits-Andererseits. Wolfgang Nehring, University of California, Los Angeles.
4. Environmental Delusions in Wolfgang Hilbig's *Alte Abdeckerei*. Sabine Noellgen, University of Washington, Seattle.

7-14 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 307)

Medieval Migrations

Chair: Maria Bullon-Fernandez, Seattle University

1. Playing Near the Edge: Conceptions of the March of Wales in *Fouke le Fitz Waryn* and *Breuddwyd Rhonabwy*. Daniel Helbert, University of British Columbia, Canada.
2. Migration from Latin to French in Wauchier de Denain's Lives. John J. Thompson, Cal Poly State University, San Luis Obispo.
3. "In a wilderness, wiste I never where": Wandering and the Romance Landscape in the *Piers Plowman* B-Text. Thomas Schneider, University of California, Riverside.

7-15 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 305)

Mid-Twentieth-Century Poetry and Culture II: Self and Family

Chair: Steven Gould Axelrod, University of California, Riverside

1. Big Self, Little Self: Myths of Victorious American Individualism and the Staying Power of Sylvia Plath. Oceana Callum, Orange Coast College.
2. Sylvia Plath's "Three Women": The Psychic Disturbance of Human Continuity. Shannon Tarango, University of California, Riverside.
3. Randall Jarrell and the American Family. Craig Svonkin, Metropolitan State University of Denver.

7-16 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 205)

Music in France: From Classical Music to Chanson, Rap, and Rock

Chair: Christa Jones, Utah State University

1. "De la musique avant toute chose": Teaching Symbolist Poetry with Music. Anna Barter, Georgetown University.
2. Francomix : de la salle de classe à la radio. Olivier Marteau, Case Western Reserve University.
3. La musique, cri de l'intérieur, puissante ressource langagière, culturelle et émotionnelle. Gilles Viennot, University of Kansas.

7-17 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 105)

Scandinavian Literature

Chair: Erla Maria Marteinsdottir, University of California, Riverside

1. The Notion of Ambiguous Masculinity in August Strindberg's "The Father". Nadia Karim, Chapman University.
2. Breakthrough Finnish Women's Fiction in English Translation: Sofi Oksanen and Riikka Pulkkinen. Marlene Broemer, Clackamas Community College.
3. Illness in Arne Garborg's Works. Jan Sjavik, University of Washington, Seattle.
4. Epistemology, Scandinavian Crime Fiction, and Critique. Andrew Nestingen, University of Washington, Seattle.

7-18 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 308)

Shakespeare and Related Topics II

Chair: Elizabeth Cantwell, University of Southern California

1. 'O, 'tis pregnant, pregnant!': An Investigation of Shakespeare's 'O' Through Medicine, Science and Theory. Diana Arterian, University of Southern California.
2. Desdemona, Interrupted: Silence and the Historical Exclusion of Act IV, Scene iii in *Othello*. Alissa Nielsen, Portland State University.
3. 'Tis Nobler in the Mind to Suffer: Resisting Patriarchal Ideology in Shakespeare's *Hamlet*. Diana Leach, Indiana University of Pennsylvania.

7-19 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 309)

Text and Identity in Hispanic Literatures II

Chair: Alejandro Lee, Central Washington University

1. 'The dreams grew bitter': Lourdes Casal's "The Founders: Alfonso" and the Chinese-Cuban Experience. John Nelson, United States Military Academy, West Point.
2. Styles of Emergence: Filipinos, las Filipinas, and Costumbrismo. William Arighi, University of Washington.
3. Lo Real Maravilloso y La Identidad en *Los Pasos Perdidos*. Lauren Potter, Washington State University.

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Forum & General Membership Meeting, Saturday, 5-6:30 p.m., Pigott Auditorium

Please join us for a brief General Membership Meeting followed by a Forum on the topic of "Migration, Immigration, and Movement," with guest panelists Jeffrey Gray (Seton Hall University), Weihsin Gui (UC Riverside), and Cheleen Mahar (Pacific University).

Saturday, October 20, 2012 - 5:00pm - 5:15pm (SU Pigott 104 (Auditorium))

PAMLA General Membership Meeting

Chair: PAMLA President Ana Maria Rodriguez-Vivaldi, Washington State University

Saturday, October 20, 2012 - 5:15pm - 6:30pm (SU Pigott 104 (Auditorium))

Forum: Migration, Immigration, and Movement

Chair: Lorely French, Pacific University

1. Border Affect: Juárez, Bolaño, and the Future of Nativism. Jeffrey Gray, Seton Hall University.
2. The Migrant Longing for Form. Weihsin Gui, UC Riverside.
3. Creating New Zealand from Aotearoa. Cheleen Mahar, Pacific University.

Saturday, October 20, 2012 - 6:30pm - 8:00pm (SU Student Center 160)

Reception

Please join us for the PAMLA Reception for wine, soft drinks, and delicious light appetizers. Don't miss this wonderful opportunity to see old friends and make new ones. Everyone is welcome!

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Sunday, October 21, 2012
Seattle University, Seattle

Sunday, October 21, 2012 - 8:00am - 2:00pm (SU Pigott Atrium)

Registration

1. Conference Check-in. Get your nametag & conference program. A light continental breakfast will be available.

8-01 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 100)

American Literature after 1865 II

Chair: Russell McDermott, New York University

1. South by Southwest: The Simultaneous Regionalisms of Faulkner's *Absalom, Absalom!* and González and Raleigh's *Caballero*. Alicia Contreras, University of California, Riverside.
2. *The Squatter and the Don*: Contesting U.S. Empire Through Nostalgia. Stacey Trujillo, UC, San Diego.
3. Effects of Individualism on Society in Nathanael West's *Miss Lonelyhearts*. Megan Vallowe, Southern Illinois University Carbondale.

8-02 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 101)

Autobiography III: In the Digital Age

Chair: Samantha Carrick, University of Southern California

1. Google Me: Auto-Search in *Crónica de Viaje* by Jorge Carrión. Alexandra Saum-Pascual, UC Berkeley.
2. E-mailing and Femaling the Americas: Susana Chavez-Silverman's Killer Cronicas. Maria Lauret, University of Sussex, UK.
3. "It's An Africa Thing, You Wouldn't Understand It": The Fictional Autobiography of Yo-Landi Vi\$\$er. Lisa Locascio, University of Southern California.
4. Eating, Living, Grieving Online: Food Blogging as Postfeminist Practice. Tisha Dejmanee, University of Southern California.

8-03 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 102)

Beatles as Literature I

Chair: Jocelyn Heaney, Glendale College

1. Love as a Tool for Fixing a Hole. Marijke Moolenaar, University of Amsterdam.
2. Texts of Beatles Songs as a Valuable Source for ESL Program. Elena Polyudova, Russian Institute for Art Education Studies.
3. "She Said, She Said" and *Revolver's* Dark Modernism. William Mottolese, Convent of the Sacred Heart Greenwich and Center for Fiction, New York City.

8-04 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 108)

Classical Traditions in Modern Fantasy

Co-Chairs: Brett Rogers, University of Puget Sound

1. The Knights of Summer: Epic and Romance in Vergil's *Aeneid* and G. R. R. Martin's *A Song of Ice and Fire*. Ayelet Haimson Lushkov, University of Texas at Austin.
2. Mark Smylie's *Artesia*: The Female Alexander and Post-Classicizing Fantasy. Christopher Kuipers, Indiana University of Pennsylvania.
3. Heroic *Katabasis* and the Greek Afterlife in Hayao Miyazaki's *Spirited Away*. Suzanne Lye, UCLA.
4. The Poetics of Fantasy. Jesse Weiner, California State University, Long Beach.

8-05 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 109)

Contemporary Italian Cinema I

Chair: Fulvio Orsitto, California State University, Chico

1. Linguistic Otherness in Giorgio Diritti's *L'uomo che verrà*. Gloria Pastorino, Fairleigh Dickinson University.
2. From Pasolini to Nero: A Renewed Political Rage. Giuseppe Natale, University of Nevada, Las Vegas.
3. Benedetto, l'eroe ciociaro. The hero's journey through the eyes of Nino Manfredi's film "Per grazia ricevuta". Elisa Saturno Paasche, Portland State University.

8-06 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 200)

Dark Matter: African American Science Fiction II

Chair: Michelle Magnero, Western Washington University

1. Secret Publics and Utopian Uplift in Sutton Griggs's *Imperium in Imperio*. Tim Bruno, University of Virginia.
2. Claiming the Surround: Texturologies of Space in W.E.B. Du Bois' "The Comet." Maleda Belilgne, Rutgers U.
3. Legitimized 'Freedom': A Delanyian Critique of Identity Politics, 'Victory,' and The Commodification of Difference. Kirin Wachter-Grene, University of Washington.
4. "No evidence whatsoever to indicate [...]discriminat[ion] against any race": The U.S. Government and Racism in Bell's "The Space Traders". Elisa Edwards, Ruhr-University Bochum, Germany.

8-07 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 201)

English (to 1700)

Chair: Jennifer Andersen, California State University, San Bernadino

1. Chanticleir, Pertok, Sprutok, and Toppok: Robert Henryson, Geoffrey Chaucer and the Aesopic Tradition. Greta Smith, Miami University.
2. Performing the "Monody": Milton's "Lycidas" Within the Tradition of Musical Commemoration and the Liturgy. Megan Herrold, University of Southern California.
3. The Politics of Masculinity in *The Farce of Sodom* and Aphra Behn's *The Rover*. Sareene Proodian, Marquette University.

8-08 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 202)

Film and Literature

Chair: Joi Carr, Pepperdine University

1. The Importance of Being English: Thomas Hardy's *Tess of the D'Urbervilles* Becomes Michael Winterbottom's *Trishna*. James R. Aubrey, Metropolitan State University of Denver.
2. From the Attic to the Movies: Representations of Hysterics in Nineteenth Century Fiction and Contemporary Film. Daniela Miranda, Washington State University.
3. *Eyes Wide Shut*: Kubrick's Adaptation of Schnitzler's Vienna. Aili Zheng, Willamette University.

8-09 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 205)

Hybrid Genres: Asia

Chair: Yasutaka Maruki, Pacific University

1. Kaizō's Yamamoto Sanehiko and the Ideal of Sino-Japanese Literary Exchange in Interwar Japan. Christopher Keaveney, Linfield College.
2. Interrogating the Issues of Caste, Gender and Identity in Indian Dalit Autobiographies. Chandrakant Langare, Department of English Shivaji University Kolhapur Maharashtra, India.
3. Colonial Mimicry, Hybridity, and Performativity: Reconceptualizing Ethnicity in Manchukuo. Kazuko Osada, Pacific University.
4. The Making of a Taiwanese Music: Language and Other Inaudible Registers of Music Making. Piin Shuan Wu, Indiana University, Bloomington.

8-10 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 208)

Indigenous Literatures and Cultures

Chair: Christie Time Firtha, Barstow College

1. The Rhetoric of a Pine Ridge Tragedy: 1972 and Beyond. Marta Neely, California State University, San Bernardino.
2. What are "we" sorry for? Rewriting the Who and Why of the Canadian Apology for Indian Residential Schools. Haida Antolick, Simon Fraser University, Canada.
3. Reading Revitalization: Cultural Survivance and California Pottery. Christie Time Firtha, Barstow College.

8-11 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 203)

Latin American Cinema: Post-1980s Trends

Chair: Hector Cavallari, Mills College

1. Whose Trauma, What Memory? : *O Ano em Que Meus Pais Saíram de Férias* by Cao Hamburger (2006). Giovanna Urdangarain, Pacific Lutheran University.
2. The Aesthetics of Excess: Verbal and Visual Violence in Our Lady of the Assassins. Graciela P. Garcia, Connelly School Holy Child.
3. Vivir al margen de la sociedad y del propio cuerpo: los vestigios de la violencia en *La teta asustada* de Claudia Llosa. Sonia Barrios Tinoco, Seattle University.
4. Northern and Southern Latin America Convergent Roads for a New Representation of Urban Identity: New Realism Aesthetics in the Films *Dog Eats Dog* and *Carancho*. Stella Moreno, Central Washington University.

8-12 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 306)

Marriage à la mode: Marriage in the 20th Century

Chair: Matthew James Bond, University of California, Riverside

1. Marry me, Please: Marriage as a Moment of Being in Virginia Woolf's *To the Lighthouse*. Sheri Gitelson, University of Victoria.
2. Married to Children: De-Evolution of Marriage in Jonathan Franzen's *Freedom*. Megan Cannella, Bradley University.
3. Skyrimming: The Question of Same-Sex Marriage in Role-playing Video Games. Daniel Ante-Contreras, University of California, Riverside.

8-13 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 304)

Nineteenth-Century British Literature and Culture I

Chair: Gretchen Bartels, California Baptist University

1. Geometrically Inclined: The Virtual Focus and Nineteenth-Century Female Interiority. Maggie Gover, University of California, Riverside.
2. Sound and Silence in *Heart of Darkness*. Eric Rawson, University of Southern California.
3. Owners and Authors: Dickens's Construction of Literary Property. Jane J. Lee, University of Washington.
4. The Victorian Siege of Granada, 1492: Bulwer-Lytton's *Leila*. Leila May, North Carolina State University.

8-14 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 307)

Rhetorical Approaches to Literature

Chair: Richard E. Hishmeh, Palomar College

1. Kenneth Burke, Louis Zukofsky, and the Comic Framing of "A"-23. Tom Jesse, Texas Christian University.
2. The Contrasting Rhetorics of Presence and Dispassion in John Hersey's *Hiroshima*. Craig Sirles, DePaul University.
3. Extreme Makeover (Gothic Edition): Remediation of Genre in Mark Danielewski's *House of Leaves*. Heidi Aijala, Western Washington University.
4. I Hear You: Listening and the Possibility of Community in Octavia E. Butler's Earthseed Novels. Richard Hunt, University of California, Riverside.

8-15 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 308)

The Literary Monster as Message I

Chair: Robert Gilmore, University of Denver

1. Becoming the Villain: The Monstrosity of Richard III. Kirstin Bone, University of Alabama.
2. Zombies at Netherfield: The Symbolism of Zombies in *Pride and Prejudice and Zombies*. Katherine Koballa, East Carolina University.
3. *Filha de Maria, sacerdotisa de Astarté*: Mácia Denser's Feminine Vampire. Satty Flaherty-Echeverria, University of Minnesota.

8-16 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 305)

Women and Work III

Chair: Helen Lovejoy, Peninsula College

1. Sex, Money, and the Pursuit of Liberty: The Queer Temporality of the Victorian Prostitute. Courtney King, Washington State University.
2. The Labour of Sensibility: Charlotte Smith's *Ethelinde* and the Management of Feelings as Female Agency. Joseph Morrissey, University of Warwick.
3. The Feminine Gospel of George Gissing's *The Odd Women*: Rewriting the Victorian Construction of the Masculine Gospel of Work. Adrea Johnson, University of Alberta.
4. The "damsel" who does "man's work": Lynette's Accomplishment of the Quest in Tennyson's "Gareth and Lynette". Benedick Turner, St. Joseph's College, New York.

8-17 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 309)

Women in French III: Le cinéma et adaptation

Chair: Nicole Buffard, California State University, Sacramento

1. Withered Roses: From Lesbian Autobiographical Novel to Erotic Film. Jeanne-Sarah DeLarquier, Pacific University.
2. De la scène à l'écran *Le Dieu du Carnage* Yasmin Reza/Roman Polanski. Kevin Elstob, California State University, Sacramento.
3. Comedy and Religious Fundamentalism in Merzak Allouache. Christa Jones, Utah State University.

9-01 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 100)

Adaptation Studies: Contemporary Works from Page to Screen

Chair: Stanley Orr, Univ. of Hawai'i, West O'ahu.

1. They're Eating Me! Tracy Letts's *Bug*— Stage to Screen and Back Again. Michael Rex, Cumberland University.
2. John Kneubuhl, Modern Drama, and the Hawaiians of *Hawaii Five-0*. Stanley Orr, Univ. of Hawai'i, West O'ahu.
3. From *Bildungsroman* to *Bildungsfilm*: Adaptations and Auteurs in Latin American Cinema. Yolanda Doub, California State University, Fresno.

9-02 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 105)

Classics (Greek)

Chair: Ellen Finkelpearl, Scripps College

1. Zeus Left His Wits Intact! Irony and Reverence in the *Iliad*. Victor Castellani, University of Denver.
2. Allusions to Homer's Thersites Episode in the Genre Performance of Apollonius' *Argonautica*. Seán Easton, Gustavus Adolphus College.
3. Weather in the *Odyssey*. Susan Shapiro, Utah State University.
4. Animals and Barbarians in the *Alexander Romance*. Sonia Sabnis, Reed College.

9-03 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 200)

Comparative Media

Chair: Kimberly Hall, University of California, Riverside

1. Disruptive Textuality: Networks, Open Source Software, and the "Versioning" of Literature. David Roh, Old Dominion University.
2. The iPhone *Erfahrung*: Siri, the Auditory Unconscious, and Walter Benjamin's Aura. Emily McArthur, University of California, Riverside.
3. War is a Game: Post-Cinematic Realism in Kathryn Bigelow's *The Hurt Locker*. Brenda Sanfilippo, University of California, Santa Cruz.
4. Photographic Facticity: Bosnian Atrocity Formats through the lens of Holocaust Frames. Amila Becirbegovic, University of California at Davis.

9-04 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 201)

Creative Non-Fiction Writing by Women III

Chair: Rebecca Cook, University of Tennessee Chattanooga

1. Travel Trilogy: Stories from the Arctic, Europe and the Middle East. Deb Smith, SUNY Empire State College.
2. *Rain on a Strange Roof: A Southern Literary Memoir*. Jan Whitt, University of Colorado.
3. Fake Tales of Love and Home. Alyssa Fechner, San Diego State University.

9-05 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 108)

Critical Theory I

Chair: Rise B. Axelrod, University of California, Riverside

1. The Slave Body in Pain. Stephanie Kay, University of California, Riverside.
2. Herbert Marcuse and Modern Culture: Aesthetics and the Rebirth of Rebellious Subjectivity. Tim Luther, California Baptist University.

9-06 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 109)

Dime Novels and Pulp Fiction

Chair: Craig Svonkin, Metropolitan State University of Denver

1. Noir's Moody Orientalisms: Chinatown as Mise-en-Scene. Bonnie Rhee Andryeyev, University of California, Berkeley.
2. Ludwig Reizenstein's *The Mysteries of New Orleans*: German-American Dime Novel, Anti-Slavery Mystery of the City, and Early Lesbian Fiction. Bob Hodges, University of Washington.
3. Consuming and Producing the City: Romantic Revenants in Nineteenth-Century City Mysteries Novels. Ann Garascia, University of California, Riverside.
4. "There Were Two Joaquins": Racial Identity and American Nationalism in John Rollin Ridge's *The Life and Adventures of Joaquin Murieta*. Aaron Wittman, SUNY Albany.

9-07 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 107)

Don't Cry Over Spilled Milk: The Clashing of Ideals and Realities in Contemporary Parenthood

Chair: Michelle Stonis, Grand Canyon University and California State University, Long Beach

1. Queer Parenting: A Queered Perspective to Marriage Equality, Parenting and Care. John Erickson, Claremont Graduate University.
2. Donor Conception in Lesbian and Non-Lesbian Film and Television Families. Julia Erhart, Flinders University, Australia.

9-08 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 101)

French

Chair: Kevin Elstob, California State University, Sacramento

1. Looking for the Devil's Bar: Problems of Representing Mexican Space in Francine Noël's *La Conjuración des bâtards*. Ruth Jones, UCLA.
2. The "New" *New Wave*? Cinematic Exploration of Gender and Identity in the Films of Xavier Dolan. Hannah Vaughan, UCLA.
3. Variation stylistique et le rythme en français minoritaire. Svetlana Kaminskaia, University of Waterloo.

9-09 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 208)

Gay, Lesbian, and Transgender Literature

Chair: Fergal O'Doherty, Palomar College

1. The Changing Face of Queer Lit: Moving Beyond the Coming-Out Novel. Shanna Shadoan, McGill University, Canada.
2. Dancing, Dolls, Dresses, and Pink: Picture Book Representations of "Gay" Maleness. Katie Sciorba, University of San Diego.
3. Eliminating the Enigma by Embracing the Mysterious. Kylo-Patrick Hart, Texas Christian University.

9-10 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 306)

Inter-examinations of Captivity and Slave Narratives I (Sponsored by the Southern California Society for the Study of American Women Writers)

Chair: Denise MacNeil, University of Redlands

1. A Place of Their Own: Sarah Wakefield's, Mattie J. Jackson's and Sarah Winnemucca's (Re)definitions of Womanhood. Cindy Ferrere, University of Versailles-Saint-Quentin, France.
2. Early Childhood as Freedom from Captivity. Lucia Hodgson, Texas A&M University.
3. The Willing Captive: The Politics of Consent in *The Narrative of the Life of Mrs. Jemison* and *Hope Leslie*. Lauren Summers, University of Washington.

9-11 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 307)

Jewish Literature and Culture in "Trans-Iberia"

Chair: Jorge Galindo, University of Nevada, Las Vegas

1. A Defense of the Jewish Heritage of Conversos (Iberian Catholics of Jewish Descent) by the Converso Bishop Alonso de Cartagena (Spain, 1449). Matthew Warshawsky, University of Portland.
2. La figura mesiánica en los cómics de Alejandro Jodorowsky: ¿el equivalente latinoamericano del superhéroe?. Henri-Simon Blanc-Hoang, Defense Language Institute.
3. La picaresca y el judaísmo en las novelas de Angelina Muñoz-Huberman. Alicia Rico, U of Nevada, Las Vegas.

9-12 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 203)

Latina/o Literature and Culture

Chair: Shelley Garcia, Biola University

1. Violence, Power, and Politics: Hegemonic Attacks of Differential Consciousness. Richard Baros, U Washington.
2. Living in Exile: Spatial Production in a Representational-less World. Elana Gainor, University of California, Merced.
3. Queering the Borderlands: Home and Migration in Arturo Islas's *The Rain God*. Alma Granado, University of California, Berkeley.

9-13 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 308)

Moving Children I

Chair: Kate Carnell Watt, University of California, Riverside

1. Illustration and Illusion: Selling Poor Children in the Tradition of the London Cries. Miriam Janecek, University of Iowa.
2. Evacuees from London: Child Flight in *Carrie's War* and *A Tale of Time City*. Catherine Cronquist Browning, University of California, Berkeley.
3. Dickens's Homeward Orphans. Laura Faulk, Louisiana State University.

9-14 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 202)

Nineteenth-Century British Literature and Culture II

Chair: Maggie Gover, University of California, Riverside

1. Pilgrimage in Charlotte Bronte's *Villette*. Ray Crosby, University of California, Riverside.
2. Embodying Agency: George Eliot, Alexander Bain and the Psychology of Free Will. JoAnn Kelly, University of Washington.

9-15 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 102)

Pedagogy

Chair: James R. Aubrey, Metropolitan State University of Denver

1. (Re)Imagining the Bioregional in *Turtle Island*: Eco-Pedagogical Reflections on Gary Snyder in a Writing in the Disciplines Course. Hill Taylor, North Carolina State University.
2. Intertextual Approaches to Teaching *The Tempest* in the General Education Course. Lila Harper, Central Washington University.
3. Toward a Multi-Sensory Learning Experience: Student Encounters with Literature and the Environment. Jennifer Atkinson, University of Washington, Bothell.

9-16 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 304)

Poetry and Poetics I: Flappers, Lyric, Love, and Space

Chair: Catherine Cucinella, California State University, San Marcos

1. The Flapper Poets: Redefining Loy, Millay, and Bogan. April Anderson, Claremont Graduate University.
2. How to Erase and Preserve the Self? The Modernist Love Poem in Russia, Germany, and America. Kirsten Painter, Independent Scholar.
3. Lyric and the Circularity of Modern Thought. Celia Carlson, Mt. Hood Community College.
4. Does it *Matter?* -- Space, Nature and Human Agency in Jorie Graham's Poetry. Dale Metcalfe, California State University - San Marcos.

9-17 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 305)

Postcolonial Women's Writing

Chair: Jeanne-Sarah DeLarquier, Pacific University

1. Rethinking Caribbean Feminist Epistemology and Queer Discourse in Michelle Cliff's *No Telephone to Heaven* (1987). Shane McCoy, University of Washington.
2. At the Intersection of Postcolonial and Genocide Studies: Ghanaian Novelist Ama Ata Aidoo. Elizabeth Baer, Gustavus Adolphus College.
3. Fragmented Identity: Nation Formation to Ethnonationalism in Adibah Amin's *This End of the Rainbow*. Kavitha Ganesan, School of English Studies, University of Nottingham, United Kingdom.

9-18 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 309)

Travel and Literature

Chair: Jenni Keys, California State University, San Bernardino

1. Hemingway's Travel Writing: Europe as a locale of Gain and Loss. Silvia Ammary, John Cabot University, Italy.
2. I Will Sell You *Down the River*: River as the Site of the Local and the Global in *Pudd'nhead Wilson*. Sodam Choi, University at Buffalo, State University of New York.
3. Jules Verne and Travel Fiction as Instructional Guides. Hazel Hahn, Seattle University.
4. "I felt something of a shock": Transportation Technologies and The Production of Subjectivity in *Nostramo*. William Hughes, UC Davis.

9-19 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 205)

Visual Culture in Contemporary China I

Chair: Christopher Lupke, Washington State University

1. Visible Poetics: 21st Century Convergences of Visual and Verbal Chinese Art. Paul Manfredi, Pacific Lutheran University.
2. Urban Attachment: Death and Loiter in Wong Kar-wai's *Fallen Angels*. Yu Zou, Arizona State University.
3. Chinese Ecocinema Revisited. Christopher Tong, University of California, Davis.
4. Visuality and the Redemptive Narrative of Post-Socialist Filiality in the Works of Zhang Yang and Zhang Xiaogang. Christopher Lupke, Washington State University.

Sunday, October 21, 2012 - 11:45am - 1:15pm (SU Student Center 160)

Plenary Address Luncheon: Jose David Saldivar, Stanford University

Chair: Ana Maria Rodriguez-Vivaldi, Washington State University

1. Transnationalism Contested in Sandra Cisneros's *Caramelo, or, Puro Cuento*. Jose David Saldivar, Stanford University.

10-01 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 305)

Ancient-Modern Relations

Chair: Amanda Weldy Boyd, University of Southern California

1. Francis Bacon's Jurisprudence in *Aphorisms*. Penelope Geng, University of Southern California.
2. Prospero at the End of the *Aeneid*: An Overlooked Allusion to Virgil in Shakespeare's *The Tempest*. James Townshend, Harvard University.
3. Virgilian, Says Pedagogue: Representing Roman Reception in Joyce's *Ulysses*. Randall Pogorzelski, University of Western Ontario.
4. Plutarch as a Source for Lew Wallace's *Ben-Hur*. Jon Solomon, University of Illinois, Urbana-Champaign.

10-02 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 109)

Asian American Literature I

Chair: Jean Amato, Fashion Institute of Technology, State University of New York

1. The Self of Early Korean Diasporas to the Hawaiian Islands. Heui-Yung Park, University of Hawaii at Manoa.
2. Investigations of Neocolonial Power in "Local" Hawai'i. Leanne Day, University of Washington.
3. Narrative Resistance: Reclaiming the Body and the Home/Homeland in Wang Ping's *American Visa* and *The Last Communist Virgin*. Sharon Tang-Quan, University of California Santa Barbara.

10-03 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 102)

Beatles as Literature II

Chair: William Mottolese, Convent of the Sacred Heart Greenwich and Center for Fiction, New York City

1. Within and Without Meaning: Revisiting Sense in The Beatles' "Drug Songs". Matthew James Bond, University of California, Riverside.
2. No One Was Saved: Death, Transfiguration & Eleanor Rigby. Dennis Rohatyn, University of San Diego.
3. Music that Matters: William Wordsworth, Robert Burns, Hank Williams, and the Birth of the Beatles. Matthew Schneider, High Point University.

10-04 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 307)

Building Communities through Food: From Culinary Impact of Immigrant Communities to Social Media

Chair: Martina Caspari, Hochschule Esslingen, Germany

1. Longing for and Failing to Create Community, but Changing the Dominant Discourse one Eater at a Time: "Mrs. Sen's" in Jhumpa Lahiri's *Interpreter of Maladies*. Martina Caspari, Hochschule Esslingen, Germany.
2. Francophone (Im)migrations, Food and Novels: A Delectable Yet Undefined Concoction. Helene Caron, University of Toronto.
3. Cooking Inside Out: Crossroads Women Write a Stinger Cookbook. Kimberly S. Drake, Scripps College.

10-05 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 201)

German Cinema: Migration and Movement

Chair: Andrea Gogrof, Western Washington University

1. Love in Italy: Maren Ade's *Alle Anderen* and the Failure of Intimacy. Heidi Schlipphacke, Old Dominion University.
2. The Dynamics of Space and Speed in *Goethe!*. Friederike von Schwerin-High, Pomona College.
3. The Other Side is a Window on the Silver Screen: Fatih Akin's *The Edge of Heaven*. Cordula Brown, Seattle University.

10-06 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 306)

Inter-examinations of Captivity and Slave Narratives II (Sponsored by the Southern California Society for the Study of American Women Writers)

Chair: Lauren Summers, University of Washington

1. South Sea Slavery: Voices from the Dark. Soraya Hosni, Ecole des Hautes des Etudes en Sciences Sociales, France.
2. Among the Savages: Rewriting the Indian Captivity Narrative in David Seals' *The Powwow Highway*. Christopher Schedler, Central Washington University.
3. A Contemporary Captivity Narrative: Somaly Mam's *The Road of Lost Innocence*. Susan Hall, Cameron University.

10-07 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 105)

Jewish Literature and Culture

Chair: Laurence Dumortier, UC Riverside

1. Polyglotism of Jewish Latvian Literati and its Relevance to Linguistic Identity Politics. Takayuki Yokota-Murakami, Osaka University.
2. Looking and Listening on the Lower East Side: Leela Corman's *Unterzakhn*. Jaime Cleland, SUNY Empire State College.
3. Confronting the Jewish Type in Israel Zangwill's *Children of the Ghetto*. Amanda Sharick, University of California Riverside.
4. "Overflowing with Love": Spiritual Ecstasy and the Significance of Sexual Terminology in Kabbalah. Camille Mathieu, University of Arizona.

10-08 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 100)

Material Readings, Material Readers of the 19th Century

Chair: Jennifer Mylander, San Francisco State University

1. The Moving "Cabinet of Melodrama": Tracking the Transatlantic "Urban Mysteries" Serial. Sara Hackenberg, San Francisco State University.
2. Selling Wonderland: How Lewis Carroll Built his *Alice* Empire. Amanda Lastoria, Simon Fraser University.
3. Clothes Make the Woman: M. E. Braddon's "Knockoff Fiction" and Consumerist Fantasies. Sarah Tsai, Cascadia Community College.

10-09 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 308)

Moving Children II

Chair: Kristin Brunner, Pierce College

1. Minimal Departures: Narratives of Young Female Mobility in Early 20th-Century Italian Children's Literature. Rita C Caviglioli, University of Missouri-Columbia.
2. "some far place of belonging": Metis Movement in Margaret Laurence's "The Loons". Roger Davis, Red Deer College, Canada.
3. Children as Persons: Visual and Narrative Strategies in Gianni Amelio's *Stolen Children*. Enrico Vettore, California State University, Long Beach.

10-10 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 304)

Poetry and Poetics II: Contemporary Voices: Mother-Poet to Queer Zines

Chair: Brian Adler, University of California, Irvine

1. Embracing the Contemporary "mother poet": Catherine Wagner's Poetry. Janette Larson, MiraCosta College.
2. A Poet's Iconoclasm: Metalanguage as Necessary in Contemporary Avant-Garde Poetics. Conyer Clayton, University of Louisville.
3. "[T]he amorous ballet the tourist requires": Simulacrum in John Ash's "The Ungrateful Citizens". Krista Daniel, University of Washington.
4. Another Country: Reading Poetics as Persona in G-funk and Queer Zines. Jackie Bang, Mt. San Jacinto Community College.

10-11 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 208)

Romanticism

Chair: Dermot Ryan, Loyola Marymount University

1. Coleridge's Theory of the Pun as a Commodity Form. Peter Weise, University of California, Davis.
2. Leigh Hunt and the Familiarity of the Essay. Traynor Hansen, University of Washington.
3. Scott the "virsifier" in the Age of Wordsworth. Natasha Tessone, Oberlin College.
4. Specters of Reading in Edgar Allan Poe's "MS Found in a Bottle". Robin Miskolcze, Loyola Marymount University.

10-12 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 101)

Science Fiction Cinema

Chair: Vincent Piturro, Metropolitan State University of Denver

1. Space Oddity: Biocitizenship and Neo-colonialism in Duncan Jones's *Moon*. Garrett Peck, The University of British Columbia.
2. Representing the Unrepresentable: The Beautiful and the Sublime in *2001: A Space Odyssey* and *Sunshine*. Matt Nelson, Carnegie Mellon University.
3. Playing in the End Times: Apocalypse, Choice, Love, and the Return to Hegel in Bioware's *Mass Effect 3*. Russell McDermott, New York University.

10-13 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 200)

Spanish and Portuguese (Latin American)

Chair: Luz Lara, University of Utah

1. Creating Origins: Teresa de la Parra's *Las memorias de Mama Blanca*. Cynthia Sloan, Portland State University.
2. La condicion pop post-moderna de *La Malinche* de Laura Esquivel. Betty Aguirre-Maier, University of Utah.
3. Colonización de la mujer por medio de la religión: ¿Santa misión o interés económico? Luz Lara, U. of Utah

10-14 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 202)

Teaching with the Internet and Technology I: The Visual, the Oral, and the Ethical

Chair: Kim Palmore, De Anza College

1. The Commentary Track: Using Technology to Promote Visual Analysis. Kimberlee Gillis-Bridges, University of Washington, Seattle.
2. Digital Tools for Oral Testing in Foreign Languages. Josefa Lago-Graña, University of Puget Sound.
3. Pinterest in the Comp Classroom. Jess Hazlewood, Sonoma State University.
4. Enhancing the Classroom Experience through Technology: The Processes and Advantages of an Online Component. Kim Palmore, De Anza College.

10-15 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 309)

The Literary Monster as Message II

Chair: Charles Hoge, University of Denver

1. Hispanic American Monsters and the Migration of Universal Myths. Adriana Gordillo, Minnesota State University at Mankato.
2. A Monstrously Symbolic Construct or a Symbolic Monstrosity?: Wilderness, the Divine, and Symbolic Literacies in Antebellum American Literature. Robert Gilmore, University of Denver.
3. Camus's Monster *Caligula*. Lorenzo Giachetti, Stanford University.

10-16 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 205)

Visual Culture in Contemporary China II

Chair: Chunhui Peng, Santa Clara University

1. Art Deco, Shanghai Seduction Film & Ambivalence Toward Modernity. Adrian Song Xiang, Univ. of Chicago.
2. Cultural Adaptability: Transnational Film Remakes in Postmodern China. Jinhua Li, University of North Carolina Asheville.

10-17 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 203)

Wide Open Spaces

Chair: Stanley Orr, University of Hawai'i, West O'ahu

1. Are We the Barbarians?: California 19th Century Reactions to Being Defined as Non-White. Covadonga Lamar Prieto, University of California Riverside.
2. Movement, Masculinity, & History in E.L. Doctorow's *Welcome to Hard Times*. Nancy Romig, U. of Arkansas.
3. Palimpsests of the Virtual Orient: Pynchon's Travels in Baedekkerland. Jeremiah Axelrod, Occidental College.

10-18 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 108)

Women in French IV: Le cinéma

Chair: Jeanne-Sarah DeLarquier, Pacific University

1. Un Heureux événement ou l'honnêteté brutale d'une nouvelle mère. Marianne Golding, Southern Oregon Univ.
2. Fabio Montale ou l'adaptation de la trilogie marseillaise de Jean-Claude Izzo. Monique Manopoulos, California State University, East Bay.
3. The Pregnant Body in Contemporary French Cinema: Arrest and Alarm. Michelle Scatton-Tessier, University of North Carolina Wilmington.
4. Filmez: Ceci est mon corps. Jimia Boutouba, Santa Clara University.

11-01 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 100)

"Buscando visa para un sueño": Productos culturales sobre Inmigración (i)legal

Chair: Sonia Barrios Tinoco, Seattle University

1. Migración e identidad caribeña: la lengua como factor de aculturación. Marialuisa Di Stefano, Utah State Univ.
2. Crossing on the Train of Death. B. Christine Arce, University of Miami.
3. El viaje hacia el futuro: The Poetry of Mexican Immigrant Women. Nancy Christoph, Pacific University.
4. From Africa to Spain: Identity, Otherness, and Silence in Andres Sorel's "La mujer sin cabeza" (2000). Marianela Rivera, Stenden University, Qatar.

11-02 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 109)

Asian American Literature II

Chair: Sufen Lai, Grand Valley State University

1. Affective Kinship and Familial Strangers. Soh Yeun Kim, University of Washington.
2. Embodying the In-Between: Theresa Hak Kyung Cha's *Dictee*. Hyo Kim, Medgar Evers College of The City University of New York.
3. "Beginning Wherever You Wish, Tell Even Us": Fragmentation, Storytelling, and the Wounded *Disease* in Theresa Hak Kyung Cha's *Dictee*. Jane Wong, The University of Washington.

11-03 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 101)

11-03 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 101)

Comparative Literature

Chair: Ray Crosby, University of California, Riverside

1. Pro-Oedipus; or, How Gaspar Noé's *Enter the Void* Remains Nontranscendent. Lauren Bond, La Sierra University.
2. The Life of the Mind in the Modernist Novel. Diviani Chaudhuri, Binghamton University.
3. Nagai Kafu's *Jigoku no Hana* (1902) in the Light of the Governess Novel. Reiji Kohashi, Osaka University Graduate School of Letters, Japan.
4. *Don Juan*, Eternal Myth or Just Plain Fiction?. Dany Jacob, University at Buffalo.

11-04 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 102)

Comparative Poetics: Theories and Issues

Chair: Sandra Maresh Doe, Metropolitan State University of Denver

1. Petticoats never slow her where she flies: The Fleeing Damsel in Early Modern Epic Poetry. Michael Gallant, McMaster University, Canada.
2. Revisioning the Ultimate Source Text: Contemporary Appropriations of Shakespeare's Sonnets. Genevieve Kaplan, University of Southern California.
3. Questioning Authenticity: Poetry as a Novel with(out) an Author. Christopher Ashby, Portland State University.
4. Figurativity. Allison Cardon, Portland State University.

11-05 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 205)

Contemporary Italian Cinema II

Chair: Mark Epstein, Independent Scholar

1. Soggettività e Assoluto: *Per sempre* di Alina Marazzi. Francesca Parmeggiani, Fordham University.
2. Visconti, Rosi and Tornatore: The Nation as/and the Family. Mark Epstein, Independent Scholar.
3. Il Divo, ovvero una biografia tra realtà e sogno. Claudio Mazzola, University of Washington.

11-06 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 108)

Critical Theory II

Chair: Stephanie Kay, University of California, Riverside

1. Why Rhetorical Ethics Needs Metafiction (and René Girard). Christopher Weinberger, San Francisco State University.
2. Re-enchanted Citizenship: Psychedelic Aesthetics in Structural and Post-Structural Criticism. Roger Green, University of Denver.

11-07 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 208)

Ecology and Imagination in Youth Literature

Chair: William Christopher Burwick, University of Minnesota

1. Gigantomania: Imagining the Technological Control of Nature in German Youth Culture of the Weimar Republic (1918-1933). Luke Springman, Bloomsburg University of Pennsylvania.
2. *Wildwood* and the Ecology of the New *NorthWest*. Ann Marie Fallon, Portland State University.
3. Mean Green Machine: How the Ecological Politics of Alan Moore's Reimagination of Swamp Thing Brought Eco-consciousness to Comics. Hindi Krinsky, Brooklyn College, CUNY.

11-08 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 308)

French/Francophone Gastronomy and Culture—Gastronomie et culture française/francophone

Chair: Helene Caron, University of Toronto

1. "ed i belle": Gertrude Stein, Brillat-Savarin, and the Beauty of Eating. Liz Blake, Cornell University.
2. "Eating Otherwise": The Cultural Politics of Food in the French Caribbean. Richard Watts, University of Washington.
3. Une Race Carambar: Food and Belonging in Bessora's *53cm*. Pim Higginson, Bryn Mawr College.

11-09 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 304)

Global Diasporas and Contemporary Anglophone Literature(s)

Chair: Nalini Iyer, Seattle University

1. Reverberation and Relation: Recovering *The Dew Breaker's* Decentered Diasporic Subject Through a Glissantian Poetics. Jared Smith, University of California, Riverside.
2. Archives, Memory and Virtuality: Edwidge Danticat and the Problematics and Possibilities of Media in Diaspora. Rochelle Gold, University of California, Riverside.
3. Diasporic Cultural Capital and Ethnographic Realism in Aravind Adiga's Fiction. Weihsin Gui, UC Riverside.
4. "Ladki" Lit: Chick Lit from an Indian Perspective. Srijani Ghosh, Michigan State University.

11-10 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 200)

Graphic Novel: Word Meets Image

Chair: Dennis Chester, California State University, East Bay

1. What Happens When Average Citizens Become Superheroes: Mark Millar's *Kick-Ass* and Seattle's Real Life Superhero Movement. Nancy White, University of Washington, Seattle.
2. Fiction, Journalism and the Visual Mediation of National Mourning in *The 9/11 Report: A Graphic Adaptation*. Lindsay Balfour, University of British Columbia Okanagan.
3. Picturing Reality: Photographs and Graphic Images as Narrative Tracks in Emmanuel Guibert's *The Photographer*. Birte Wege, Freie Universität Berlin, Germany.

11-11 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 201)

Modern Austrian Literature

Chair: Laura McLary, University of Portland

1. Das Leben im Zwischenraum: Vladimir Vertlib's Roman *Zwischenstationen* (1999). Petra Fiero, Western Washington University.
2. Sampling the Global: Space and Narration in German-language Prose of the 2000s. Lucia Gloria Man, University of Washington.
3. 'Die lichte Vorbedeutung eines Dunkels': Ludwig von Ficker's Christian Vision of a Post-World War I *Brenner*. Laura McLary, University of Portland.

11-12 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 306)

Prison and Literary Production

Chair: Seth Michelson, University of Southern California

1. Local Writers and Literacy Production: The Dialectical Relationship between the Sacramento Poetry Center and Their Writing Neighbors at New Folsom Prison. Anna Plemons, Washington State University.
2. Building a Paper House: Children's Writing by Argentine Women Political Prisoners. Alicia Partnoy, Loyola Marymount University.
3. White Stripes: Rewriting Whiteness in the American Prison. Simon Rolston, Ithaca College.

11-13 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 305)

Representations of the Future in Contemporary Literature

Chair: Annabelle Dolidon, Portland State University

1. "Yet what is any ocean but a multitude of drops?": Connectivity, Isolation, and the Transhuman in David Mitchell's *Cloud Atlas*. Tanya Heflin, Indiana University of Pennsylvania.
2. The Here Future: Sarah Schulman's *The Mere Future* and the End of Imagination. John Goshert, University of Baltimore.
3. "The Phoenix Rises?" Politics after the Apocalypse. Philippe Brand, Lewis and Clark College.

11-14 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 307)

Space and Race

Chair: Dale Metcalfe, California State University - San Marcos

1. In Plain Site: The Geography of Race in the Narratives of Solomon Northup and James Williams. Janet Neary, Hunter College, CUNY.
2. Making Race Possible: Textual Spaces in Charles Chesnut's *The Marrow of Tradition*. Curtis Hisayasu, University of Washington, Seattle.
3. Connecting the Islands of Humanity: Relational Feminine Communities in Morrison's *Beloved* and Allende's *La isla bajo el mar*. Natalie Aikens, The University of Mississippi.
4. Walter Mosley and Chester Himes: Space and Race. Chris Ruiz-Velasco, California State University, Fullerton.

11-15 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 202)

Teaching with the Internet and Technology II: Issues from the English Classes

PANELISTS MOVED/SESSION COMBINED WITH SESSION 10-14 (Teaching with the Internet & Technology I)

11-16 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 203) SESSION COMBINED WITH 11-06 (Critical Theory II) DUE TO LATE CANCELLATIONS

Television Studies

Chair: Heather Wozniak, University of Washington

1. Suburbia Departed: (En)Visioning Taboos and Downward Spirals in Television's *Weeds* and *Breaking Bad*. Kristin Brunnermer, Pierce College.

11-17 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 309)

Witchcraft, Sexuality, and Religion in Medieval European Literature between the 14th and 17th Centuries

Chair: Giovanni Spani, College of the Holy Cross

THREE LATE CANCELLATIONS

1. Mirror, Mirror on the Wall: Past and Contemporary Images of Women in Fantasy and Realistic Fictional Literature. Brittany Krantz, Stephen F. Austin State University.

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Pacific Coast Philology, the journal of the Pacific Ancient and Modern Language Association, publishes peer-reviewed essays of interest to scholars in the classical and modern languages, literatures, and cultures. Scholars submitting essays for consideration must be members of PAMLA at the time of publication. Essays may be submitted any time throughout the year. The expected length for all essays is between 4,500 and 8,000 words. In preparing manuscripts, all contributors should follow the MLA Style Manual. Electronic submissions of essays in MS Word format are preferred, but submissions by mail are also accepted. Submissions undergo a double-blind review. Please include your name, affiliation, and contact information only on the cover sheet; please do not include in the essay any reference identifying the author. Submit electronic essays to General Editors Roswitha Burwick and Friederike von Schwerin-High at pcp@pamla.org. Non-electronic submissions should be sent in triplicate to Roswitha Burwick/Friederike von Schwerin-High, General Editors, *Pacific Coast Philology*, Department of German, 1030 Columbia Avenue, Scripps College, Claremont, CA 91711.

In the interest of making members' works better known to each other and of informing a varied audience of their work, *Pacific Coast Philology* opened a book review section in the fall 2000 issue of the journal. Only members' works within the last three years are accepted for review, though they may be reviewed by non-members as well as members. If you have recently published a book that you would like to have the journal review, have your publisher send a review copy (by January 15 for publication in the fall issue) to Roswitha Burwick or Friederike von Schwerin-High at the address above. Reviewers are enlisted from among scholars of note in the book's area of expertise and may or may not be PAMLA members. Make inquiries to pcp@pamla.org.

PCP now publishes two annual issues containing Articles and Book Reviews, as well as the Presidential Address, Forum, and Plenary Speech from the preceding year's conference. The journal comes to members by way of Logos Press, *PCP*'s respected printer for over a decade.

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