



## *One-Hundred-Ninth Annual Conference*

**Scripps College  
Claremont, California  
Saturday and Sunday, November 5-6, 2011**

*Sponsored by Scripps College*

**\* CONFERENCE REGISTRATION \***

**Saturday 7:30 a.m. – 4p.m. Hampton Room, 2<sup>nd</sup> Floor Malott Commons  
Sunday 7:30 a.m. – 3 p.m. Hampton Room, 2<sup>nd</sup> Floor Malott Commons**



# Pacific Ancient and Modern Language Association

[www.pamla.org](http://www.pamla.org)

## SPECIAL EVENTS AND ANNOUNCEMENTS

- **Saturday and Sunday:** Coffee, Tea, and water stations in the Hampton Room, 2<sup>nd</sup> floor Malott Commons. Book exhibit and sales in the Humanities Faculty Lounge, HUM 2<sup>nd</sup> floor.
- **SATURDAY LUNCHEON AND PRESIDENTIAL ADDRESS, 11:45 am—1:15 p.m., Hampton Room, 2nd floor, Malott Commons (Lunch reservation required ahead of time).** Presidential Address by Sabine Wilke, PAMLA President and Professor of German at the University of Washington. Her address is titled “Towards an Aesthetic of Environmentalism: Narrating and Depicting Nature in the Age of Environmentalism.”
- **FORUM AND GENERAL MEMBERSHIP MEETING, Saturday, 4:45—6:15 p.m., Humanities Auditorium, Edwards Humanities Building**  
Please join us for a brief General Membership Meeting (we will be announcing the results of the recent PAMLA election) followed by a forum with guest speaker, Dawn Bratsch-Prince, Associate Provost for Academic Personnel at Iowa State University and past president of the Association of Departments of Foreign Languages (ADFL), a division of the Modern Language. Dr. Bratsch-Prince will be speaking on “Advocating for your Department: A Presentation on Strategies to Effectively Promote our Disciplines and Departments to Increase Visibility and Engagement across Campus
- **RECEPTION, Saturday 6:15—7:30 p.m., Clark Museum, 2<sup>nd</sup> Floor Humanities Building**  
Please join us for wine, soft drinks, and delicious light appetizers in the Clark Museum, on the 2<sup>nd</sup> floor of the Humanities Building. Don’t miss this wonderful opportunity to see old friends and make new ones! Everyone is welcome!
- **SUNDAY LUNCHEON AND PLENARY ADDRESS, 11:30 a.m—1:00 p.m., Hampton Room, 2<sup>nd</sup> Floor, Malott Commons (Lunch reservation required ahead of time).** Plenary Address by Ursula Heise, Professor of English and Director of the Program in Modern Thought & Literature at Stanford University. Her address is titled “Plasmatic Nature: Environmentalist Thought and Animated Film.”
- **GRADUATE STUDENT MIXER, Saturday, 8:30-10:30 pm, Doubletree Hotel Claremont, Orchard Restaurant and Lounge** (555 W. Foothill Blvd., Claremont, 91711—a brief walk from Scripps) Graduate students are invited to gather for an informal opportunity to meet one another, discuss the first day of the conference, and socialize. Light appetizers will be provided, as well as a cash bar. Organized by April Davidauskis, USC, PAMLA Graduate Student Representative.
- **Important Reminder: At 2 am (very late Saturday night, or very early Sunday morning, depending on your way of thinking) Daylight Savings Time Ends. This means that you should “fall back”—set your clock back from 2 am to 1 am, thus traveling back in time (and gaining an extra hour for sleeping or socializing).**

# 2011 PAMLA CONFERENCE SCHEDULE

## Brief Summary of Meeting Times and Rooms

**BL = Balch Hall   HUM = Edwards Humanities Building   MC = Malott Commons**

### Friday, November 4, 2011

Executive Committee Meeting, 6:30-9:00 p.m.  
Balch Conference Room (BL 133)

### Saturday, November 5, 2011

Registration: 7:30 a.m-4:00 p.m. (Hampton Room, MC)

#### Session 1: Saturday, 8:30am - 10:00am

- 1-01 A la (re)découverte de l'œuvre de Mohammed Dib / (Re)discovering Mohammed Dib's Works (BH 220)
- 1-02 American Literature after 1865 I: Interrogating the Postmodern (HUM 101)
- 1-03 Contemporary Music (HUM 102)
- 1-04 Ecocriticism I (co-sponsored by Association for the Study of Literature and Environment) (HUM 201)
- 1-05 Fictions of Peace (HUM 103)
- 1-06 Film and Literature (HUM 121)
- 1-07 Folklore and Mythology I: East Asian Varieties (HUM 104)
- 1-08 Germanics I (BH 218)
- 1-09 Italian I: Literature (BH 219)
- 1-10 Materialisms in Victorian Literature and Culture I (HUM 105)
- 1-11 Pi Delta Phi: Informational Meeting I (BH 208)
- 1-12 Regional Poetry and the West Coast Poetry Renaissance (HUM 204)
- 1-13 Scandinavian Literature (HUM 120)
- 1-14 Spanish and Portuguese (Latin American) I (HUM 119)
- 1-15 Travel and Literature I (HUM 202)
- 1-16 Women in Literature I: Self-Reconfigurations of Reputations (HUM 203)

#### Session 2: Saturday, 10:15am - 11:45am

- 2-01 American Literature after 1865 II: Re-reading Modernisms (BH 220)
- 2-02 Asian Literature and Culture I: Transcultural Practice in Modern China (HUM 101)
- 2-03 Beowulf and Related Topics (HUM 102)
- 2-04 Contemporary Italian Cinema (BH 219)
- 2-05 Directions and Discoveries in Humor and Satire (HUM 103)
- 2-06 Documentary Films I (HUM 121)
- 2-07 Future Scholars Session: Interpreting Fairy Tales (HUM 104)
- 2-08 Hybrid Genres: Latin America (HUM 204)
- 2-09 Japanese-American Internment in Literature and Film (HUM 105)
- 2-10 Literature and the Other Arts (HUM 120)
- 2-11 Mid-Twentieth Century Poets and Cultural Change I: Mid-Century Innovators (HUM 201)
- 2-12 Modern Austrian Literature (BH 218)
- 2-13 Nineteenth-Century British Literature and Culture I (HUM 202)
- 2-14 Pi Delta Phi: Informational Meeting II (BH 208)
- 2-15 Science Fiction I: Body Politics (HUM 203)
- 2-16 Voices of Women in the Americas I (BH 203)

- 2-17 Women in French I: Le corps féminin ...et ses dimensions politiques (HUM 119)

**Luncheon and Presidential Address: Saturday, 11:45am - 1:15pm**

- **“Towards an Aesthetic of Environmentality: Narrating and Depicting Nature in the Age of Environmentalism”**  
Sabine Wilke, University of Washington (Hampton Room, 2nd floor, MC)

**Session 3: Saturday, 1:30pm - 3:00pm**

- 3-01 "ABC, It's Easy as 123": Fun Activities for the Pre-Reader (BH 208)
- 3-02 Bollywood Cinema (HUM 121)
- 3-03 Comparative American Ethnic Literature: States of National Belonging (BH 203)
- 3-04 First Fiction: Remembering and Forgetting (BH 220)
- 3-05 Folklore and Mythology II: Ritual and Archetype (HUM 101)
- 3-06 French (BH 218)
- 3-07 Germanics II (Vita Nova 100)
- 3-08 Gertrude Stein I (HUM 201)
- 3-09 Illustration as Interpretation: Paradigms in Reading Pictures and Re-Viewing Texts (HUM 204)
- 3-10 Italian II: Between History, Literature, and Film (HUM 119)
- 3-11 Materialisms in Victorian Literature and Culture II (HUM 102)
- 3-12 Medieval Literature I: A Cosmopolitan Middle Ages (HUM 103)
- 3-13 Neo-Nostalgia: Re-evaluating Nostalgia in Literature and Cultural Studies (HUM 104)
- 3-14 Science Fiction II: Young Adult and Mainstream SF (HUM 105)
- 3-15 Spanish and Portuguese (Latin American) II (BH 219)
- 3-16 Teaching Big Novels in Developmental Writing Classes? Seriously (HUM 120)
- 3-17 Voices of Women in the Americas II (HUM 202)
- 3-18 Women in Literature II: Gender Transformations and Contestations (HUM 203)

**Session 4: Saturday, 3:15pm - 4:45pm**

- 4-01 American Gothic (BH 220)
- 4-02 Asian Literature and Culture II: New Visions on the Silver Screen (HUM 101)
- 4-03 Chaucer and Related Topics (HUM 102)
- 4-04 Classics (Greek) (HUM 103)
- 4-05 Cultural Memory and Nation in Texts for and about Children (HUM 104)
- 4-06 Documentary Films II (BH 219)
- 4-07 Ecocriticism II (co-sponsored by Association for the Study of Literature and Environment) (HUM 201)
- 4-08 Gay, Lesbian, and Transgender Literature (HUM 105)
- 4-09 Gertrude Stein II: "Meditation meditation": A Joint Talk (HUM 204)
- 4-10 Graphic Novel: World Meets Image (HUM 121)
- 4-11 Literature and Religion (BH 208)
- 4-12 Nineteenth-Century British Literature and Culture II (HUM 120)
- 4-13 Staging the Self in European Literature and Film (HUM 119)
- 4-14 Teaching Foreign Languages, Cultures, and Literatures with YouTube (HUM 202)
- 4-15 Television (BH 203)
- 4-16 Travel and Literature II (HUM 203)
- 4-17 Women in French II: Le Souvenir en littérature et cinéma A (BH 218)

**General Membership Meeting: Saturday, 4:45pm - 5:00pm**

- Business Meeting and Election Results (Humanities Auditorium, HUM)

**Forum: Saturday, 5:00pm - 6:15pm**

Humanities Auditorium, HUM

- “Advocating for your Department: A Presentation on Strategies to Effectively Promote our Disciplines and Departments to Increase Visibility and Engagement across Campus”

Dawn Bratsch-Prince, Iowa State University

**Reception: Saturday, 6:15pm - 7:30pm**

Clark Museum, 2nd floor, HUM

- Please join us for wine, soft drinks, and delicious light appetizers in the Clark Museum, on the 2<sup>nd</sup> floor of the Humanities Building. Don’t miss this wonderful opportunity to see old friends and make new ones! Everyone is welcome!

**Graduate Student Mixer: Saturday, 8:30pm-10:30pm**

Orchard Restaurant and Lounge, Doubletree Hotel Claremont

- Graduate students are invited to gather for an informal opportunity to meet one another, discuss the first day of the conference, and socialize. Light appetizers will be provided, as well as a cash bar.

**Sunday, November 6, 2011**

Registration: 7:30 a.m.-3:00 p.m. (Hampton Room, MC)

**Session 5: Sunday, 8:15am - 9:45am**

- 5-01 American Literature before 1865 I (HUM 204)
- 5-02 Ancient-Modern Relations (BH 203)
- 5-03 Child Figures in Literature I (HUM 101)
- 5-04 Comparative Media (HUM 102)
- 5-05 Composition and Rhetoric I: Pedagogy in the Composition Classroom (Vita Nova 100)
- 5-06 Eve Out of Eden: Her Natural Place (HUM 103)
- 5-07 Fantasy and the Mundane in 19th Century Realism (HUM 104)
- 5-08 Film Studies I: Art, Ideology, and Image (BH 218)
- 5-09 Food and Culture: Between Local Identities and Transnational Perspectives (HUM 121)
- 5-10 Hybrid Genres: Europe (HUM 105)
- 5-11 La Fontaine and Pascal: Ambiguity of the Ekphrastic “Hateful Self” in an “Imago Dei” World (HUM 120)
- 5-12 Linguistics (BH 208)
- 5-13 Medieval Literature II: Texts, Audiences, and Afterlives (HUM 202)
- 5-14 Poetry and Disability (BH 219)
- 5-15 Reading the Room: Literature and Architecture (HUM 203)
- 5-16 South Asian and Southeast Asian Literatures (BH 220)
- 5-17 Virginia Woolf I: The Individual and the Group (HUM 201)
- 5-18 Women in French III: Le roman policier (HUM 119)

**Session 6: Sunday, 10:00am - 11:30am**

- 6-01 African American Literature I: Constructing Blackness (BH 203)
- 6-02 Alfred Hitchcock's Lesser Hollywood Films (HUM 121)
- 6-03 Child Figures in Literature II (BH 220)
- 6-04 Classics (Latin) (HUM 101)
- 6-05 Composition and Rhetoric II: Rhetorical Analyses in Pedagogy and Practice (Vita Nova 100)
- 6-06 East-West Literary Relations (HUM 102)
- 6-07 English (to 1700) (HUM 103)
- 6-08 Global Perspectives in Theatre (HUM 104)
- 6-09 Hybrid Genres: Asia (HUM 105)
- 6-10 Latina/o Literature and Culture I (BH 219)
- 6-11 Mid-Twentieth Century Poets and Cultural Change II: Robert Lowell (HUM 120)
- 6-12 Postcolonial Literature I (HUM 201)
- 6-14 Romanticism (BH 208)
- 6-15 Spanish and Portuguese (Peninsular) I (BH 218)
- 6-16 Wide Open Spaces I: Spaces in Literature (HUM 202)
- 6-17 Women and Work I (HUM 203)
- 6-18 Women in French IV: Le Souvenir en littérature et cinéma B (HUM 119)

**Luncheon and Plenary Address: Sunday, 11:30am - 1:00pm**

- **“Plasmatic Nature: Environmentalist Thought and Animated Film”**  
Ursula Heise, Stanford University (Hampton Room, 2nd floor, MC)

**Session 7: Sunday, 1:15pm - 2:45pm**

- 7-01 African American Literature II: Mobilizing Race (BH 203)
- 7-02 American Literature before 1865 II (BH 220)
- 7-03 Autobiography (HUM 101)
- 7-04 Children's Literature I: Violence, Trauma, and Crisis (HUM 102)
- 7-05 Creative Writing: Prose Fiction (HUM 201)
- 7-06 Dialogues of Love: An Early Modern Best-Seller (HUM 103)
- 7-07 Film Studies II: Sex, Violence, and Society (HUM 119)
- 7-08 French Gastronomy and Culture: Culinary Resistance and Assimilation / Gastronomie et Culture Francaise: Resistances et Assimilations culinaires (BH 218)
- 7-09 Germanics III (Vita Nova 100)
- 7-10 Jewish American Writers (BH 208)
- 7-11 Literature and Science I (HUM 104)
- 7-12 New Cinema of the Southern Cone: Argentina, Chile, and Uruguay (BH 219)
- 7-13 Poetry and Poetics I: The Here, the Feminine, and the Sublime (HUM 121)
- 7-14 Teaching with the Internet and Technology (HUM 204)
- 7-15 Transtemporal, Interdisciplinary Images of al-Andalus (HUM 120)
- 7-16 Wide Open Spaces II: Legible Spaces (HUM 105)
- 7-17 Women and Work II (HUM 202)
- 7-18 Women in Literature III: Across Time and Space (HUM 203)

**Session 8: Sunday, 3:00pm - 4:30pm**

- 8-01 Animals as Self/Other I: Politics and Spirituality (BH 203)
- 8-02 Asian American Literature (BH 220)
- 8-03 Children's Literature II: Uses of History and Genre (HUM 101)
- 8-04 English (1700 to present) I: Liminality and Identity (HUM 201)

- 8-05 Filmic Failings: When Literary Adaptations Miss the Mark (BH 219)
- 8-06 Gender and Sexuality Theory (HUM 102)
- 8-07 History in the Hands of American Women Writers (Southern California Society for the Study of American Women Writers) (HUM 103)
- 8-08 Hybrid Genres: US and Canada I (HUM 104)
- 8-09 Jewish Literature and Culture in "Trans-Iberia": Spain, Portugal and Latin America (HUM 105)
- 8-10 Latina/o Literature and Culture II (HUM 120)
- 8-11 Poetry and Poetics II: Poetics of Rhythm, Landscapes, Documentary, and Time (HUM 121)
- 8-12 Postcolonial Literature II (HUM 119)
- 8-13 Shakespeare and Related Topics (HUM 202)
- 8-14 Spanish and Portuguese (Peninsular) II (BH 218)
- 8-15 Stories and Histories: Narratives in Literature and Historiography (HUM 203)
- 8-16 Virginia Woolf II: Creating Persons (HUM 204)
- 8-17 Walter Mosley's World (BH 208)

**Session 9: Sunday, 4:45pm - 6:15pm**

- 9-01 A Novel Genre? Reading the "Fiction" in Creative Nonfiction (BH 203)
- 9-02 Animals as Self/Other II: Social Critique (BH 220)
- 9-03 Comparative Literature (HUM 204)
- 9-04 Converting Cultures, Building the Empire: American Missionaries in the 19<sup>th</sup>/20<sup>th</sup> Centuries (HUM 101)
- 9-05 Critical Theory (HUM 102)
- 9-06 English (1700 to present) II: Gender and Cultural Expression (HUM 119)
- 9-07 Film Studies III: Adaptation and Society (BH 218)
- 9-08 Hybrid Genres: US and Canada II (HUM 103)
- 9-09 Les Mots pour le dire: Narrating the Algerian Civil War (HUM 104)
- 9-10 Literature and Science II (HUM 105)
- 9-11 Oceanic Literatures and Cultures (HUM 120)
- 9-12 Orient in the Hispanic Wor(l)d (HUM 202)
- 9-13 Poetry and Poetics III: Poetic Expression, Activism, Exile, and Grief (BH 219)
- 9-14 Rhetorical Approaches to Literature (HUM 121)
- 9-15 With Pens and Forks: A Frank Look at American Food Writing (HUM 201)

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Note: At the conclusion of Regular/Standing Sessions, an election for next year's Presiding Officer must be held. Please email the name of the presiding officers for the next year to Craig Svonkin: [svonkin@netzero.com](mailto:svonkin@netzero.com) .

Special Sessions must be proposed every year, so no elections for next year's Presiding Officer are held at the conclusion of Special Sessions.

Special Session proposals for 2012's PAMLA Conference to be held at Seattle University in Seattle, WA (October 19-21, 2012) are due to PAMLA's 2012 First Vice-President Lorely French (Pacific University), by December 15, 2011: [specialsessions@pamla.org](mailto:specialsessions@pamla.org)

Please send Lorely your name, affiliation, email, and title and brief abstract (40-50 words).



# **2011 PAMLA FULL CONFERENCE SCHEDULE**

**Friday, November 4, 2011**

*Executive Committee Meeting*

6:30-9:00 p.m., Balch Conference Room (Balch Hall 133)

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**Saturday, November 5, 2011**

Scripps College

**7:30 a.m. —4:00 p.m. Conference Registration: Hampton Room, 2<sup>nd</sup> floor, Malott Commons**

1-01 - Sat 8:30am - 10:00am (Balch Hall 220)

**A la (re)découverte de l'œuvre de Mohammed Dib / (Re)discovering Mohammed Dib's Works**

Chair: Laurence Denie-Higney, University of California, Los Angeles

1. L'ancrage tlemcénien de l'oeuvre de Mohammed Dib: Les voies de l'écriture . Benkelfat Benmansour Sabiha , Université Abou Bekr Belkaid- Tlemcen- Algérie.
2. La représentation de la folie chez Faïna dans *Le Sommeil d'Eve* de Mohammed Dib . Mohammed Harbi, Université de Bourgogne.
3. *La problématique de l'exil dans Habel* de Mohamed Dib . Samir Messaoudi, Université.

1-02 - Sat 8:30am - 10:00am (Edwards Humanities Building 101)

**American Literature after 1865 I: Interrogating the Postmodern**

Chair: Jeff Hicks, University of California, Riverside

1. "Now Everybody [Sing]": Conclusions, Cohesion, and Resolution in *Gravity's Rainbow* . Paul Knox, University of Nevada, Reno.
2. A Pink Sweater and a Necklace of Human Tongues: Revis(it)ing the Sentimental in Tim O'Brien's *The Things They Carried* . Brenda Sanfilippo, University of California, Santa Cruz.
3. "This is New Quarry Road": Absence, Abjection, and Abduction in Susan Howe's *The Midnight* . Melissa Saywell, University of California, Riverside.

1-03 - Sat 8:30am - 10:00am (Edwards Humanities Building 102)

**Contemporary Music**

Chair: Shawn Higgins, Keio University, Japan

1. Take Warning: The Political Involvement of Three East Bay Punk Bands . Yvonne England, California State University, Fullerton.
2. "The Sound of a Brand New World": Radiohead's *Kid A* and the Digital Revolution . Matthew Snyder, University of California, Riverside.
3. Turntablism: Embodying Posthuman Agency . Vanessa Chang, Stanford University.
4. On House Music and Simplicity . Vince Fierro, Nocturnal Recordings, UK / Bid Muzik, Chicago.

1-04 - Sat 8:30am - 10:00am (Edwards Humanities Building 201)

**Ecocriticism I (co-sponsored by Association for the Study of Literature and Environment)**

Chair: Kevin Hutchings, University of Northern British Columbia

1. From Meadows to Mountaintops: Albrecht von Haller's "Die Alpen" (1732) . Caroline Schaumann, Emory University.
2. Toward "An Inheritance Incorruptible": Susan Fenimore Cooper's Post-Colonial Ecology . Rochelle Johnson, The College of Idaho.
3. Stowe's Thoreauvian Project in Florida—*Palmetto Leaves* . Kathryn Dolan, University of South Florida.
4. Ecological 'Authenticity' and Animal Objects in Victorian Fur Trade Narratives . John Miller, University of East Anglia, UK.

1-05 - Sat 8:30am - 10:00am (Edwards Humanities Building 103)

**Fictions of Peace**

Chair: Seán Easton, Gustavus Adolphus College

1. Literature as Reconciliation: W. G. Sebald, Gender and Identity . Elizabeth Baer, Gustavus Adolphus College.
2. "My Hands Shall Save Them": Establishing Peace through Violence in Sarah Pogson's *The Female Enthusiast* . Abigale Vercauteren, University of Wisconsin-Eau Claire.
3. Feed the Ravens with His Limbs: The Mutilated or Diseased Body and War in Percy Bysshe Shelley's "The Assassins" . Jessica Roberson, University of California, Riverside.

1-06 - Sat 8:30am - 10:00am (Edwards Humanities Building 121)

**Film and Literature**

Chair: Laurie Mouret, French University of Bordeaux 3

1. *Pola X: Pierre's Travels Through French Cinema* . Tom Morgan, Independent Scholar.
2. Adapting an Ethos: Examining Rough Seas in Poetry, Animated Photography, and Victorian Film . Maggie Gover, University of California, Riverside.
3. *Sweet Sweetback's Baadasssss Song: Visual Representation of the Emergence of Ellison's Invisible Man* . Joi Carr, Pepperdine University.
4. Intercultural Encounters: *Madame Bovary* in Transnational Interpretation . Vera Klekovkina, University of Wisconsin, Stevens Point.

1-07 - Sat 8:30am - 10:00am (Edwards Humanities Building 104)

**Folklore and Mythology I: East Asian Varieties**

Chair: Sufen Lai, Grand Valley State University

1. Our Mothers: Boccaccio's Eve and Liu Xiang's Two Wives of King Shun . Sherry Mou, DePauw University.
2. Myth for Myth: Motifs from Japanese Folklore and Mythology Used to Create or Support Myth of Japanese Sexuality in Russian Literature . Linda Galvane, Osaka University.

1-08 - Sat 8:30am - 10:00am (Balch Hall 218)

**Germanics I**

Chair: Imke Meyer, Bryn Mawr College

1. Naturtherapie und Subjektreflexion: Die Visionen des ›hohen Nordens‹ bei Judith Hermann und Anna Kim . Brigitte Prutti, University of Washington.
2. Babushkas, Vodka, Violence: Stereotypes in Contemporary Russian-German Narratives . Anke Biendarra, University of California, Irvine.
3. Poetics of Memory and Potentiality: The Concept of the Family Album in Contemporary German and Austrian Literature . Doris McGonagill, Utah State University.

1-09 - Sat 8:30am - 10:00am (Balch Hall 219)

**Italian I: Literature**

Chair: Giovanni Spani, College of the Holy Cross

1. The Politics of Irony in Italian Postmodernism . Loredana Di Martino, University of San Diego.
2. The Illuminations of the Renaissance *Cassoni* . Cristina Varisco, Stanford University.
3. Elvira Mancuso's Perspectives on Women's Emancipation and Education in Turn-of-the-Century Sicily . Francesca Parmeggiani, Fordham University, and Elise Magistro, Scripps College .
4. Memoria e citazioni letterarie in Leonardo Sciascia: la cooperazione di realtà e finzione nella ricerca della verità . Enrico Vettore, California State University, Long Beach.

1-10 - Sat 8:30am - 10:00am (Edwards Humanities Building 105)

**Materialisms in Victorian Literature and Culture I**

Chair: Jean Arnold, California State University, San Bernardino

1. Out of Time: The Curse of the Malfunctioning Timepiece in *Dombey and Son* . Nora Gilbert, University of Southern California.
2. Dickens and the Domestic Thing Gone Wrong . Kiran Mascarenhas, City University of NY Graduate Center.

3. The Ring and the Poet: Object as Agent in Robert Browning's *The Ring and the Book* . Kathleen McGinty, Baylor University.
4. 'Bad' Objects and Empire: The White Sphinx and the Resistance to Interpretation in H.G. Wells' *The Time Machine* . Elizabeth Martin, University of Toronto.

1-12 - Sat 8:30am - 10:00am (Edwards Humanities Building 204)

### **Regional Poetry and the West Coast Poetry Renaissance**

Chair: Bill Mohr, California State University, Long Beach

1. "My first act of treason was to be born": Philip Lamantia's Political Surrealist Poetry . Jenny Hamby, California State University, Stanislaus.
2. Zine Days: Rimbaud, Punk and the New York School in the Poetry of *Little Caesar Magazine* (1976–1982) . Brian Stefans, UCLA.
3. The King is Dead. Long Live the King: The Impact of Kenneth Rexroth's Jazz Poetry on the Mid-Twentieth Century San Francisco Literary Bohemia . Uri Hertz, Santa Monica College.

1-13 - Sat 8:30am - 10:00am (Edwards Humanities Building 120)

### **Scandinavian Literature**

Chair: Erla Maria Marteinsdottir, University of California, Riverside

1. Classical Texts, Domesticity, Christian Traditions, and Building Culture in Karen Blixen's *Ud af det gamle Danmark* and *Babettes Gaestebud* . Leslie Cahoon, Gettysburg College.
2. A Diffracted Reading of Post-World War I Writing of Edith Södergran and Knut Hamsun . Marlene Broemer, Clackamas Community College.
3. Arne Garborg's *Weary Men*: Decadent or Early Modernist?" . Jan Sjavik, University of Washington, Seattle.

1-14 - Sat 8:30am - 10:00am (Edwards Humanities Building 119)

### **Spanish and Portuguese (Latin American) I**

Chair: Eduardo DaSilva, University of California, Santa Barbara

1. Agency and Interpolation in Nineteenth-Century Spanish America Women's Writing . Lee Skinner, Claremont McKenna College.
2. Female Desire and the Body in *Noches de adrenalina* (1981) by Carmen Ollé . Lauren Applegate, UC Santa Barbara.
3. Escritura desde el espacio liminal: una comparación entre *Comentarios Reales* y *Me llamo Rigoberta Menchú y así me nació la conciencia* . Luz Lara, University of Utah.

1-15 - Sat 8:30am - 10:00am (Edwards Humanities Building 202)

### **Travel and Literature I**

Chair: Jennifer Keys, California State University, San Bernardino

1. Sophia Hawthorne's *Notes in England and Italy*: The Politics of Production . Julie Hall, Sam Houston State University.
2. Biking for Redemption: Home, Gender, and Family Secrets in Andrew Pham's *Catfish and Mandala* . Lise-Helene Smith, Cal Poly Pomona.
3. Flora Tristan's Quest . Carolyn Kraus, University of Michigan-Dearborn.

1-16 - Sat 8:30am - 10:00am (Edwards Humanities Building 203)

### **Women in Literature I: Self-Reconfigurations of Reputations**

Chair: Nhora Lucia Serrano, California State University, Long Beach

1. The Trick of Singularity: Representations of Early Modern Women Writers in the Dutch Republic and England . Martine Van Elk, California State University, Long Beach.
2. Seducing Her Readers: Delarivier Manley and Feminine Representation in *The Adventures of Rivella* . Laura Fauteux, University of Southern California.
3. Shirley Jackson's Strategies of Embodiment and Disembodiment . Catherine Cucinella, California State University, San Marcos.

2-01 - Sat 10:15am - 11:45am (Balch Hall 220)

**American Literature after 1865 II: Re-reading Modernisms**

Chair: Richard Hunt, University of California, Riverside

1. The "Deep Design on Either Side" of *Turn of the Screw*: Metafiction, Nabokov's Aesthetics, and James' Novel . Trevor Jackson, California State University, Stanislaus.
2. A Genius at Getting Her Way: José Martí, Authority, and Helen Hunt Jackson's *Ramona* . Joanna Meadvin, University of California, Santa Cruz.
3. "Black trickles that isolate white facts:" Caroline Compson and Dilsey Gibson's Unreadable Motherhood in *The Sound and the Fury* . Lisette Lasater, University of California, Riverside.
4. "Not only beyond the town but beneath it": The Geography of Abjection and Sutpen's Design in Faulkner's *Absalom, Absalom!* . Erin Sweeney, University of California, Irvine.

2-02 - Sat 10:15am - 11:45am (Edwards Humanities Building 101)

**Asian Literature and Culture I: Transcultural Practice in Modern China**

Chair: Geraldine Fiss, University of Southern California

1. The Topography of Desire: Classical Poetry, Photography and Male Bonding in 1910s China . Shengqing Wu, Wesleyan University.
2. Reconfiguring the *Wenyan* Tale: Xu Nianci's Aesthetic Innovations in a Late Qing Science Fiction Text . Geraldine Fiss, University of Southern California.
3. The Trauma of Being Back Home: Lao She and Qian Zhongshu Return to China . Carles Prado-Fonts, UCLA and Universitat Oberta de Catalunya, Barcelona, Spain.
4. Malaysian Postcolonialism and Sinophone Transnationalism: Literary Perspectives . Brian Bernards, University of Southern California.

2-03 - Sat 10:15am - 11:45am (Edwards Humanities Building 102)

**Beowulf and Related Topics**

Chair: Thomas Schneider, University of California, Riverside

1. "Nu ic, Beowulf...": Old English and Monstrosity in Neil Gaiman's & Roger Avary's *Beowulf* . Kristin Noone, University of California, Riverside.
2. Significance of Place in *Beowulf*: The Three Halls: Heorot, Grendel's Den, and the Dragon's Barrow . Katherine Kernberger, Linfield College.
3. The Space of Memory and Sacrifice: *Beowulf* and England's War Memorials . Justin Park, University of California at Berkeley.
4. Strategic Infidelity: Zemeckis's *Beowulf* in the Tradition of Unfaithful Adaptation . Marcos Garcia, University of California-Berkeley.

2-04 - Sat 10:15am - 11:45am (Balch Hall 219)

**Contemporary Italian Cinema**

Chair: Fulvio Orsitto, California State University, Chico

1. *La giusta distanza*: from what? Mazzacurati and the redressing of tradition . Gloria Pastorino, Fairleigh Dickinson University.
2. Italian Cinematic Explorations of "the Foreign" . Ilaria Tabusso Marcyan, University of California, San Diego.
3. Resistenza e diserzione: lo spazio mediterraneo come luogo dello sconfinamento e della fluidità transnazionale in *Mediterraneo* di Gabriele Salvatores . Vincenzo Binetti, University of Michigan, Ann Arbor.

2-05 - Sat 10:15am - 11:45am (Edwards Humanities Building 103)

**Directions and Discoveries in Humor and Satire**

Chair: Craig Sirles, DePaul University

1. Gutter Comics or Contemporary Craftsmen: Dissecting *Jackass* and Its Successful Reign of Raunch . Jennifer Welsh, Loyola Marymount University.
2. The Critique of Capitalism in Thomas Nashe's Unfortunate Traveller . Richard Doo, Claremont Graduate University.
3. Making Fun of Wall Street: Satire, Solidarity, and the Global Recession . Kathryn Stevenson, UC, Riverside.

2-06 - Sat 10:15am - 11:45am (Edwards Humanities Building 121)

**Documentary Films I**

Chair: Vincent Piturro, Metropolitan State College of Denver

1. Coming Out of the Filmic Closet: Cinematic Subversion and Coming-Out Documentaries . Jamie Wielgus, Independent Scholar.
2. "It's the Tijuana of Dreams": *Maquilapolis* as a Post-Third-Worldist Feminist Intervention . Jennifer Sibara, University of Southern California.
3. Fraught Masculinities, Marked Bodies: Disability and the American War Documentary . William Kanyusik, University of Minnesota.

2-07 - Sat 10:15am - 11:45am (Edwards Humanities Building 104)

**Future Scholars Session: Interpreting Fairy Tales**

Chair: Roswitha Burwick, Scripps College

1. From France to Acadia to Louisiana: An Examination of 'Civilizing Discourse' and Materialism in Acadian-Cajun Folk Tales . Jonathan Armoza, University of Washington.
2. "Bluebeard" and "Fitcher's Bird": Confirmation and Challenge of Female Acculturation through the Fairy Tale . Emery Hilles, Scripps College.
3. Gender and the Queer Metaphor in *The Little Mermaid* and *Bluebeard* . Susanna Todaro, Harvey Mudd College.
4. Princesses in East Germany: Gender, Class and a Cinematic Socialist Education . Sophia Clark, California State University, Long Beach.

2-08 - Sat 10:15am - 11:45am (Edwards Humanities Building 204)

**Hybrid Genres: Latin America**

Chair: Ana Maria Rodriguez-Vivaldi, Washington State University

1. Julio Cortázar On Verbal and Visual Representation: Blurring the Boundaries . Hector Cavallari, Mills College.
2. *La importancia del abrazo*: reconciliación de una identidad artística fragmentaria . Grace Dávila-López, Pomona College.
3. Entre la imagen escrita y la realidad duplicada en "Cámara secreta" de Rodríguez Juliá . Sonia Barrios Tinoco, Seattle University.
4. "El silencio de Galileo": neo historical approach in a detective and epistolary story . Marialuisa Di Stefano, Washington State University.

2-09 - Sat 10:15am - 11:45am (Edwards Humanities Building 105)

**Japanese-American Internment in Literature and Film**

Chair: Bruce Degi, Metropolitan State College of Denver

1. *The Life of Paper*: Interned . Sharon Luk, University of Southern California.
2. Dislocation through Relocation: Imagining Resettlement in Julie Otsuka's *When The Emperor was Divine* . Laura Fugikawa, University of Southern California.
3. "That even the dead will hear us speak": Images of Internment in Contemporary American Poetry . Shin Yu Pai, Hendrix College.

2-10 - Sat 10:15am - 11:45am (Edwards Humanities Building 120)

**Literature and the Other Arts**

Chair: Joi Carr, Pepperdine University

1. Avatar Beta: *Lord Jim* as Critical Immersion . Christopher Fan, University of California, Berkeley.
2. Pure Sound, Rock 'n Roll, and Silence in Don DeLillo's *Great Jones Street* . Joshua Jensen, Claremont Graduate University.
3. Fielding and the Morality of Music . Charles Trainor, Siena College.

2-11 - Sat 10:15am - 11:45am (Edwards Humanities Building 201)

**Mid-Twentieth Century Poets and Cultural Change I: Mid-Century Innovators**

Chair: Frank Kearful, Bonn

1. "Dreaming Houses" and "Stilled Suburbs": Sylvia Plath Encounters the American Ranch Home . Elizabeth Spies, University of California, Riverside.
2. Saving the Desolation Angels: Buddhism and the Nation-State in Jack Kerouac's *Mexico City Blues* . Shawn Higgins, Keio University, Japan.
3. Gwendolyn Brooks's Middle Voice . Julia Bloch, Bard College.
4. Changing Delmore Schwartz . Marcel Inhoff, University of Bonn.

2-12 - Sat 10:15am - 11:45am (Balch Hall 218)

**Modern Austrian Literature**

Chair: Sabine Wilke, University of Washington

1. Vocal Excess and Ecological Collapse in Austrian and Hungarian Prose . Paul Buchholz, Scripps College.
2. Screening *Heimat*: Globalization and Recent Austrian Film . Imke Meyer, Bryn Mawr College.
3. Der Landarzt: On an Austrian Minor Literary Tradition from Stifter to Bernhard . Sean Ireton, University of Missouri.
4. Gendered Spaces and Borderlands in Ulli Lust's *Graphic Narrative Heute ist der letzte Tag vom Rest deines Lebens* (2009) . Laura McLary, University of Portland.

2-13 - Sat 10:15am - 11:45am (Edwards Humanities Building 202)

**Nineteenth-Century British Literature and Culture I**

Chair: Cristina Griffin, University of California, Los Angeles

1. "The Lady of Shalott": The Dead Face of the Female Narrator . Mary Powell, Claremont Graduate University.
2. "And it was my mother, cold and dead": Esther Summerson's Narrative Inheritance . Michelle Wilson, University of Southern California.
3. "Conducted By": Charles Dickens and Literary Magazine Author-Editors in Mid-Nineteenth Century England . Gretchen Bartels, University of California, Riverside.

2-15 - Sat 10:15am - 11:45am (Edwards Humanities Building 203)

**Science Fiction I: Body Politics**

Chair: Mark Young, University of California, Riverside

1. Prophesying Neocolonial Wars in 1950s American Science Fiction . Rob Latham, University of California, Riverside.
2. *Neuromancer* Reprogrammed: Abject Cyborgs, Redundant Robots, and the Paraliterary in Kathy Acker's *Empire of the Senseless* . Jerome Winter, UC Riverside.
3. *Veracity* and the Politics of the Female Body: Three Feminist Dystopias . Ritch Calvin, SUNY Stony Brook.

2-16 - Sat 10:15am - 11:45am (Balch Hall 203)

**Voices of Women in the Americas I**

Chair: Robin Quizar, Metropolitan State College of Denver

1. Dependence on Labor and an Appropriation of Status: Sounds Familiar? An Often Overlooked but Devastating Factor . Manya Wubbold, University of British Columbia.
2. Women and Their Role in Society as Portrayed in Juana Manuela Gorrita's "La Quena" . Patricia Amezcua, California State University, Long Beach.
3. *Légitime Défense*: Women's Life Writing in Revolutionary Saint-Domingue . Marlene Daut, Claremont Graduate University.

2-17 - Sat 10:15am - 11:45am (Edwards Humanities Building 119)

**Women in French I: Le corps féminin ...et ses dimensions politiques**

Chair: Marianne Golding, Southern Oregon University

1. La concierge au XIXème siècle, femme-objet par excellence . Caroline Strobbe, Indiana University.
2. Quels mots pour les dire? Les Atalantes de Maylis de Kérangal . Sonia Assa, SUNY College, Old Westbury.

3. Femmes 'mangeuses d'âmes,' instruments de la tradition dans *Delwende* de Pierre Yaméogo . Marie-Magdeleine Chirol, Whittier College.
4. Contemporary Revisions of Woman's Sexuality and Motherhood in *Amour de Femme* . Annabelle Dolidon, Portland State University.
5. L'œuvre de Maïssa Bey, *L'une et l'autre*, *Bleu blanc vert* et *Puisque mon cœur est mort*: une écriture qui continue de déranger . Nicole Buffard, California State University, Sacramento.

Sat 11:45am - 1:15pm (Hampton Room, 2nd floor, Malott Commons)

**Presidential Address Luncheon**

Towards an Aesthetic of Environmentality: Narrating and Depicting Nature in the Age of Environmentalism.  
Sabine Wilke, University of Washington.

3-01 - Sat 1:30pm - 3:00pm (Balch Hall 208)

**"ABC, It's Easy as 123": Fun Activities for the Pre-Reader**

Chair: Jaimy Mann, University of Florida

1. Playing With the Database: Pre-K Literacies in the Age of Apps . Holly Willis, University of Southern California.
2. Remaking the Alphabet: Children's Texts by Stein and Barnes . Jacquelyn Ardam, University of California, Los Angeles.
3. *Ten Little Indians* and *Ten Little Niggers*: America's First Counting Books for Children . Jaimy Mann, University of Florida.

3-02 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 121)

**Bollywood Cinema**

Chair: James R. Aubrey, Metropolitan State College of Denver

1. The Spectator and the Decentered Meaning in a Cinema Song from *Kala Bazaar* . Anurag Chauhan, Guru Ghasidas University, India.
2. Bollywood's *Aisha* as "Indianization" of Hollywood's *Clueless* . James R. Aubrey, Metropolitan State College of Denver.
3. Bollywood Jane: Translating and Adapting Jane Austen in Bollywood . Ruth Blandon, East Los Angeles College.

3-03 - Sat 1:30pm - 3:00pm (Balch Hall 203)

**Comparative American Ethnic Literature: States of National Belonging**

Chair: Melanie Hernandez, University of Washington, Seattle

1. National Bodies and the Politics of Friendship . Lisa Mendelman, University of California, Los Angeles.
2. Earth-Serpent-Movement: Reading Gloria Anzaldúa's *Borderlands/La Frontera* into American Indian Studies . Sarah Mayville, University of California, San Diego.
3. Machismo and Identity Politics: Female Subordination in Civil Rights Movements . Mikhael Yitref, University of Washington.

3-04 - Sat 1:30pm - 3:00pm (Balch Hall 220)

**First Fiction: Remembering and Forgetting**

Chair: Sandra Park, Ohlone College

1. River of Memory: Sex, Gender, and the Chinese Exclusion Acts . Shawna Yang Ryan, City College of San Francisco.
2. Literature Unmasking Both Writer and Reader: Our Love of Story . Benjamin Bac Sierra, City College of San Francisco.
3. A Map Back to the World and into Your Heart . Angie Chau, Independent Scholar.

3-05 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 101)

**Folklore and Mythology II: Ritual and Archetype**

Chair: Cristina Varisco, Stanford University

1. A Yoruban Narrative for Western Romance: *The Palm-Wine Drinkard* and Northrop Frye's Notion of Romance . Anthony Scoggins, San Francisco State University.
2. Searching for the Big Rock Candy Mountain: The Hero Quest in Contemporary American Memoirs About Riding Freight Trains . Jessica Erica Hahn, San Francisco State University.
3. The Medea Myth: The Continuation of a Marginalizing Legend . James Hearne, Western Washington University.

3-06 - Sat 1:30pm - 3:00pm (Balch Hall 218)

**French**

Chair: Monique Manopoulos, California State University, East Bay

1. L'ellipse flaubertienne dans *L'Éducation sentimentale* ou la répétition de l'événement historique . Alix Mazuet, University of Central Oklahoma.
2. L'Etrangeté et l'Autre : Déconstruction et Reconstruction Identitaire dans *C.R.A.Z.Y.* de J. M. Vallée . Loic Bourdeau, University of California, Davis.
3. LeClézio's Aphasical Heroes . Thomas Trzyna, Seattle Pacific University.

3-07 - Sat 1:30pm - 3:00pm (Vita Nova 100)

**Germanics II**

Chair: Petra Fiero, Western Washington University

1. Serving up the State: The Transformation of Noble Hospitality in the Age of the Enlightenment . Anne C. Reitz, University of Houston.
2. Frauenbilder in deutschen Reiseberichten des 17. und 18. Jahrhunderts . Hamid Tafazoli, University of Washington.
3. The Fading Pathos of Border Crossings: Max Frisch as a Cosmopolitan Writer . Hans Rindisbacher, Pomona College.
4. Spatial Orientation and Disorientation in Katharina Hacker's Novel *The Have-Nots* . Friederike von Schwerin-High, Pomona College

3-08 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 201)

**Gertrude Stein I**

Chair: Kim Orlijan, Fullerton College

1. Gertrude Stein's Language Thinking in *Blood on the Dining Room Floor* . Richard Hunt, University of California, Riverside.
2. Expressing Decay: Gertrude Stein's Revolution of the Word . Robert Morden, York University.
3. "Patriarchal Poetry and not meat on Monday": Gertrude Stein's Poetics as Politics . Laurel Recker, University of California at Davis.

3-09 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 204)

**Illustration as Interpretation: Paradigms in Reading Pictures and Re-Viewing Texts**

Chair: Eric Haskell, Scripps College

1. The Representation of the Ineffable: Proust in Images . France Lemoine, Scripps College.
2. Image-Text Inquiry and Baudelaire's "À une madone" . Eric Haskell, Scripps College.
3. Poetics of Space: Textual Inscriptions in Nineteenth-Century French Fashion Plates . Heidi Brevik-Zender, University of California, Riverside.

3-10 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 119)

**Italian II: Between History, Literature, and Film**

Chair: Gloria Pastorino, Fairleigh Dickinson University

1. "La Storia" nei film di Wilma Labate . Giovanni Spani, College of the Holy Cross.
2. Le Radici Non Sono Carote . Sonia Massari, University of Siena, Italy.
3. Sergio Rubini's South: from *La stazione* to *La terra* . Fulvio Orsitto, California State University, Chico.



3-11 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 102)

**Materialisms in Victorian Literature and Culture II**

Chair: Jolene Zigarovich, Claremont Graduate University

1. Gifts and Value in *Mansfield Park* . Lana Dalley, California State University, Fullerton.
2. (Ad)dressing the Evidence in the Victorian Sensation Novel . Leanne Page, University of Alberta, Canada.
3. Wives, Daughters, and Worsted Work . Katherine Osborne, Davis & Elkins College.

3-12 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 103)

**Medieval Literature I: A Cosmopolitan Middle Ages**

Chair: Shirin A. Khanmohamadi, San Francisco State University

1. Landscape, Aesthetics, and War in the Poetry of Laurence Minot . Thomas Schneider, University of California, Riverside.
2. Crashing the Text in Medieval Baghdad . Emily Selove, University of California, Los Angeles.
3. Greedy Priest and Angry Beguine: The Last Tricks of Till Eulenspiegel . Ken Kurihara, Fordham University.

3-13 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 104)

**Neo-Nostalgia: Re-evaluating Nostalgia in Literature and Cultural Studies**

Chair: Jeff Solomon, University of Puget Sound

1. "I'd Been Real": The Anatomy of Nostalgia in Tom McCarthy's *Remainder* . John D. Schwetman, University of Minnesota, Duluth.
2. The Earthy Muse: How Portraiture Mediates the Present and the Past in *The Ghost and Mrs. Muir* . Eric Brownell, University of Minnesota, Twin Cities.
3. Nothing New: Plato and Deleuze on Nostalgia . Julia Sushytska, University of Redlands.
4. "Place me on Sunium's marbled steep": Byron, Nostalgia, and Greek Independence . Shari Nakata, Independent Scholar.
5. Nostalgia as Impasto: Gay Old Hawaii Meets Moony Pierrot . Alisa Slaughter, University of Redlands.

3-14 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 105)

**Science Fiction II: Young Adult and Mainstream SF**

Chair: Ritch Calvin, SUNY Stony Brook

1. *I am the ship*: Joss Whedon's "Objects in Space" and the Epistemology of the Gendered Voyage Narrative . Kelly P. Bushnell, Mills College.
2. "Fire is Catching": Suzanne Collins's *The Hunger Games Trilogy* and the Rise of Dystopian Young Adult Fiction . Anne Sullivan, University of California, Riverside.
3. Two from the Mainstream . Beverly Friend, Oakton Community College.
4. Science-Fictional Tolstoy: Confrontations of Aesthetics, Genres, and Pre- and Post-Revolutionary Russia in "Android Karenina" . Sarah Lozier, University of California, Riverside.

3-15 - Sat 1:30pm - 3:00pm (Balch Hall 219)

**Spanish and Portuguese (Latin American) II**

Chair: Ana Requena, University of California, Santa Barbara

1. Becoming Casal: Toward a Theory of Poetry as Process . Kathrin Theumer, Independent Scholar.
2. El Bicentenario y el Estado fallido en México a través de Carlos Fuentes y Luis Estrada. . Jorge Galindo, University of Nevada, Las Vegas.
3. Reinaldo Arenas's *El Central* and the Prison/Plantation . Virginia Benitez, UC Santa Cruz.
4. Las perspectivas de un exiliado y las contradicciones que entretienen e informan en las *Escenas norteamericanas* de José Martí . Kyle Black, Arizona State University.

3-16 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 120)

**Teaching Big Novels in Developmental Writing Classes? Seriously**

Chair: Richard E. Hishmeh, Palomar College

1. Strange Bedfellows Revisited . Jason Spangler, Riverside City College.
2. Novel Ideas in the Developmental Writing Classroom: A "Win-Win" Faustian Bargain . Craig Sirles, DePaul University.
3. Too Far from the Shore? *Moby Dick* in the Pre-Collegiate Writing Course . Richard E. Hishmeh, Palomar College.

3-17 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 202)

**Voices of Women in the Americas II**

Chair: Manya Wubbold, University of British Columbia

1. Overwriting the Somozas: Women's Autobiographical Depictions of a Dynasty. Lisa Ortiz-Vilarelle, The College of New Jersey.
2. Toward a Global Feminist Engagement of the Subaltern in *Don't be Afraid Gringo* . Scarlett Cunningham, The University of Mississippi.
3. Mojave Dolls: Cultural Revitalization through Moulded Earth . Christie Time Firtha, Barstow College.
4. Borderline Prostitution and a Little Girl's Imagination: An Analysis of Narrative Evolution in Zoe Valdes' *La Nada Cotidiana* (1995) and *El Pie de mi Padre* (2002) . Jennifer Bula, Washington State University.

3-18 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 203)

**Women in Literature II: Gender Transformations and Contestations**

Chair: Martine Van Elk, California State University, Long Beach

1. Tsumura Kimiko and the Resurgence of Traditional Noh Theater. Yasutaka Maruki, Pacific University
2. Men don't know as much as they think they do: Appropriation and Subversion of Romanticism in Zelda Fitzgerald's *Save Me the Waltz* . Alix Miller, University of Georgia.

4-01 - Sat 3:15pm - 4:45pm (Balch Hall 220)

**American Gothic**

Chair: Cheryl Edelson, Chaminade University of Honolulu

1. "May the devil scorch your soul": John Howison's "The Florida Pirate" and the Maritime Gothic . Patrick Gleason, University of California, San Diego.
2. To Raise a Haunting House: The Legacy of Shirley Jackson's Hill House . Jennifer Gorman, Duquesne University.
3. "It Takes a Graveyard to Raise a Child": Gothic Healing in Neil Gaiman's *The Graveyard Book* . Cassandra Van Zandt, Biola University.

4-02 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 101)

**Asian Literature and Culture II: New Visions on the Silver Screen**

Chair: Brian Bernards, University of Southern California

1. "Choreographing" a Postcolonial Narrative . Areum Jeong, University of California, Los Angeles.
2. Resistance Before and After: Reexamining Korean Films of the Colonial Period . Cindi Textor, University of Washington.
3. Envisioning Queer Socialism in Post-socialist China: The Films of Cui Zi'en . Alvin Ka Hin Wong, University of California, San Diego.
4. Queering "Pure-Love" in Post-Millennium Taiwan Cinema . I-Te Rita Sung, State University of New York, Stony Brook.

4-03 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 102)

**Chaucer and Related Topics**

Chair: David Marshall, California State University San Bernardino

1. A Drunken Mistress or a Good Woman? Will the Real Cleopatra Please Stand Up . Danielle M. Tuttle, San Francisco State University.

2. The Secret of Newness: Revealing the Concealed in *The Canon's Yeoman's Tale* and Chaucer's *Treatise on the Astrolabe* . Jessica Tooker, Indiana University-Bloomington.
3. "Of diverse adventures maden layes": The Nature of Adventure in "The Franklin's Tale" . Jeff Stoyanoff, Duquesne University.

4-04 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 103)

**Classics (Greek)**

Chair: Victor Castellani, University of Denver

1. Eros and Sex in Ancient Greek Society . Eric Brook, California Baptist University.
2. *Milton's Twelfth Sonnet and the Left-Handed Argument*: Recognizing Aristophanes' Influence in Milton's "Frog" Metaphor . Aaron Drucker, Claremont Graduate University.

4-05 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 104)

**Cultural Memory and Nation in Texts for and about Children**

Chair: Kimberly Hall, University of California, Riverside

1. Through the Child, for the Child: The Politics of Cultural Memory in Canadian and American Children's Literatures about the "Lost Boys of Sudan" . Heather Snell, The University of Winnipeg.
2. Memory of Childhood, Memory of War: *La prima Angélica (1974)* and *Primera memoria (1959)* . Sarah Thomas, New York University.
3. Doorway Children: Memory, Forgetting and the Imagistic Persistence of Recapitulation Narratives of Progress in the Photography of the Civil Rights Movement . Allison Curseen, Duke University.
4. The Empire is a Class: Englishness in Historical Children's Fiction . Marie Wallin, Lulea University of Technology.

4-06 - Sat 3:15pm - 4:45pm (Balch Hall 219)

**Documentary Films II**

Chair: Nathalie Rachlin, Scripps College

1. Raymond Depardon's *Profils Paysans (2008)*: Reportage, ethnography or *cinéma d'auteur?* . Nathalie Rachlin, Scripps College.
2. Memory, Immediacy: The Documentary Lens in Jia Zhangke's *24 City* . Regina Yung Lee, University of California, Riverside.
3. Mediating Shanghai: Recent Chinese Documentaries . Aili Zheng, Willamette University.

4-07 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 201)

**Ecocriticism II (co-sponsored by Association for the Study of Literature and Environment)**

Chair: Jessica Carey, University of Northern British Columbia, Canada

1. Out of/on the Ocean: An Ecocritical Comparative Study . Kyle Bladow, University of Nevada, Reno.
2. Anti-Cartesianism in Montaigne and Derrida: From "Que scay-je?" to "Qui suis-je?" . Melissa Yinger, University of California, Santa Cruz.
3. Toxic Subjects: The Political Economies of Environmental Illness in *Safe* and *Maquilopolis* . Michelle Stuckey, Arizona State University.
4. The Cake is a Lie: Reading the Companion Cube with Procedural Meta-Ethics in *Portal* . Tanya Torres, University of Hawai'i at Manoa.

4-08 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 105)

**Gay, Lesbian, and Transgender Literature**

Chair: Marit MacArthur, California State University, Bakersfield

1. Undoing Neverland: Reimagining Children's Literature's Queer History . Emily Mattingly, University of California, Riverside.
2. Allies; or, A Domestic Tale of the Present Time . Michael Borgstrom, San Diego State University.
3. "Conquering Immortality": Monstrous Subjects and Queer Futurity in Gil Cuadros' *City of God*. Laura Westengard, University of California, Riverside.

4-09 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 204)

**Gertrude Stein II: "Meditation meditation": A Joint Talk**

Chair: Steven Gould Axelrod, University of California, Riverside

1. Speaker . Robert von Hallberg, University of Chicago.
2. Speaker . Laura Mullen, Louisiana State University, Baton Rouge.
3. Respondent . Steven Gould Axelrod, University of California, Riverside.

4-10 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 121)

**Graphic Novel: World Meets Image**

Chair: Laura McLary, University of Portland

1. Secret Identities and Passing Narratives in American Comics . Dennis Chester, California State University, East Bay.
2. Bridging the Historical and Transhistorical in Asian American Graphic Memoir . Caroline Kyungah Hong, Queens College, City University of New York.
3. The Graphic Viking: Heroic Masculinities Represented in Belgian and American Comic Books . Jessica Dobson, California State University, Long Beach.
4. Historical Revisionism in the Graphic Novel . Ambar Martinez, Washington State University.

4-11 - Sat 3:15pm - 4:45pm (Balch Hall 208)

**Literature and Religion**

Chair: Haein Park, Biola University

1. "None of Them Knew the Color of the Sky": The Absence of God in Stephen Crane's "The Open Boat" . Paul Juhasz, Northampton College.
2. He Who Has Ears to Hear, Let Him Hear: James Baldwin's "Sonny's Blues" . Komal Patel, Kennesaw State University.
3. Dostoevsky, Agee, and the Transcendence of Suffering . Brent Cline, Spring Arbor University.

4-12 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 120)

**Nineteenth-Century British Literature and Culture II**

Chair: Jack Caughey, University of California, Los Angeles

1. Angel Clare's Ethic of Chastity and the Social Purity Movement in *Tess of the D'Urbervilles* . Rosanna Nunan, University of California Irvine.
2. Sherlock Holmes, the 'Science of Deduction and Analysis,' and the End of Victoria's Secrets . Leila May, North Carolina State University.
3. "False From Head to Foot": Social Performance and the Ideology of Recognition in Trollope's *The Way We Live Now* . Kevin Swafford, Bradley University.
4. Women's Bodies and the Limits of Imperial Inscription . Jane J. Lee, University of Washington.

4-13 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 119)

**Staging the Self in European Literature and Film**

Chair: Friederike von Schwerin-High, Pomona College

1. Staging Self and Other in Jorge Riechmann's *El día que dejé de leer EL PAÍS* (1997) . Paul Cahill, Pomona College.
2. "Where Is It Written?": The Spiritual Audacity of Arnaud Desplechin's *Esther Kahn* . Akiva Gottlieb, University of Michigan.
3. Acting, Emotion and Science of Mind in Novels by Louisa May Alcott and Geraldine Jewsbury . Judith DeTar, University of Southern California.

4-14 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 202)

**Teaching Foreign Languages, Cultures, and Literatures with YouTube**

Chair: Vera Klekovkina, University of Wisconsin, Stevens Point

1. Youtube: A Key towards Cultural Independent Learning . Laurence Denie-Higney, University of California, Los Angeles.

2. Teaching Culture by Using Student-Generated Video Documentaries on Youtube . Matthew Motyka, University of San Francisco.
3. YouTube in the Classroom: Meeting and Exceeding Cultural and Communicative Goals . Andrew Snider, Washington State University.

4-15 - Sat 3:15pm - 4:45pm (Balch Hall 203)

**Television**

Chair: Matthew Snyder, University of California, Riverside

1. *Weeds* and the New American Woman: Selling Our Souls for Little Boxes Made of Ticky-Tacky . Susan Kelley, Duquesne University.
2. The Socio-Economic Effect: How the 18th Century English Novel Dropped the Reality TV Bomb . Cynthia Cuno, California State University, Northridge.
3. David Simon's *The Wire*: What *CSI* or *Law and Order* Will Never Do . Shannon L. Yoshida, Metropolitan State College of Denver.

4-16 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 203)

**Travel and Literature II**

Chair: Racquel Goodison, Borough of Manhattan Community College

1. Ambassadors of Revolution: "Going South" with Waldo Frank and Sean Penn . Stephen Park, University of Southern California.
2. The Traveling Detective and Post-Katrina Testimony . Leslee Wright, Metropolitan State College of Denver.
3. Re-Imagining Empires: Travel Writing and Literary Imagination in the Works of Sunity Devve . Jennifer Keys, California State University, San Bernardino.

4-17 - Sat 3:15pm - 4:45pm (Balch Hall 218)

**Women in French II: Le Souvenir en littérature et cinéma A**

Chair: Catherine Montfort, Santa Clara University

1. Louis Aragon's *Art Poétique*: An Appeal to Remember through Poetic Sound Play . Allan MacVicar, University of California, Irvine.
2. Reality, Repression and Remembrance: The Place of Memory in *Moderato Cantabile* . Bendi Benson Schrambach, Whitworth University.
3. La peau-buvarde ou l'inscription du souvenir dans *Le Bal des murènes* de Nina Bouraoui . Monique Manopoulos, California State University, East Bay.

Sat 4:45pm - 5:00pm (Humanities Auditorium, Edwards Humanities Building)

**PAMLA General Membership Meeting**

Chair: Sabine Wilke, University of Washington

Sat 5:00pm - 6:15pm (Humanities Auditorium, Edwards Humanities Building)

**Forum**

Chair: Ana Maria Rodriguez-Vivaldi, Washington State University

1. Advocating for your Department: A Presentation on Strategies to Effectively Promote our Disciplines and Departments to Increase Visibility and Engagement across Campus. Dawn Bratsch-Prince, Iowa State University.

Sat 6:15pm - 7:30pm (Clark Museum, 2nd floor, Edwards Humanities Building)

**PAMLA Reception**

Please join us for wine, soft drinks, and delicious light appetizers. Don't miss this wonderful opportunity to see old friends and make new ones! Everyone is welcome

Sat 8:30pm - 10:30pm (Orchard Restaurant and Lounge, Doubletree Hotel Claremont)

**Graduate Student Mixer**

Organized by April Davidauskis, University of Southern California.

**Important Reminder: At 2 am (very late Saturday night, or very early Sunday morning, depending on your way of thinking) Daylight Savings Time Ends. This means that you should “fall back”—set your clock back from 2am to 1 am, thus traveling back in time (and gaining an extra hour for sleeping or socializing)!**

**Sunday, November 6, 2011**  
Scripps College

**7:30 a.m. —3:00 p.m. Conference Registration: Hampton Room, 2<sup>nd</sup> floor, Malott Commons**

5-01 - Sun 8:15am - 9:45am (Edwards Humanities Building 204)

**American Literature before 1865 I**

Chair: Liam Corley, California State Polytechnic University, Pomona

1. Bentham in America: *Sheppard Lee's* Post-Utilitarian Calculus . Chad Luck, California State University, San Bernardino.
2. The Sentimental Work of Cross-Cultural Weddings in Martin Delany's *Blake* . Leslie Hammer, University of California, Santa Barbara.
3. Hawthorne's Malefactress: Theater and Female Sexuality in *The Scarlet Letter* . David Gardner, University of Pennsylvania.
4. Early Fe-Male Subversion: Feminism and a Transgender Identity in *The Female American* . Christopher Jorgenson, University of Wisconsin-Eau Claire.

5-02 - Sun 8:15am - 9:45am (Balch Hall 203)

**Ancient-Modern Relations**

Chair: Timothy Erwin, University of Nevada, Las Vegas

1. Where's Antigone? Dominik Smole's *Antigona* (1960) . Victor Castellani, University of Denver.
2. Being the Bee: Proper Methods of Collecting Knowledge in Aulus Gellius as Pollinated by Jonathan Swift . Amanda Weldy Boyd, University of Southern California.
3. Lessing and Herder on Representations of Death and Soul in Antiquity . Oliver Berghof, California State University San Marcos and UC Irvine.

5-03 - Sun 8:15am - 9:45am (Edwards Humanities Building 101)

**Child Figures in Literature I**

Chair: Carol Downey, University of California, Riverside

1. Tom, Huck, and American Boyhood: Mark Twain's Construction and Reconstruction of the Ideal Boy . Martin Woodside, Rutgers-Camden.
2. About the Child, By the Child: The Surrealist Girl as Writer . Bonnie Ruberg, UC Berkeley.
3. The Most Effective Detectives: Child Sleuths in Wilke Collins' *The Moonstone* . Antoinette Chevalier, UC Berkeley.
4. A 'Copy of the Father': Conception and Characteristics in *The Winter's Tale* . Amy Kenny, University of Sussex.

5-04 - Sun 8:15am - 9:45am (Edwards Humanities Building 102)

**Comparative Media**

Chair: Michael Podolny, University of California, Riverside

1. Inter-Species Thinking Styles and Their Ethical Practices (or how artificial is that intelligence?) . April Durham, University of California, Riverside.
2. Artificial Authorship: AI and the Creative Practices of Machinima . Kimberly Hall, University of California, Riverside.
3. How Spielberg's *Artificial Intelligence* Echoes Haraway's Primate Studies and Redefines Personhood and the Nature of Existence . Emily Heebner, Antelope Valley College.
4. Artificial Intelligence, Real Critical Thinking: “Portal” and “The Yellow Wallpaper” in the Classroom . Christopher Weinberger, San Francisco State University.

5-05 - Sun 8:15am - 9:45am (Vita Nova 100)

**Composition and Rhetoric I: Pedagogy in the Composition Classroom**

Chair: Frances Suderman, California State University San Bernardino

1. Mimetic Writing: Convention, Authority, and Social Practice in Academic Culture . Julie Prebel, Occidental College.
2. "Subject: Editing Needs Attention": Balancing Higher- and Lower-Order Concerns . Kathryn Tucker, California State University, Fullerton.
3. Compromised by the Personal? Pedagogy and Professionalism in Rhetoric and Composition Studies . Annie Schnarr, University of California, Riverside.
4. Peer Evaluation and Self-Assessment: A Comparative Study of the Effectiveness of Two Complex Methods of Composition Instruction . Kristen Nielsen, Boston University.

5-06 - Sun 8:15am - 9:45am (Edwards Humanities Building 103)

**Eve Out of Eden: Her Natural Place**

Chair: Winona Howe, La Sierra University

1. "What She Means to Say Is ...": The Captivity Narrative as a Form of Colonialism . Terry Spaise, University of California at Riverside.
2. A Tale of Two Marys: Captivity Narratives in Puritain Communities . Robyn Fishman, Glendale Community College.
3. *Rebecca* and the Burning Question of (Female) Identity . Scott Moncrieff, Andrews University.

5-07 - Sun 8:15am - 9:45am (Edwards Humanities Building 104)

**Fantasy and the Mundane in 19th Century Realism**

Chair: Kevin Swafford, Bradley University

1. Naturalism and Supernaturalism: Shopping and the Tensions of Modernity in Émile Zola's *Au Bonheur des Dames* . Clare Rolens, University of California, San Diego.
2. The Mundane Fantasies of Sodomasochism in Charlotte Bronte's *The Professor* . Mary Ann Davis, University of Southern California.
3. Ordinary Wonders: Spiritual and Material Realities in Nineteenth-Century Evangelical Fiction . Trisha Tucker, University of Southern California.

5-08 - Sun 8:15am - 9:45am (Balch Hall 218)

**Film Studies I: Art, Ideology, and Image**

Chair: Yolanda Doub, California State University, Fresno

1. "Are You Talking to me?" America's addressing herself in Scorsese's *Taxi Driver* . Laurie Mouret, French University of Bordeaux 3.
2. Cinematic Universal History: Vachel Lindsay, Gilles Deleuze, and the American Action-Image . Ryan Friedman, The Ohio State University.
3. "Aimless Intentionality": Image and Narrative in *Certified Copy* . Andrea Schmidt, University of Washington.

5-09 - Sun 8:15am - 9:45am (Edwards Humanities Building 121)

**Food and Culture: Between Local Identities and Transnational Perspectives**

Chair: Sonia Massari, University of Siena, Italy

1. The Foodie and The Chef: Gender and Desire in Contemporary Pop Culture . April Davidauskis, University of Southern California.
2. The Rhetoric of Food, Progress, and Traditions . Nancy Barron, Northern Arizona University.
3. Anthropographic Apostates, Menchfresser-Leuthen, and the Looming Specter of the Eucharist: Cannibalistic Rites as Protofeminist Performative Aggression in Hans Staden's *True History* . Janise Roselle, University of California, Riverside.

5-10 - Sun 8:15am - 9:45am (Edwards Humanities Building 105)

**Hybrid Genres: Europe**

Chair: Anke Biendarra, University of California, Irvine

1. German Literature on Film . Katrina Katzenbach, Portland State University.
2. Towards an Understanding of Bertolt Brecht's *Lehrstück* as a Hybrid Genre . Andreas Aurin, University of New South Wales, Sydney, Australia.
3. "Do You Hear What He is Playing?": Synaesthesia, Depthlessness and the "Aura" in Krzysztof Kieslowski's *Bleu* . Russell McDermott, Metropolitan State College of Denver.

5-11 - Sun 8:15am - 9:45am (Edwards Humanities Building 120)

**La Fontaine and Pascal: Ambiguity of the Ekphrastic "Hateful Self" in an "Imago Dei" World**

Chair: Max Adrien, Wittenberg University

1. Mystical Path and Classical Portrait: The "Hateful Self" in Pascal and La Fontaine . Timothy Freiermuth, Brown University.
2. "S'aneantir": True Conversion (Destruction of the Ego) and the Beatific Vision in Pascal's Apology . David Wetsel, Arizona State University.
3. « Moi haïssable » ou obliquité d'une christologie . Max Adrien, Wittenberg University.

5-12 - Sun 8:15am - 9:45am (Balch Hall 208)

**Linguistics**

Chair: Alvaro Cerron-Palomino, Arizona State University

1. Language Ideologies and Communities of Practice in Language Revitalization . Melissa Axelrod, University of New Mexico.
2. From Grammaticalization to Merger: Focus on English Modal Auxiliaries . Marina Gorlach, Metropolitan State College of Denver.
3. Going PRO Makes a Difference: Subject Expression in the Spanish of Lima . Alvaro Cerron-Palomino, Arizona State University.

5-13 - Sun 8:15am - 9:45am (Edwards Humanities Building 202)

**Medieval Literature II: Texts, Audiences, and Afterlives**

Chair: Kristin Noone, University of California, Riverside

1. Mede and Nede in *Piers Plowman* . Anna Finn, University of California Irvine.
2. Reading Couples, Reading Couplings: An Erotics of Reading in Medieval Literature . Ariane Helou, University of California, Santa Cruz.
3. Monstrous Fellows: Violence and Masculine Identity in the Use of "Freke" in the *Alliterative Morte Arthure* . Michelle Parsons, California State University, Long Beach.

5-14 - Sun 8:15am - 9:45am (Balch Hall 219)

**Poetry and Disability**

Chair: William M. Etter, Irvine Valley College

1. Deforming Richard III in the Sixteenth Century: The Rhetoric of Disfigurement up to Shakespeare's *2 Henry VI* . Jeffrey Wilson, University of California, Irvine.
2. Larry Eigner's Non-Euclidean Poetics . Jessica Luck, Cal State San Bernardino.
3. Implant Poetics: Conversations of Betweenity in Deaf Poetics . Meg Day, University of Utah.

5-15 - Sun 8:15am - 9:45am (Edwards Humanities Building 203)

**Reading the Room: Literature and Architecture**

Chair: John D. Schwetman, University of Minnesota, Duluth

1. The Cave as Room, Womb, and Tomb: Native and Natural Architecture on the Islands of *Robinson Crusoe* (1719) and *The Female American* (1767) . Lora Geriguis, La Sierra University.
2. The Author's Study: Reading the Room of One's Own . Jack Caughey, University of California, Los Angeles.
3. Landscapes of Composite Postmodernism: Donald Barthelme's Architecture . Nicole Sierra, University of Oxford.



5-16 - Sun 8:15am - 9:45am (Balch Hall 220)

**South Asian and Southeast Asian Literatures**

Chair: Mariam B. Lam, University of California, Riverside

1. Performing the Commoditized Self: A Gender Study of *Beautiful Boxer* and *Me...Myself*. Panida Lorlertratna, University of California, Riverside.
2. Diasporic Visions and Poetic Mappings of Viet Nam . Catherine H. Nguyen, University of California, Los Angeles.
3. Sastera Kebangsaan or National Literature? Language Choice in Malay/sian Literature . Husni Syed Abu Bakar, University of California, Riverside.
4. The Influence of Rabindranath Tagore on French Colonial Resistance (1920-1945) . Chi Phuong Pham, Institute of Vietnamese Literature, HaNoi, VietNam.

5-17 - Sun 8:15am - 9:45am (Edwards Humanities Building 201)

**Virginia Woolf I: The Individual and the Group**

Chair: Judith Paltin, University of California, Santa Barbara

1. "Fifty pairs of eyes were not enough ..."—Second-Order Observation in Virginia Woolf's *To the Lighthouse*. Constantin Behler, University of Washington, Bothell.
2. Private Persona and Group Identity: Virginia Woolf's *The Waves* . Elisabet Takehana, LIM College.

5-18 - Sun 8:15am - 9:45am (Edwards Humanities Building 119)

**Women in French III: Le roman policier**

Chair: Claudine Fisher, Portland State University

1. Cherchez la femme: Qui est Fred Vargas ou l'écriture du roman policière? . Frédérique Chevillot, University of Denver.
2. *Monsieur Malaussène*: Provocation et innovation . Marianne Golding, Southern Oregon University.
3. Inspecteur Ali et Commissaire Llob: investigations policières, culturelles et identitaires . Michele Chossat, Seton Hill University.

6-01 - Sun 10:00am - 11:30am (Balch Hall 203)

**African American Literature I: Constructing Blackness**

Chair: Kathryn Stevenson, University of California, Riverside

1. Racializing Vengeance: The Grateful Slave Trope in William Earle's *Obi* . Molly Ball, University of California, Davis.
2. Reassessing the "Black" and the "Arts" of the Black Arts Movement . Molly Hiro, University of Portland.
3. Race No More: Science Fiction and Satire in George Schuyler's *Black No More* . Lysa Rivera, Western Washington University.

6-02 - Sun 10:00am - 11:30am (Edwards Humanities Building 121)

**Alfred Hitchcock's Lesser Hollywood Films**

Chair: Andrew Howe, La Sierra University

1. From Scopophilic Gaze to Knowing Wink: Deconstructing Power in *Family Plot* . Jeremiah Axelrod, Occidental College.
2. "Some of my Best Friends are in Concentration Camps": The Absence of Jews in Hitchcock's WWII Films . Michael Rennett, University of Texas at Austin.
3. Homosexuality, Hegemony, and Hitchcock: The Pairing of Technique and Judgment in *Rope* . Samantha Johnson, University of Colorado, Denver.

6-03 - Sun 10:00am - 11:30am (Balch Hall 220)

**Child Figures in Literature II**

Chair: Katie Strode, University of California, Riverside

1. *The Roosevelt High Series*: A Focus on Chicana/o Youth Literature . Sonia Rodriguez, University of California at Riverside.

2. Social Immobility, Violence, and Anger in Higuchi Ichiyō's "Child's Play" . Jane Correia, University of California Riverside.
3. "The Space of Life Between": A Reconsideration of the Bildungsroman after 9/11 . Susan Griffiths, University of Reno, Nevada.
4. A Poor Future: Class and Reproduction in Dickens, Edelman, and Malthus . Emily McArthur, University of California, Riverside.

6-04 - Sun 10:00am - 11:30am (Edwards Humanities Building 101)

**Classics (Latin)**

Chair: Claudia Arno, University of Michigan, Ann Arbor

1. Actaeon's Guilt, Not Knowing as Much as a Goddess: Religious Views in the Actaeon Myth of Ovid's *Metamorphoses* . Joshua Trick, Texas Tech University.
2. *Aedificant Nomen?* Commemorating in early Latin Literature . Jessica Clark, California State University, Chico.
3. Reciprocity and Justice in Catullan Invective . Susan Shapiro, Utah State University.
4. Nietzsche's Roman Style . Carl Young, Duke University.

6-05 - Sun 10:00am - 11:30am (Vita Nova 100)

**Composition and Rhetoric II: Rhetorical Analyses in Pedagogy and Practice**

Chair: Sarah Antinora, University of California, Riverside

1. The Western Evangelical Christian Crisis: A Rhetorical Analysis of Emergent Church Texts . Frances Suderman, California State University San Bernardino.
2. The Rhetoric of Secrecy: Situating Wikileaks within the "New Normal" . Charlie Potter, Washington State University.
3. Owning the Public Sphere: Manufacturing Social Movements in a Networked Society. Justin Young, Eastern Washington University.
4. A Pedagogy for Argumentative Close Reading . Glenn Simshaw, Scripps College.

6-06 - Sun 10:00am - 11:30am (Edwards Humanities Building 102)

**East-West Literary Relations**

Chair: Linda Galvane, Osaka University

1. Cults, Conflict, Celebrity, and Commodification: Yoga in Western Popular Culture . Katja Hawlitschka, Ocean County College.
2. Influence of *Vogue* Magazine on the Fashion and Woman Figures in Literary Works of "Hanshinkan Modernism" . Akiko Yamada, Osaka University.
3. Literary Harbin: A Cultural Life at the Crossing of "Empires" . Takayuki Yokota-Murakami, Osaka University.

6-07 - Sun 10:00am - 11:30am (Edwards Humanities Building 103)

**English (to 1700)**

Chair: Rebecca Munson, University of California, Berkeley

1. John Donne and the Formation of the English Literary Canon . Elizabeth Bobo, University of Louisiana at Lafayette.
2. "Nor could incomprehensibility deter me:": Reading, Religion and the 'New Philosophy' in John Donne's "The First Anniversary" . Stephanie Bahr, UC Berkeley.
3. Donne's Physicians: Meditation and Medicine in the *Devotions* . Suparna Roychoudhury, Harvard University.
4. Keep in Tune with Heav'n: Music and Religion in *Paradise Lost* . Anneke Hobson, University of Calgary.

6-08 - Sun 10:00am - 11:30am (Edwards Humanities Building 104)

**Global Perspectives in Theatre**

Chair: Erith Jaffe-Berg, University of California, Riverside

1. Historical Lies and Ambiguous Dialectics Within Lililian Helman's *The Children's Hour* . Steven Berndt, College of Southern Nevada.
2. Shakespeare and Blind Faith . Joseph Powers, University of California, Riverside.
3. *The Merchant of Venice* (California, 1928) . Robin Russin, University of California, Riverside.

4. Staging the Homemade, Ready-made, and Unpaid in Guy Ben-Ner's *Stealing Beauty* . Yael Samuel, Otis College of Art and Design.

6-09 - Sun 10:00am - 11:30am (Edwards Humanities Building 105)

**Hybrid Genres: Asia**

Chair: Yasutaka Maruki, Pacific University

1. Yamamoto Sanehiko's *Kaizō*: Giving Voice to the Opposition and Challenging the Status Quo in Interwar Japan . Christopher Keaveney, Linfield College.
2. The Reality of Division and the Imagination of *Minjung*: A Genealogy of Resistance in *Taebaek Mountain Range* . We Jung Yi, Cornell University.

6-10 - Sun 10:00am - 11:30am (Balch Hall 219)

**Latina/o Literature and Culture I**

Chair: Melissa Saywell, University of California, Riverside

1. Intertextuality and Cultural Caricature in Luis Valdez's *I Don't Have to Show You No Stinking Badges!* and Culture Clash's *The Mission* . Jennifer Avila, University of California, Riverside.
2. Metaphors of Miscegenation: Mestizaje and Cross-Genre Play in Gloria Anzaldúa's *Borderlands/La Frontera* and Cherríe Moraga's *Loving in the War Years*. Shelley Garcia, Biola University.
3. Our Lady: Encountering Representations and (Re)appropriations of the Virgín of Guadalupe . Tracy Zuniga, University of California, Riverside.
4. Sisterhood and Identity: The Case of the Second Chicana. Annemarie Perez, Loyola Marymount University.

6-11 - Sun 10:00am - 11:30am (Edwards Humanities Building 120)

**Mid-Twentieth Century Poets and Cultural Change II: Robert Lowell**

Chair: Steven Gould Axelrod, University of California, Riverside

1. Robert Lowell in the Bathroom . Thomas Austenfeld, University of Fribourg, Switzerland.
2. Alimentary Poetics: Robert Lowell and Allen Ginsberg . Frank Kearful, Bonn.
3. Robert Lowell's "Raspberry Sherbet Heart": Jung's *Magnum Opus* Gone Awry . Grzegorz Kosc, University of Lodz, Poland.

6-12 - Sun 10:00am - 11:30am (Edwards Humanities Building 201)

**Postcolonial Literature I**

Chair: Reshmi Dutt-Ballerstadt, Linfield College

1. Two Cultures and No Place for Ernesto: *Deep Rivers* Displaced Protagonist . Jessica Mosby, San Francisco State University.
2. "And the lot fell on Jonah": Migrancy 's Indigestibility in the Fiction of Barbadian-Canadian Austin Clarke . Barbara Seidman, Linfield College.
3. Voyeurism and Complicity in Chris Abani's *GraceLand* . Felicity Palmer, Clarkson University.
4. "Ecophobic Rationality" in Richard Flanagan's *Wanting* and J.M. Coetzee's *Dusklands* . Brian Deyo, Grand Valley State University.

6-14 - Sun 10:00am - 11:30am (Balch Hall 208)

**Romanticism**

Chair: Heather Wozniak, University of Washington

1. Thomas Campbell's Transatlantic Romanticism . Kevin Hutchings, University of Northern British Columbia.
2. Print and the Revolution: John Bowles's Tales of Dark Enlightenment . Dermot Ryan, Loyola Marymount University.
3. Preeminent Domain: The Space Race in Early Nineteenth Century England . Kathleen Lundeen, Western Washington University.
4. Kunstmärchen as a Demonstration of the Romantics' "New Mythology" . Brooke Di Lauro, University of Mary Washington.

6-15 - Sun 10:00am - 11:30am (Balch Hall 218)

**Spanish and Portuguese (Peninsular) I**

Chair: Marianela Rivera, Stenden University, Qatar

1. *Don Quixote en busca del tiempo perdido* . Donald Palmer, College of Marin (Emeritus).
2. *Ir al teatro: ¿para qué?: El teatro español ante el siglo XXI* . Doreen O'Connor-Gómez, Whittier College.
3. Fashioning Modern Masculinity in Emilia Pardo Bazán's *Insolación* . Dorota Heneghan, Louisiana State University.

6-16 - Sun 10:00am - 11:30am (Edwards Humanities Building 202)

**Wide Open Spaces I: Spaces in Literature**

Chair: Stanley Orr, University of Hawai'i, West O'ahu

1. Recalibrating National Space in Ridge's *Joaquín Murieta* . Bert Emerson, Claremont Graduate University.
2. "To speak a large word, in a little place": Elizabeth Stuart Phelps's Spiritualist Poetry . Cheryl Edelson, Chaminade University of Honolulu.
3. Exile, Sexual Violence, and Abhorrent Existence: The Manifestation of Bataille's Acéphale within the Fourthspace of Cormac McCarthy's *Child of God* . Lauren Bond, California State University Fullerton.

6-17 - Sun 10:00am - 11:30am (Edwards Humanities Building 203)

**Women and Work I**

Chair: Susanne Weil, Centralia College, Washington

1. The Socialist and the Starlet: Performing Women in Upton Sinclair's *Oil!* . Vanessa Osborne, University of Southern California.
2. Invisible Hands: Gender Performance and Domestic Happiness in Sarah Ellis's *The Women of England Series* (1839-43) . Caroline Austin-Bolt, University of Texas, Dallas.
3. From Seamstress to Field-Worker: The Discourse of Women's Work and Women's Professions in the late Nineteenth-Century Press . Loretta Clayton, Macon State College.
4. Gerty Farish's Girls' Club and the Work of Class Mediation in *The House of Mirth* . Melissa Strong, Northeastern State University.

6-18 - Sun 10:00am - 11:30am (Edwards Humanities Building 119)

**Women in French IV: Le Souvenir en littérature et cinéma B**

Chair: Frédérique Chevillot, University of Denver

1. Le souvenir, la cryptonymie et l'écriture . Claudine Fisher, Portland State University.
2. Souvenir, mémoire, et Mémoires . Catherine Montfort, Santa Clara University.
3. A Killer's Instinct and the Obligation to Remember: The Mesrine Story as Told by Jean-François Richet's Movie and Re-told by Four Women in His Life . Kevin Elstob, California State University, Sacramento.

Sun 11:30am - 1:00pm (Hampton Room, 2nd floor, Malott Commons)

**Plenary Address Luncheon**

Plasmatic Nature: Environmentalist Thought and Animated Film . Ursula Heise, Stanford University.

7-01 - Sun 1:15pm - 2:45pm (Balch Hall 203)

**African American Literature II: Mobilizing Race**

Chair:

1. Traces of Visual and Verbal Linkages in the Dismantled Scrapbooks of Regina Anderson Andrews . Lisa Kohlmeier, La Sierra University.
2. A Kind of Family: Interracial Female Relationships in *A Mercy* . Carina Evans, Southwestern University.
3. Private Eyes and "Little Helpers": Doormen, Gatekeepers, and Racial Mobility in Mosley's *Easy Rawlins Mysteries* . George Brooks, University of Nevada, Reno.

7-02 - Sun 1:15pm - 2:45pm (Balch Hall 220)

**American Literature before 1865 II**

Chair: Cassandra Van Zandt, Biola University

1. Writing After the Minister: The American Renaissance and the Aspiration to Prophecy . Martin Kevorkian, University of Texas, Austin.
2. Town Gossip: Hawthorne's Imaginary Concord . Erika Wenstrom, University of Southern California.
3. A Whale of a Text: Science and the Book as Object in *Moby-Dick* . Melanie Hubbard, Loyola Marymount University.
4. Triumphant Songs and Dirges of the Baffled: Walt Whitman's Civil War . Amy Parsons, University of Wisconsin Platteville.

7-03 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 101)

**Autobiography**

Chair: Jean-Philippe Vauchel, French Legacy Institute

1. Authorship, Impunity and Memory: On *A Memoir by Nie Yuanzi—One of the Five Most Famous Leaders of Red Guards during the Great Cultural Revolution* . Chunhui Peng , San Jose State University.
2. "No Defect to be Found in her Body": Fame and Promiscuity in *The Adventures of Rivella* . Annette Hulbert, San Francisco State University.
3. "The low voice of a curiously-colored seashell": Zitkala-Ša Writes a Quiet Resistance . Tanya Heflin, University of Southern California.
4. There Is No Me Like My Statue: Life and Text in Zora Neale Hurston's *Dust Tracks on a Road* . Rachel Pietka, Baylor University.

7-04 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 102)

**Children's Literature I: Violence, Trauma, and Crisis**

Chair: Kate Carnell Watt, University of California, Riverside

1. The Big Tease: Richardson's *Pamela* and Meyer's *Twilight* as Abstinence Porn . Melissa Filbeck, California State University, Northridge.
2. The Kids Are OK: Teens Deal With Disasters . Winona Howe, La Sierra University.
3. Discomfort and Delight: The Role of Humor in Roald Dahl's Works for Children . Jackie E. Stallcup, California State University, Northridge.

7-05 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 201)

**Creative Writing: Prose Fiction**

Chair: Marilyn Virginia Brock, Coastline Community College

1. "Torturers" . Sean Bernard, University of La Verne.
2. Ansley Moon--Manuscript . Ansley Moon, Independent Scholar.
3. *The Criminal Gene: A Novel* . Nancy Hanway, Gustavus Adolphus College.

7-06 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 103)

**Dialogues of Love: An Early Modern Best-Seller**

Chair: Damian Bacich, San Jose State University

1. Leone Ebreo's *Dialogues* and Its Feminine Audience and Reception in the 16th Century Italy . Rossella Pescatori, El Camino College.
2. The Image of Cupid in Leone Ebreo's *Dialogues of Love* . Michele Rossi, University of Pennsylvania.
3. Leone Ebreo's I Dialoghi d'Amore in Eighteenth-Century Perspective . Clorinda Donato, California State University, Long Beach.

7-07 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 119)

**Film Studies II: Sex, Violence, and Society**

Chair: Aili Zheng, Willamette University

1. Regression in *Bringing Up Baby* . Bruce Golden, California State University, San Bernardino.
2. Of *Bildung* and Corruption in Latin American Cinema: Apprenticeship in *Pantaleón y las visitadoras* and *La ley de Herodes* . Yolanda Doub, California State University, Fresno.

7-08 - Sun 1:15pm - 2:45pm (Balch Hall 218)

**French Gastronomy and Culture: Culinary Resistance and Assimilation / Gastronomie et Culture Française: Resistances et Assimilations culinaires**

Chair: France Lemoine, Scripps College

1. "Ô manioc-roi!": Food as a Site of Resistance in Patrick Chamoiseau's *Solibo Magnifique* . Suzanne Toczyski, Sonoma State University.
2. La cuisine, arme de poing: comment les protagonistes-mangeurs et les protagonistes-cuisinières en exil passent de l'intégration à la résistance dans certaines oeuvres de la littérature francophone . Helene Caron, University of Toronto.

7-09 - Sun 1:15pm - 2:45pm (Vita Nova 100)

**Germanics III**

Chair: Brigitte Prutti, University of Washington

1. "Man lebte wie in Watte": Understanding the Climactic Public Execution in Patrick Süskind's *Das Parfum* . Charles Hammond, Jr., University of Tennessee at Martin.
2. Transforming Germans from Perpetrators into Victims in Bernhard Schlink's *Der Vorleser* . Pauline Ebert, Occidental College.
3. Ironien der Geschichte in Vladimir Vertlib's *Das besondere Gedächtnis der Rosa Masur* . Petra Fiero, Western Washington University.

7-10 - Sun 1:15pm - 2:45pm (Balch Hall 208)

**Jewish American Writers**

Chair: Jaime Cleland, Independent Scholar

1. Unlikely Connections: Philip Roth, Louise Erdrich and the Nuances of Identity . Laurence Dumortier, UC Riverside.
2. Anthony Hecht: Narrative Shapeshifter . Barry Hall, University of Nizwa, Oman.
3. Autobiographical Reading (and Misreading) in *Lost in Translation* and *Fierce Attachments* . Jaime Cleland, Independent Scholar.

7-11 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 104)

**Literature and Science I**

Chair: Sophia Clark, California State University, Long Beach

1. Frank Norris' Evolutionary Aesthetics . Agnes Malinowska, University of Chicago.
2. Evolution and Ethics in *The Water Babies* . Anna Neill, University of Kansas.
3. Thomas Froggnal Dibdin and the Pathology of Bibliomania . Ashley Burdick, Palos Verdes Library District.

7-12 - Sun 1:15pm - 2:45pm (Balch Hall 219)

**New Cinema of the Southern Cone: Argentina, Chile, and Uruguay**

Chair: Hector Cavallari, Mills College

1. Realism and Understatement: Whisky, by Rebella and Stoll . Graciela P. Garcia, Connelly School Holy Child.
2. Heedless Women: Lucrecia Martel's Exploration of the Female Psyche and Contemporary Argentinean Society . Ana Maria Rodriguez-Vivaldi, Washington State University.

7-13 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 121)

**Poetry and Poetics I: The Here, the Feminine, and the Sublime**

Chair: Chris Ruiz-Velasco, California State University, Fullerton

1. "Where I Am When I'm Wide Awake": Rita Dove, Jane Shore, Charles Simic and the Poetry of Really Being Here . Renee Curry, California State University Monterey Bay.
2. "Liminality and The Grotesque: The Sublime in Elizabeth Bishop's 'The Fish'" . April Anderson, Claremont Graduate University.
3. Austin and Millay: Sacrificed on the Altar of Modernism . Dale Metcalfe, California State University San Marcos.

7-14 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 204)

**Teaching with the Internet and Technology**

Chair: Andrew Wallis, Whittier College

1. Social Media and Participatory Culture: Theories and Practices . Sibylle Gruber, Northern Arizona University.
2. Analyzing, Creating and Revising: Teaching Technology-Mediated Literature and Culture . Gisela Hoecherl-Alden, Boston University.
3. The Role of Technology in Foreign Language Instruction . Hornng-Yi Lee, Whittier College.

7-15 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 120)

**Transtemporal, Interdisciplinary Images of al-Andalus**

Chair: David Simonowitz, Seaver College, Pepperdine University

1. Reaching through the lense: Uncovering imagined history in the dictionary of Diego de Guadix . Yasmine Beale-Rivaya, Texas State University-San Marcos.
2. Myths of al-Andalus, al-Andalus as myth in Goytisolo, Habibi and Rushdie . Eleonore Veillet, Johns Hopkins University.
3. Postcolonial Representations of Al-Andalus in Laila Lalami's *Hope and Other Dangerous Pursuits* . Oana Sabo, U of Southern California.
4. "From Ritual Space to Literary Space and Beyond: Intertextual Renegotiation of the Great Mosque-Cathedral of Cordoba" . David Simonowitz, Seaver College, Pepperdine University.

7-16 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 105)

**Wide Open Spaces II: Legible Spaces**

Chair: Kenneth C. Hough, University of California, Santa Barbara

1. Heteronomy and the Multiplicity of Language Genres in Collective Social Space: Hegelian Criticisms of Lyotard's Conception of Justice . Tim Luther, California Baptist University.
2. Chinatown and the Mission Inn: Race Politics and Contested Space in Riverside, California . James Lu, California Baptist University.
3. The Spirit of California Imprisoned: Exhibition and Display at Riverside's Mission Inn . Stanley Orr, University of Hawai'i, West O'ahu.
4. From Bauhaus to Fauxhaus: Architecture and Public Space . Stephanie Kay, University of California, Riverside.

7-17 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 202)

**Women and Work II**

Chair: Christine Mower, Seattle University

1. Straddling the Two Spheres: The Rise of the Working Mother . Lesley Broder, Kingsborough Community College, The City University of New York.
2. A Real Working Girl: The Early Fiction of Vera Caspary . Tracee Howell, University of Pittsburgh, Bradford.
3. Fatally Poor and Dingy: Wharton's Portrayal of Working Women in *The House of Mirth* . Kristina Krause, Claremont Graduate University.
4. The War on Terror: Securing the Domestic Homefront . Adriane Bezusko, Rice University.

7-18 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 203)

**Women in Literature III: Across Time and Space**

Chair: Lorely French, Pacific University

1. The Medieval Female Curator: Illuminating Christine de Pizan & Queen Isabeau . Nhora Lucia Serrano, California State University, Long Beach.
2. María de Jesús: Mystical Experience and Social Promotion . Clara Herrera, Independent Scholar.
3. Reconceiving Space, (Dis)Embodying Desire in Jeanette Winterson's *The PowerBook* . Hannele Kivinen, York University.

8-01 - Sun 3:00pm - 4:30pm (Balch Hall 203)

**Animals as Self/Other I: Politics and Spirituality**

Chair: Melissa Brotton, La Sierra University

1. Yaqui and the Deer in the Borderlands: A Shared History of Survival and Suffering Under National Development . Francisco Fuentes, University of California Santa Barbara.
2. St Mawr as Divinity Channel: Prefiguring the New Age of the Spirit . Matthew James Bond, University of California, Riverside.
3. "I Am A Vegetarian": People for the Ethical Treatment of Animals and Vegetarian Identity . Jessica Carey, University of Northern British Columbia, Canada.

8-02 - Sun 3:00pm - 4:30pm (Balch Hall 220)

**Asian American Literature**

Chair: Regina Yung Lee, University of California, Riverside

1. Always Already a No-No Boy: The Wound of Citizenship in John Okada's *No-No Boy*, David Mura's *Famous Suicides of the Japanese Empire*, and Susan Choi's *American Woman* . Melanie Masterton, University of California, Riverside.
2. 'For Our Nation I Forgot My Home.' Bi-directional Overseas Chinese Nationalism in Chen Ruoxi's [Chen Jishi] 1970s Chinese Language Fiction from the USA . Jean Amato, Fashion Institute of Technology, State University of New York.

8-03 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 101)

**Children's Literature II: Uses of History and Genre**

Chair: Jackie E. Stallcup, California State University, Northridge

1. A Flawed Reflection: The Victorian Society as shown in Oscar Wilde's 'Happy Prince and other Tales' . Emmanuel Sabaiz, California State University, Northridge.
2. "I may be strong minded but no one can say I am out of my sphere now": Alcott's *Little Women* and the Second Great Awakening . Caitlin Graveson, Saint Mary's College of California.
3. The Vivisection of the Soul: Harry Potter as Voldemort's Monstrous Progeny . Ranita Chatterjee, California State University Northridge.
4. The Fantastic Medieval World of Children's Literature . Wallace Cleaves, UC Riverside.

8-04 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 201)

**English (1700 to present) I: Liminality and Identity**

Chair: Rachel Mann, San Francisco State University

1. Hybridity, Liminality, and *Gulliver's Travels*: Swift Locates his Cultural Identity . Afrin Zeenat, University of Arkansas.
2. The Self-Identification of Olaudah Equiano: Claiming an English Identity through Equiano's *The Interesting Narrative* . Vernita Burrell, Fordham University.
3. "A great quantity of eating and drinking, making love and jilting...smoking, cheating, fighting, dancing, and fiddling": Hedonism in Early Victorian Literature . Mary Noble, Princeton University.



8-05 - Sun 3:00pm - 4:30pm (Balch Hall 219)

**Filmic Failings: When Literary Adaptations Miss the Mark**

Chair: Jason Spangler, Riverside City College

1. *The Merchant of Venice* and Filmic Realism, Really? . Wendy Lamb, University of California, Riverside.
2. Love in Space: The Evolution of Kelvin and Rhea in Steven Soderbergh's *Solaris* . Vincent Piturro, Metropolitan State College of Denver.
3. *An American Tragedy* Goes to Hollywood . Gregory Miller, California State University, Bakersfield.
4. Marguerite Duras, Boris Vian and Milan Kundera: When Authors Disapprove of Adaptations of Their Work . Anaïs Clerc-Bedouet, Université Sorbonne Nouvelle - Paris 3.

8-06 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 102)

**Gender and Sexuality Theory**

Chair: Carole-Anne Tyler, University of California at Riverside

1. No Future: Feminism, Queer Theory, and the Ethics of Sex . Carole-Anne Tyler, University of California at Riverside.
2. Speaking Through, Speaking With: Jean Genet, Queen in/of Feminism . Annette Schlichter, University of California, Irvine.
3. "My Gun is My Shepherd": Third Wave Feminist Cultural Response to Rape Culture . Melinda Brandt Butler, University of California, Riverside.
4. Queer Theory at the *Fin de Siècle* . Emma Heaney, Occidental College.

8-07 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 103)

**History in the Hands of American Women Writers (Southern California Society for the Study of American Women Writers)**

Chairs: Lina Geriguis, Claremont Graduate University, and Lisa M. Thomas, University of California, San Diego

1. Nineteenth-Century America's Two Isabella's: Revising History to Rewrite the Future . Kendall McClellan, Binghamton University.
2. The Emergence of the Authoritative Female Voice in Mary Rowlandson's Captivity Narrative . Teah Goldberg, Claremont Graduate University.
3. Discordant Civil War Histories: Elizabeth Chase Akers Allen and Alice Cary . Sean Epstein-Corbin, University of California, Riverside.

8-08 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 104)

**Hybrid Genres: US and Canada I**

Chair: Craig Svonkin, Metropolitan State College of Denver

1. Save the Babies!: Better Baby Contests and the Public Health Campaign . Deanna Gross, Indiana University Bloomington.
2. The Aesthetics of Information: The US Census and *Only Revolutions* . Lindsay Thomas, University of California, Santa Barbara.
3. "Lie Down, Santa Barbara, You're Dead": Myth-making and Conspiracy in Remembering the 1942 Shelling of Ellwood . Kenneth C. Hough, University of California, Santa Barbara.

8-09 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 105)

**Jewish Literature and Culture in "Trans-Iberia": Spain, Portugal and Latin America**

Chair: Jorge Galindo, University of Nevada, Las Vegas

1. From Christianity to (Secret) Judaism in Colonial Mexico: The Unorthodox Journey of María de Zárate to the Law of Moses . Matthew Warshawsky, University of Portland.
2. La mujer representada en *Las genealogías* y *El libro de los recuerdos* . Alicia Rico, University of Nevada, Las Vegas.
3. El judaísmo o la "alteridad interior" en las obras de ciencia-ficción de Alejandro Jodorowsky . Henri-Simon Blanc-Hoang, Defense Language Institute.

8-10 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 120)

**Latina/o Literature and Culture II**

Chair: Lisette Lasater, University of California, Riverside

1. "The clean kind and the dirty kind": The Guadalupe/Malinche Dichotomy in the Writings of Sandra Cisneros . Jessica Locke, University of Mary Washington.
2. Access, Assimilation, Anti-feminism: Malinchismo in El Teatro Campesino's Actos . Melanie Hernandez, University of Washington, Seattle.
3. The Haunting of East Los Angeles: Californio Past Reproduced through the City in Helena Maria Viramontes' *Their Dogs Came with Them* . Katrina White, University of California, San Diego.

8-11 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 121)

**Poetry and Poetics II: Poetics of Rhythm, Landscapes, Documentary, and Time**

Chair: Dale Metcalfe, California State University San Marcos

1. Language Rhythm in Light of Husserl's Phenomenology: The Case of Spenser's *Amoretti* . Robert Einarsson, Grant MacEwan University, Canada.
2. Documenting Tragedy: Photography and Poetry in Muriel Rukeyser's "The Book of the Dead" . Jessica Bremmer, University of Southern California.
3. Doing Time: Jimmy Santiago Baca and the Competing Temporalities of Pinto Poetics . Seth Michelson, University of Southern California.

8-12 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 119)

**Postcolonial Literature II**

Chair: Linda Lang-Peralta, Metropolitan State College of Denver

1. Collective Memory in Kiran Desai's *The Inheritance of Loss* . Jennifer Sweeney, Marquette University.
2. "Handcuffed to History": Trauma, History, and Embodiment in Salman Rushdie's *Midnight's Children* . Ji Nang Kim, Texas A&M University.
3. Neoliberalism and Literary Realism in Postcolonial Anglophone Malaysian Fiction . Weihsin Gui, UC Riverside.
4. The Postcolonial Soundtrack . Pim Higginson, Bryn Mawr College.

8-13 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 202)

**Shakespeare and Related Topics**

Chair: Laura Aydelotte, University of Chicago

1. "Bifold Discourse": On Shakespearean Irony and the Monstrous Body . James Lee, UC Berkeley.
2. Marlowe's *Doctor Faustus*: a conversation with the demon of Ovid . Katy Le Bris, USC.
3. All Her Acts Are Queens: The Meeting of the Monarch and the Middling Classes in the *Merry Wives of Windsor* . Emily Sloan-Pace, University of California, Santa Cruz.
4. The Politics of Shakespearean Criticism: *Lear*, Tolstoy, and Orwell . Penelope Geng, University of Southern California.

8-14 - Sun 3:00pm - 4:30pm (Balch Hall 218)

**Spanish and Portuguese (Peninsular) II**

Chair: Santiago Morales-Rivera, University of California, Irvine

1. Race and Class in *La Tribuna's* Representation of Female Sexuality . Ana Mateos, University of California, Berkeley.
2. The Border as a Site of Knowledge in the Narrative of Catalan-Amazigh Writer Najat El Hachmi: *Jo també sóc catalana* (2004) . Carmen Sanjuan-Pastor, Scripps College.
3. "Esclavos en el paraíso": La objetivación de los inmigrantes norteafricanos y la lucha por el poder en *La Cazadora* (1995) de Encarna Cabello . Marianela Rivera, Stenden University, Qatar.

8-15 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 203)

**Stories and Histories: Narratives in Literature and Historiography**

Chair: Jeremiah Axelrod, Occidental College

1. Forgetful Remembering: Carl Nebel's Lithographs of the U.S. Mexican War . Lisa Schilz, University of California Santa Cruz.
2. *Memory and Microstorias* In Narrativizing India's Partition . Anuparna Mukherjee, English and Foreign Language University, Hyderabad, India.
3. Fact or Fiction? "Lebensborn"- Narratives in 21st-Century Germany . Nele Hempel-Lamer, California State University, Long Beach.
4. Double Narratives: The Politics of Storytelling in Junot Díaz's *The Brief Wondrous Life of Oscar Wao* . Rachelle Okawa, UCLA.

8-16 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 204)

**Virginia Woolf II: Creating Persons**

Chair: Jocelyn Rodal, University of California, Berkeley

1. The Voyage In: Understanding and Experiencing Intimacy through Solitude in Virginia Woolf's *The Voyage Out* . Rebecca Thorndike-Breeze, Northeastern University.
2. Permeable Selves: Porosity, Cavernousness, and the Interpenetration of Selves and Time in Benjamin and Woolf . Steven Pokornowski, University of California Santa Barbara.
3. Only Born Once: *Orlando*, Relocation, and Performances of Historical Specificity. Judith Paltin, University of California Santa Barbara.

8-17 - Sun 3:00pm - 4:30pm (Balch Hall 208)

**Walter Mosley's World**

Chair: Jessica Parker, Metropolitan State College of Denver

1. Space and Race in Walter Mosley's Fiction . Chris Ruiz-Velasco, California State University, Fullerton.
2. Strangers in a Strange Land: Easy Rawlins and Philip Marlowe in Los Angeles . Joyce Moser, Stanford University.
3. PTSD as Insight: Social Determinism and Social Trauma in Detective Fiction by Mosley and Corpi . Kimberly S. Drake, Scripps College.

9-01 - Sun 4:45pm - 6:15pm (Balch Hall 203)

**A Novel Genre? Reading the "Fiction" in Creative Nonfiction**

Chair: Julie Cline, University of California, Riverside

1. Gangsta Rap: Creative Nonfiction's Most Dangerous Game . Jackie Bang, Mt. San Jacinto Community College.
2. "A True War Story Does Not Moralize": Reading *The Things They Carried* with True War Veterans . Jocelyn Heaney, Glendale College.
3. *Joe Gould's Secret's* Secret: Unblocking Joseph Mitchell's Novelistic Realism . Kevin Moore, University of California, Los Angeles.

9-02 - Sun 4:45pm - 6:15pm (Balch Hall 220)

**Animals as Self/Other II: Social Critique**

Chair: Lora Geriguis, La Sierra University

1. Odious Vermin or Neglected Pet: Gulliver as Animal Other in "A Voyage to Brobdingnag" . Marilyn Kim, University of California, Riverside.
2. "No artful harms for simple brutes": Ecotopia and the End of Animal Suffering in Poetical Works by James Thomson and Richard Lewis . Melissa Brotton, La Sierra University.
3. Shared Suffering: Resisting Slavery through Human-Animal Kinship in *The Bondswoman's Narrative* . Michelle Neely, University of California, Irvine.

9-03 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 204)

**Comparative Literature**

Chair: Jonathan Lee, University of California, Riverside

1. Alterations, Simulations and Artifices: A Way of Reclaiming Decadent Literature . Moira Di Mauro-Jackson, Texas State University at San Marcos, Texas.
2. *Ferdydurke* amid *Metamorphosis* and *Nausea*: Gombrowicz vis-à-vis Kafka and Sartre . Marta Kaluza, New York University.
3. Voices Across the Centuries: Helen Maria Williams and Gertrude Stein in Dialogue . Ray Crosby, University of California, Riverside.

9-04 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 101)

**Converting Cultures, Building the Empire: American Missionaries in the 19th and 20th Centuries**

Chair: Michelle Stonis, California State University, Long Beach

1. "We Wish to Inform You": Baptism & Genocide in Mugunero, Rwanda . Andrew Howe, La Sierra University.
2. What's In A Baptismal Name? ...If You're First Nations? ...And Not Christian? ...And You Didn't Chose It? . Christopher Horsethief, Gonzaga University, Doctoral Program in Leadership Studies.
3. "We are what the missionaries taught us": Americans but Lutherans in Mainland China . Ray F. Kibler III, Independent Scholar.

9-05 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 102)

**Critical Theory**

Chair: Joseph Thomas, Jr., San Diego State University

1. Appreciating the Fine Art of the Serial Killer: Monstrosity, Aesthetics, and the Multiple Homicide . Kent Baxter, California State University Northridge.
2. Rethinking Queer Ontology: A Case Study . Maryam Shadee Malaklou, UC Irvine.
3. Parable for Dictators: Political Fiction in the Age of Digital Reproduction . Ara Shirinyan, Poetic Research Bureau, Founding Editor of Make Now Press.

9-06 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 119)

**English (1700 to present) II: Gender and Cultural Expression**

Chair: Annette Hulbert, San Francisco State University

1. Behn, Barker, and the Virgin: Literary Propriety and Prostitution in "The Golden Age" and "A Virgin Life" . Rachel Mann, San Francisco State University.
2. "Beauty to the Bone": Disciplined Appetites and Immoderate Interiority in Richardson's *Pamela* . Rachel Seiler, Indiana University, Bloomington.
3. The *Female Quixote's* Curious Fashion . Kathryn Strong Hansen, The Citadel.

9-07 - Sun 4:45pm - 6:15pm (Balch Hall 218)

**Film Studies III: Adaptation and Society**

Chair: Beth Ptalis Hough, University of California, Riverside

1. "You are wise in your generation": Family Legacy in the Houses of Frankenstein and Laemmle . Brian Fonken, University of California, Irvine.
2. "I try to push people's faces into their own lives": Identity and Refraction in Pekar, Berman, and Pulcini's *American Splendor* . Maria Faini, University of California, Berkeley.
3. The Twenty-First Century Howls: Updating Allen Ginsberg's Vision for a New Generation . Karen Polster, University of California, Riverside.

9-08 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 103)

**Hybrid Genres: US and Canada II**

Chair: Samantha Johnson, University of Colorado, Denver

1. Performing *The Year of the Flood*: Margaret Atwood, the Book Tour, and Social Media . Shelley Boyd, Kwantlen Polytechnic University.
2. Poets, Painters, and Activists: The Arts Colony in Carmel, 1928-29 . Sandra Maresh Doe, Metropolitan State

College of Denver.

3. *The Aerial View in Modern and Contemporary Fiction* . Marit MacArthur, California State University, Bakersfield.

9-09 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 104)

**Les Mots pour le dire: Narrating the Algerian Civil War**

Chair: Fazia Aitel, Claremont McKenna College

1. *Sex and the City, or Nostalgia for the Cosmopolitan Algiers* . Andrew Long, Scripps College.
2. *The Abject as Object or the Representation of War and Revolution in Algerian Cinema* . Michel Valentin, University of Montana.
3. "litterature d'urgence" and beyond. Fazia Aitel, Claremont McKenna College.

9-10 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 105)

**Literature and Science II**

Chair: Curtis Maughan, California State University, Long Beach

1. *The Poem as an Equation: Ezra Pound's Mathematical Translations* . Jocelyn Rodal, University of California, Berkeley.
2. *And a (Prehistoric) Child Shall Lead Them: Culture Epoch Theory, Young Readers, and the Childhood of Humanity in Katharine Dopp's Pedagogical Fiction* . Benedict Jones, Palomar College.
3. *Affect and the Language of Information* . Hillary Gravendyk, Pomona College.
4. *John Ashbery: Information Theory & Hypertext* . Gi Taek Ryoo, Daegu Haany University.

9-11 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 120)

**Oceanic Literatures and Cultures**

Chair: Anna Marie Christiansen, Brigham Young University, Hawaii

1. "Where America's Day Begins": Reading American Imperialism in Guam . Valerie Solar Woodward, California State University, Fullerton.
2. *The Decolonizing Power of My Urohs* . Andrew Godefroy, University of Hawai'i at Manoa.
3. *The Malady of Asian/Pacific Settler Colonialism* . Amy Nishimura, University of Hawai'i, West O'ahu.

9-12 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 202)

**Orient in the Hispanic Wor(l)d**

Chair: Alejandro Lee, Central Washington University

1. *Diasporic Senses of Place in the Caribbean and Maritime Southeast Asia* . Yu-ting Huang, University of California, Los Angeles.
2. *Lusophonia in the Orient: Building a National Identity through Portuguese in Timor-Leste* . Kendra Douglas, United States Air Force Academy / Western Washington U.
3. *China and Europe in the Writings of Diego de Pantoja* . Robert Ellis, Occidental College.
4. *Breaking the Circle: Identity in Gaijin by Maximiliano Matayoshi* . Juan Ryusuke Ishikawa, California State University, Fullerton.

9-13 - Sun 4:45pm - 6:15pm (Balch Hall 219)

**Poetry and Poetics III: Poetic Expression, Activism, Exile, and Grief**

Chair: Catherine Cucinella, California State University, San Marcos

1. *Exclusionary Verses: the Choral Counter-poetics of Angel Island* . Brian Adler, University of California, Irvine.
2. *Ontological Grief: Moral Travail in Verse by Melville and Crane* . Liam Corley, California State Polytechnic University, Pomona.
3. *Between Languages and Selves: Fragmentation and Representation in Suheir Hammad's breaking poems* . Sirene Harb, American University of Beirut.
4. *Women Hollering Iran* . Pegah Motaleb, Cal State University, San Marcos.

9-14 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 121)

**Rhetorical Approaches to Literature**

Chair: Joelle Guzman, University of California, Riverside

1. Unsettling the "Marrow-Bones": Reading the Fiction of Charles Chesnutt through the Lens of Ethnic Rhetoric . Regis Mann, University of California, Riverside.
2. Running in the War Years: The Rhetoric and Epistemology of Raza Studies in Tucson . Elias Serna, University of California, Riverside.
3. Bridging the Rhetorical Divide: The Navajo *Nightway* and Whitman's "Song of Myself" . Kody Lightfoot, University of California, Riverside.
4. Mobilizing Mexican American Student Identities within a First-year Composition Classroom through Multicultural Literature . Sonia Arellano, University of Arizona.

9-15 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 201)

**With Pens and Forks: A Frank Look at American Food Writing**

Chair: Lyndsey Lefebvre, Cerritos College

1. Jamie Oliver's *Ministry Of Food*, *School Dinners*, and *Jamie's Food Revolution*: The Power of Celebrity to Change How Nations Cook and Eat . Charlotte Frew, University of Wollongong, Australia.
2. My Kitchen, Myself: Constructing the Feminine Identity in Contemporary Cookbooks . Carody Culver, University of Queensland.
3. The Family Dinner: Barbara Kingsolver's *Animal*, *Vegetable*, *Miracle* and the Pleasures of the Farm . Ruth Lane, Loyola Marymount University.
4. "Just Like Mom Used to Make!": Narration, Desire, and Food Commodity Paratext . Tom Hertweck, University of Nevada, Reno.

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In the interest of making members' works better known to each other and of informing a varied audience of their work, *Pacific Coast Philology* opened a book review section in the fall 2000 issue of the journal. Only members' works within the last three years are accepted for review, though they may be reviewed by non-members as well as members. If you have recently published a book that you would like to have the journal review, have your publisher send a review copy (by January 15 for publication in the fall issue) to Roswitha Burwick or Friederike von Schwerin-High at the address above. Reviewers are enlisted from among scholars of note in the book's area of expertise and may or may not be PAMLA members. Make inquiries to [pcp@pamla.org](mailto:pcp@pamla.org).

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