



One-Hundred-Eighth Annual Conference

**Chaminade University of Honolulu
Honolulu, Hawai'i
November 13-14, 2010**

*Sponsored by Chaminade University of Honolulu
Co-sponsored by University of Hawai'i, West O'ahu and Scripps College*

*** CONFERENCE REGISTRATION ***
Saturday 7:30 a.m. – 4p.m. Ching Conference Center, Eiben Hall
Sunday 7:30 a.m. – 3 p.m. Ching Conference Center, Eiben Hall

Pacific Ancient and Modern Language Association

www.pamla.org

SPECIAL CONFERENCE EVENTS

- **Saturday and Sunday:** Coffee, Tea, Fresh Fruit, and Assorted Pastries from 7:30—10:00 a.m. in Ching Conference Center, Eiben Hall
- **SATURDAY LUNCHEON AND PRESIDENTIAL ADDRESS, 11:45 am—1:00 p.m., Ching Conference Center, Eiben Hall (Lunch reservation required ahead of time).** Presidential Address by Thierry Boucquey, Scripps College, titled “Medieval French Farce Characters’ Nipponese Cousins: A Primer on Ancient Japanese Kyogen.”
- **FORUM AND BRIEF BUSINESS MEETING, Saturday, 4:45—6:15 p.m., Ching Conference Center, Eiben Hall**
The Forum, “The Environmental Humanities: Challenges and Future Trajectories,” was arranged by PAMLA First Vice-President Sabine Wilke (University of Washington), who will preside. Panelists are Sean Ireton (University of Missouri), Kevin Hutchings (University of Northern British Columbia), and Richard Watts (University of Washington). A brief PAMLA Business Meeting will precede the Forum; election results will be announced.
- **RECEPTION, Saturday 6:15—7:30 p.m., Ching Conference Center, Eiben Hall**
Please join us for wine, soft drinks, and ono pupus (delicious Hawai’i-style appetizers), in the Ching Conference Center. Enjoy the beautiful sunset views of Diamond Head from the Ching Center lanai. Don’t miss this wonderful opportunity to see old friends and make new ones!
- **SUNDAY LUNCHEON AND PLENARY ADDRESS, 11:30 a.m—12:45 p.m., Ching Conference Center, Eiben Hall (Lunch reservation required ahead of time).** Plenary Address by Eric Haskell, Professor of French Studies and Humanities at Scripps College and Director of the Clark Humanities Museum. His address is titled “New Terrains for Interdisciplinary Inquiry: The Lasting Landscapes of Versailles and Brécy.”
- **CREATIVE WRITING SESSIONS, Saturday and Sunday, Wesselkamper Science Center 120.** PAMLA is hosting a number of creative writing sessions at this year’s conference, including some with local Hawai’i-based writers:
3-15: Saturday, 1:15—2:45 pm: Writing Hawai’i
4-3: Saturday, 3-4:30 pm: Creative Writing I: Poetry
6-12: Sunday, 9:45-11:15 am: Recent Hawai’i Fiction from *Bamboo Ridge Press I*
7-2: Sunday, 1-2:30 pm: Creative Writing II: Fiction
8-12: Sunday, 2:45-4:15 pm: Recent Hawai’i Literature from *Bamboo Ridge Press II: Japanese Influence*
- **GRADUATE STUDENT MIXER, Sunday, 7:30-9:30 pm, Doubletree Alana Bistro & Wine Bar**
A casual mixer for graduate students to meet, exchange ideas, and get acquainted. Please join us for wine, soft or not-so-soft drinks, and pupus (appetizers courtesy of PAMLA—you will have to pay for your own drinks). Organized by Lorenzo Giachetti, outgoing Graduate Student Representative.

2010 PAMLA CONFERENCE SCHEDULE

Brief Summary of Meeting Times and Rooms

CH = Ching Hall EH = Eiben Hall HH = Henry Hall

Friday, November 12, 2010

Executive Committee Meeting, 6:30-8:30 p.m.
Doubletree Alana Bistro & Wine Bar

Saturday, November 13, 2010

Registration: 7:30 a.m-4:00 p.m. (Ching Conference Center, EH)

8:00am - 8:15am

- Welcome Ceremony (Ching Conference Center, EH)

The opening chant or Oli will be performed by Kumu Keahi Renaud

Session 1: Saturday, 8:15 am - 9:45 am

- 1-1 African American Literature (EH 201)
- 1-2 Asian American Literature I (EH 207)
- 1-3 Autobiography (CH 250)
- 1-4 Classics (Greek) (CH 251)
- 1-5 Contemporary Italian Cinema I: Otherness and In-Betweenness (CH 253)
- 1-6 Ethics of Racial Identity (CH 254)
- 1-7 Food and Culture I: Between Local Identities and Transnational Perspectives (HH 102)
- 1-8 French and Francophone Literature I: Multiculturalisme (HH 107)
- 1-9 Linguistics I (HH 202)
- 1-10 Nineteenth-Century British Literature and Culture (HH 203)
- 1-11 Representations of Internment: Meta-Narratives & Historical Shadows (Wesselkamper Science Center 120)
- 1-12 Rhetorical Approaches to Literature (HH 207)
- 1-13 Romance and Colonial Conflicts in Literature by Women I: US Imperialism (HH 210)
- 1-14 Spanish and Portuguese (Peninsular) I (HH 225)

Session 2: Saturday, 10:00 am - 11:30 am

- 2-1 Asian American Literature II (EH 201)
- 2-2 Classics (Latin) (EH 207)
- 2-3 Comparative Literature (CH 250)
- 2-4 Composition and Rhetoric I: Literacy, Technology & Techno-Literacy in Composition (CH 251)
- 2-5 English Literature (1700 to present) (CH 253)
- 2-6 Film Studies I: Europa, Europa (CH 254)
- 2-7 Gay and Lesbian Literature (HH 102)
- 2-8 Gloomy Malaise? I: Re-evaluating Nostalgia and Nation in Literature and Cultural Studies (HH 107)
- 2-9 Jewish Literature and Culture in "Trans-Iberia": Spain, Portugal, and Latin America (HH 202)
- 2-10 Latina/o Literature and Culture (HH 203)
- 2-11 Oceanic Literatures and Cultures I (Wesselkamper Science Center 120)
- 2-12 Romance and Colonial Conflicts in Literature by Women II: Global Imperialisms (HH 207)
- 2-13 Stories and Histories: Narratives in Literature and Historiography (HH 210)
- 2-14 Travel and Tourism in German Culture (HH 225)
- 2-15 Women in Literature I: Poetry (HH 227)

Saturday, 11:45 am – 1 pm: Luncheon and Presidential Address (Ching Conference Center, EH)

- “Medieval French Farce Characters' Nipponese Cousins: A Primer on Ancient Japanese Kyogen”
Thierry Boucquey, Scripps College

Session 3: Saturday, 1:15 pm - 2:45 pm

- 3-1 "Would That Never" I: Ships, Shipwrecks, and Sea Travel in Classical Literature (EH 201)
- 3-2 Aesthetics of Mountain-Climbing (EH 207)
- 3-3 American Literature after 1865 I: 1865-1945 (CH 250)
- 3-4 Beowulf and Related Topics (CH 251)
- 3-5 Composition and Rhetoric II: Critical Thinking & Contemporary Strategies for Composition Skills (CH 253)
- 3-6 Contemporary Italian Cinema II: Old and New Trends (CH 254)
- 3-7 Linguistics II (HH 102)
- 3-8 Memoires, journal, letters...le "je" dans l'ecriture: Women in French I (HH 107)
- 3-9 Poetry and Poetics I: Culture and Identity in Post-WW II Poetry (HH 202)
- 3-10 Reconceptualization of National Identity in Diasporic Literature (HH 203)
- 3-11 Romanticism (HH 207)
- 3-12 Spanish and Portuguese (Peninsular) II (HH 210)
- 3-13 Women's Narratives and History I: Disruptions and Interruptions (HH 225)
- 3-14 World Meets Image: The Graphic Novel (HH 227)
- 3-15 Writing Hawai'i (Wesselkamper Science Center 120)

Session 4: Saturday, 3:00 pm - 4:30 pm

- 4-1 American Literature after 1865 II: Post-1945 (EH 201)
- 4-2 Chaucer and Related Topics (EH 207)
- 4-3 Creative Writing I: Poetry (Wesselkamper Science Center 120)
- 4-4 East-West Literary Relations (CH 250)
- 4-5 Film Studies II: Bollywood, Hollywood, and Asian Cinema (CH 251)
- 4-6 Gloomy Malaise? II: Re-evaluating Nostalgia and Sexuality in Literature and Cultural Studies (CH 253)
- 4-7 Italian I (CH 254)
- 4-8 Literature and Religion (HH 102)
- 4-9 Maritime Novel (HH 107)
- 4-10 Memoires, journal, letters...le "je" dans l'ecriture: Women in French II (HH 202)
- 4-11 Performing "Home": Domestic, National, & Transnational Longing & Belonging (HH 203)
- 4-12 Poetry and Poetics II: Oceania (HH 207)
- 4-13 Sea Inside: Representations of "el mar" in Spain 1400-2010 (HH 210)
- 4-14 Travel and Literature I (HH 225)
- 4-15 Women's Narratives and History II: Exploring the Forbidden (HH 227)

Saturday, 4:45 pm - 5:00 pm

- Business Meeting (Ching Conference Center, EH)

Forum: Saturday, 5:00 pm - 6:15 pm

- “The Environmental Humanities: Challenges and Future Trajectories”
Sean Ireton, Kevin Hutchings, and Richard H. Watts
(Ching Conference Center, EH)

Reception, Saturday, 6:15—7:30 pm

Ching Conference Center, Eiben Hall

Please join us for wine, soft drinks, and ono pupus (delicious Hawai'i-style appetizers), in the Ching Conference Center. Enjoy the beautiful sunset views of Diamond Head from the Ching Center lanai. Don't miss this wonderful opportunity to see old friends and make new ones! Everyone is welcome!

Sunday, November 14, 2010

Registration: 7:30 a.m-3:00 p.m. (Ching Conference Center, EH)

Session 5: Sunday, 8:00 am - 9:30 am

- 5-1 "Would That Never" II: Ships, Shipwrecks, and Sea Travel in Classical Literature (EH 201)
- 5-2 American Detective (EH 207)
- 5-3 English Literature (to 1700) I: Bodies and Boundaries (CH 250)
- 5-4 Film Studies III: Gender and the Abject (CH 251)
- 5-5 Folklore and Mythology (CH 253)
- 5-6 French Gastronomy and Cultural Identity I: Gastronomie et Litterature (CH 254)
- 5-7 Jewish American Literature and Culture: Insider/Outsider (HH 102)
- 5-8 Modern Austrian Literature I: Transgression and Continuity (HH 107)
- 5-9 Nation and the Mother Tongue(s) (HH 202)
- 5-10 Paradise and Its Discontents: 19th and Early 20th Century European and American Representations of Polynesian and Melanesian Culture and Society (HH 203)
- 5-11 Poetry and Poetics III: Bodies and Forms (HH 207)
- 5-12 Teaching with the Internet and Technology (HH 210)
- 5-13 Travel and Literature II (HH 225)

Session 6: Sunday, 9:45 am - 11:15 am

- 6-1 American Literature before 1865 I (EH 201)
- 6-2 Ancient-Modern Relations (EH 207)
- 6-3 Asian Literature (CH 250)
- 6-4 Comparative Media: Armor/Exoskeleton: Historical Mediations of Touch (CH 251)
- 6-5 Exploring Young Adult Literature (CH 253)
- 6-6 French Gastronomy and Cultural Identity II: Histoire et Identite (CH 254)
- 6-7 Italian II (HH 102)
- 6-8 Latin American Cinema and Literature I: Borders and Adaptations (HH 107)
- 6-9 Literature and Science I (HH 202)
- 6-10 Literature and the Other Arts (HH 203)
- 6-11 Modern Austrian Literature II: Film and Theater (HH 207)
- 6-12 Recent Hawai'i Fiction from *Bamboo Ridge Press* I (Wesselkamper Science Center 120)
- 6-13 Rethinking Post-war American Poetry (HH 210)
- 6-14 Shakespeare I: Source Studies and Comparative Approaches (HH 225)
- 6-15 Women in Literature II: Prose (HH 227)

Sunday, 11:30 am – 12:45 pm: Luncheon and Plenary Address (Ching Conference Center, EH)

- **“New Terrains for Interdisciplinary Inquiry: The Lasting Landscapes of Versailles and Brécy”
Eric Haskell, Scripps College**

Session 7: Sunday, 1:00 pm - 2:30 pm

- 7-1 Children's Literature (EH 201)
- 7-2 Creative Writing II: Fiction (Wesselkamper Science Center 120)
- 7-3 Ecocriticism (EH 207)
- 7-4 English Literature (to 1700) II: Timescapes and Landscapes (CH 250)
- 7-5 Film and Literature (CH 251)
- 7-6 Germanics I: Modernity (CH 253)
- 7-7 Indigenous Literatures (CH 254)
- 7-8 Interdisciplinary Conventions: Literature and Philosophy (HH 102)
- 7-9 Les femmes qui disent NON: Women in French III (HH 107)
- 7-10 Medieval Literature (HH 202)

- 7-11 Modernism En/counters Postmodernism (HH 203)
- 7-12 Post-Colonial Literature I (HH 207)
- 7-13 Science Fiction I: Terrorism, Totalitarianism, and Urban Topography (HH 210)
- 7-14 Spanish and Portuguese (Latin American) I: Autores canónicos (HH 225)
- 7-15 Virginia Woolf (HH 227)

Session 8: Sunday, 2:45 pm - 4:15 pm

- 8-1 (Re)Writing Memory in Contemporary Italian Cinema (EH 201)
- 8-2 American Literature before 1865 II: Melville and Poe (EH 207)
- 8-3 Capital's Drive and the De-territorialization of "Islands in the Stream" (CH 250)
- 8-4 French and Francophone Literature II: Corporéalité et Identité (CH 251)
- 8-5 From Ideal City to Cyberspace: Architecture & Urban Space in Utopian/Dystopian Lit. & Film (CH 253)
- 8-6 Latin American Cinema and Literature II: Cultural Dimensions (CH 254)
- 8-7 Lilo's 'Ohana: Mainland and Pacific Children Meet through Media (HH 102)
- 8-8 Literature and Science II (HH 107)
- 8-9 Literature/Philosophy: vertigo, trauma, silence (HH 202)
- 8-10 Oceanic Literatures and Cultures II (HH 203)
- 8-11 Poetry and Poetics IV: The Intimate Public Sphere (HH 207)
- 8-12 Recent Hawai'i Literature from *Bamboo Ridge Press* II: Japanese Influence (Wesselkamper Science C. 120)
- 8-13 Scandinavian Literature I: Icelandic and Norwegian (HH 210)
- 8-14 Shakespeare II: Non-Elites and the Nation (HH 225)

Session 9: Sunday, 4:30 pm - 6:00 pm

- 9-1 Contemporary Italian Cinema III: Italian Film Genres ... and Beyond (EH 201)
- 9-2 Critical Theory (EH 207)
- 9-3 Film Studies IV: Travel, Mobility and Stasis (CH 250)
- 9-4 Food and Culture II (CH 251)
- 9-5 Germanics II: Interdisciplinary Approaches (Wesselkamper Science Center 120)
- 9-6 Literature and Psychology (CH 253)
- 9-7 Littérature et cinéma: Women in French IV (CH 254)
- 9-8 Poetry and Poetics V: Toward a Postmodernist Practice (HH 102)
- 9-9 Post-Colonial Literature II (HH 107)
- 9-10 Radicalism(s) Reloaded (HH 202)
- 9-11 Scandinavian Literature II: Swedish and Finnish (HH 203)
- 9-12 Science Fiction II: Race, Gender, and the Body (HH 207)
- 9-13 Shifting Sense of Self: Metamorphosis, Identity, and Memory in Chinese Literature (HH 210)
- 9-14 Spanish and Portuguese (Latin American) II: Cuestiones de poder (HH 225)

Graduate Student Mixer. Sunday, 7:30 pm - 9:30 pm

Doubletree Alana Bistro & Wine Bar

PAMLA graduate students: Please join us for wine, soft or not-so-soft drinks, and pupus (appetizers courtesy of PAMLA—you will have to pay for your own drinks), in the Doubletree Hotel's Alana Bistro & Wine Bar

Note: At the conclusion of Regular/Standing Sessions, an election for next year's Presiding Officer should be held. As Special Sessions must be proposed every year, no election for next year's Presiding Officer is held at the conclusion of a Special Session.

Special Session proposals for 2011's PAMLA Conference to be held at Scripps College in Claremont, CA are due to PAMLA's 2011 First Vice-President Ana Maria Rodríguez-Vivaldi (Washington State University), by December 15, 2010: amrodriguez@wsu.edu. Please send Ana Maria a title and brief abstract (40 words).

2010 PAMLA FULL CONFERENCE SCHEDULE

Friday, November 12, 2010

Executive Committee Meeting

6:30-8:30 p.m., Doubletree Alana Bistro & Wine Bar

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Saturday, November 13, 2010

Chaminade University

7:30 a.m. —4:00 p.m. Conference Registration
Location: Ching Conference Center, Eiben Hall

Saturday, 8:00 am - 8:15 am (Ching Conference Center, Eiben Hall)

Welcome Ceremony

Presiding Officer: Cheryl Edelson, Chaminade University of Honolulu

The opening chant or Oli will be performed by Kumu Keahi Renaud

Saturday, 8:15 am - 9:45 am Session One (1-14)

1-1 Sat 8:15am - 9:45am (Eiben Hall 201)

African American Literature

Presiding Officer: Allison E. Francis, Chaminade University of Honolulu

1. Violence as Voice: "The maiden language" and Testimony in Zora Neale Hurston's *Their Eyes Were Watching God*. Joyce Pualani Warren, University of California, Los Angeles
2. Dying to Know: Sickness and Information about Racial and Familial Identity in *The Curse of Caste*. Sarah Schuetze, University of Kentucky
3. Explosion of a Dream Deferred: Ann Petry's Literary Naturalism in *The Street*. Jake Boone, California State University, Chico
4. The Blindsight of Beauty: The Sublimity of Female Agency in Toni Morrison's *The Bluest Eye*. Erin Suyehara, University of Pennsylvania

1-2 Sat 8:15am - 9:45am (Eiben Hall 207)

Asian American Literature I

Session Chair: Regina Yung Lee, University of California, Riverside

1. Playing with Ethnicity: Monique Truong, Nam Le, and the Asian American Story. Vincenzo Bavaro, Dartmouth College
2. 變: Transformation and the Becoming-Self in Gene Luen Yang's *American Born Chinese*. Regina Yung Lee, University of California, Riverside

1-3 Sat 8:15am - 9:45am (Ching Hall 250)

Autobiography

Presiding Officer: Jaime Cleland, Ohio University

1. "That fertile darkness": William Carlos Williams's Autobiographical Negotiation of Race, Ethnicity, and Nationality in *Adam & Eve & The City*. Ruth Blandon, East Los Angeles College
2. Deconstructing Contemporary Iran: Western and Islamic Conceptions in Marjane Satrapi's *Persepolis* Series. Daniel Grassian, Nevada State College
3. My War: Milblogging from Iraq. Maria Sgroi, Hawaii Pacific University
4. Women's Childhood Autobiography. Lorna Martens, University of Virginia

1-4 Sat 8:15am - 9:45am (Ching Hall 251)

Classics (Greek)

Presiding Officer: Victor Castellani, University of Denver

1. Don't Throw Away that Shield! The Pseudo-Hesiodic Scutum Revisited. Victor Castellani, University of Denver
2. Centaurs and the Monstrosity of Teaching. Brett Rogers, Gettysburg College
3. The 'Other' Odyssean Weaver: Circe in Contemporary Poetry. Mary Economou Bailey, Ryerson University

1-5 Sat 8:15am - 9:45am (Ching Hall 253)

Contemporary Italian Cinema I: Otherness and In-Betweenness

Presiding Officer: Fulvio Orsitto, California State University, Chico

1. Italy in Black and White. Rosetta Giuliani Caponetto, Auburn University
2. An Oneiric Realism: Matteo Garrone's *Terra di mezzo*. Vetri Nathan, University of Denver
3. Cinema and Immigration: Fear of the Other in Recent Italian Film. Gloria Pastorino, Fairleigh Dickinson University

1-6 Sat 8:15am - 9:45am (Ching Hall 254)

Ethics of Racial Identity

Presiding Officer: Adebe DeRango-Adem, York University

Session Chair: Nicole Rabin, University of Hawai'i at Manoa

1. Authentic and Multiracial: Formulating a Treatment for Native American Mixed-bloods. Nicole Rabin, University of Hawai'i, Manoa
2. Fetishizing Hybridity: Mixed-Race Portrayals in Sci-fi and Fantasy Texts as Narratives of Intimate Privilege. Nathan Rambukkana, York University
3. Slimy Subjects? Mixed-race Metaphors and Neoliberal Multiculturalism. Daniel McNeil, Newcastle University

1-7 Sat 8:15am - 9:45am (Henry Hall 102)

Food and Culture I: Between Local Identities and Transnational Perspectives

Presiding Officer: Sonia Massari, Siena University, Gustolab Center for Food and Culture, Rome

1. Geography and Meaning: Mixing It Up in Ozeki's *My Year of Meats*. Andrew Wallis, Whittier College
2. Sushi Daisuki! The California Roll and (Mis)Located Japan. Shawn Higgins, Columbia University
3. Basque Cuisine, Spanish Cuisine: A Culinary Take on the Politics of Modernization in Second Republic Spain. Rebecca Ingram, University of San Diego
4. "Waiter, There's an Other in my Soup?": Culinary Tourism, Globalization, and *No Reservations*. Cheryl Narumi Naruse, University of Hawai'i, Manoa

1-8 Sat 8:15am - 9:45am (Henry Hall 107)

French and Francophone Literature I: Multiculturalisme

Presiding Officer: Monique Manopoulos, California State University, East Bay

1. Quand la pensee unique essaie de faire bon menage avec le multiculturalisme dans *The Class*. Joseph Dieme, Humboldt State University
2. Métissage culturel et acceptation de l'Autre à travers les littératures de Nouvelle-Calédonie et de Polynésie française. Didier Lenglaire, University of Hawai'i, Manoa
3. Love, Desire and Sexuality in Selected Texts by Tahar Ben Jelloun. Christa Jones, Utah State University

1-9 Sat 8:15am - 9:45am (Henry Hall 202)

Linguistics I

Presiding Officer: Marina Gorlach, Metropolitan State College of Denver

1. Defying the Standard: Resumptive Pronouns and Prepositional Phrase Chopping in Oblique Spanish Relative Clauses. Alvaro Cerron-Palomino, Arizona State University
2. The Mysterious WHEN. Lin Lin, University of California, Los Angeles
3. Going Beyond the Linguistics Classroom: Fostering Collaborative Learning and Cultural Competence on a Service-Learning Platform. Eva Rodríguez-González, Miami University, Ohio

1-10 Sat 8:15am - 9:45am (Henry Hall 203)

Nineteenth-Century British Literature and Culture

Presiding Officer: Maria Su Wang, Biola University

1. "A Disembodied Spirit": Calvinism and Immaterialism in the Fiction of William Godwin. Rowland Weston, University of Waikato
2. Training for Authorship: How-To Handbooks and the Art of Fiction. Jack Caughey, University of California, Los Angeles
3. Muscularity, Moral Turpitude, & Ethnic Appropriations: Sherlock Holmes and Masculinity. Antoinette Chevalier, University of California, Berkeley
4. Mediating the (Terms of the) Exchange: Female Mediumship and Resistance in Henry James's *In the Cage*. Giulia Hoffmann, University of California, Riverside

1-11 Sat 8:15am - 9:45am (Wesselkamper Science Center 120)

Representations of Internment: Meta-Narratives and Historical Shadows

Presiding Officer: Amy Nishimura, University of Hawai'i, West O'ahu

1. From Personal Memory to Historical Narrative: Oral History Interviews as Process and Document. Warren Nishimoto, University of Hawai'i, Manoa
2. To Bury or To Excavate? Reflections on the Wartime Internment of Germans in Hawai'i. Alan Rosenfeld, University of Hawai'i, West O'ahu
3. Complicit and Articulate Silences in Philip Kan Gotanda's *Sisters Matsumoto*. Amy Nishimura, University of Hawai'i, West O'ahu

1-12 Sat 8:15am - 9:45am (Henry Hall 207)

Rhetorical Approaches to Literature

Presiding Officer: Rise B. Axelrod, University of California, Riverside

1. Model Compositions and Modern Literature: Tim O'Brien's *The Things They Carried* and the Writing Process. Kristin Brunnemer, Pierce College
2. A Rhetorical Analysis: Violence/Victimhood in *Las Hijas de Juan: Daughters Betrayed*. Joelle Guzman, University of California, Riverside
3. Mary Rowlandson's Rhetoric of Dissociation in *The Sovereignty and Goodness of God* (1682). Ji Nang Kim, Texas A & M University

1-13 Sat 8:15am - 9:45am (Henry Hall 210)

Romance and Colonial Conflicts in Literature by Women I: US Imperialism

Presiding Officer: Lisa M. Thomas, University of California, San Diego

Session Chair: Paola Scrolavezza, Ca' Foscari University of Venice

1. Going Rogue: E.D.E.N. Southworth's Beautiful Empire. April Davidauskis, University of Southern California
2. "The Sins of Our Legislators": Colonial Subjects and the Romance of Corporate Capitalism in María Ruiz de Burton's *The Squatter and the Don*. Ryan Heryford, University of California, San Diego
3. Imperial Rhetoric and Performing Whiteness in the Memoir of Queen Lili'uokalani. Leslie Hammer, University of California, Santa Barbara
4. Colonial Geographies, Imperial Romances: Travels in Japan with Ellen Semple and Fannie Macaulay. Ellen Adams, College of William and Mary

1-14 Sat 8:15am - 9:45am (Henry Hall 225)

Spanish and Portuguese (Peninsular) I

Presiding Officer: Juan M. Godoy, San Diego State University

1. Tradition and Originality in Nazarin and Halma. Daniel Brown, Western Illinois University
2. El arte de adivinar de Gonzalo Torrente Ballester. Santiago Morales-Rivera, University of California, Irvine
3. Inmigración norteafricana en el cine español: fricciones de identidad, integración y poder en *Poniente* (2002), de Chus Gutiérrez. Marianela Rivera, Stenden University

Saturday, 10:00 am - 11:30 am Session Two (1-15)

2-1 Sat 10:00am - 11:30am (Eiben Hall 201)

Asian American Literature II

Session Chair: Vincenzo Bavaro, Dartmouth College

1. Reading the Unwritten: Laughter and Other Non-Verbal Cues in Carlos Bulosan's *The Laughter of My Father*. Ayra Laciste, University of California, Riverside
2. Second Generation States of Belonging: Death and Exile in the Works of Jhumpa Lahiri . Reshmi Dutt-Ballerstadt, Linfield College
3. How Kim Confounds the Dichotomies. Andrew Godefroy, Independent Scholar
4. Differentiating and Linking: Medical Issues in *Fox Girl*. Jiena Sun, Binghamton University, SUNY

2-2 Sat 10:00am - 11:30am (Eiben Hall 207)

Classics (Latin)

Presiding Officer: Seán Easton, Gustavus Adolphus College

1. Self-Delusion and Self-Knowledge in Catullus. Susan Shapiro, Utah State University
2. Catullus Poem 4: The Little Boat That Could, Personified. Jared Simard, CUNY Graduate Center
3. Traders and their Conception of Sea Traveling in the *Carmina Latina Epigraphica*: A Necessary Evil? Maria Silvia Sarais, University of Missouri, Columbia
4. Dido's Suicide in Lucan's Civil War. Jennifer Thomas, Oberlin College

2-3 Sat 10:00am - 11:30am (Ching Hall 250)

Comparative Literature

Presiding Officer: Justin Wyble, Chaminade University of Honolulu

1. With Our Complements: Challenging Epistemic Violence with Wittgenstein and Spivak. Jonathan Lee, University of California, Riverside
2. Romancing the Bomb: Newspaper Accounts of Terrorism in the Novels of Joseph Conrad, Boris Savinkov, and Liam O'Flaherty. Jennifer Malia, American University of Sharjah
3. Far and Near: The Position of Hawaii as Isolated Islands in the Tales of Jack London and Haruki Murakami. Mikayo Sakuma, Wayo Women's University
4. "Insider/Outsider" Dynamics in the Plays of Alani Apio and Victoria Nalani Kneubuhl. Koreen Nakahodo Schroeder, Chaminade University of Honolulu

2-4 Sat 10:00am - 11:30am (Ching Hall 251)

Composition and Rhetoric I: Literacy, Technology & Techno-Literacy in Composition

Presiding Officer: Kristin Brunnemer, Pierce College

Session Chair: Oceana Callum, Orange Coast College

1. The Three Pillars of Writing Instruction. Rise B. Axelrod, University of California, Riverside
2. Literacy Just Ain't What it Used to Be: Response to "Writing in the 21st Century". Emily Nye, University of Hawai'i, West O'ahu
3. Beyond Googling: Techno-literacy and 21st Century Research. Michael Moreno, Green River Community College
4. Who Cares if Big Brother is Watching: Privacy Issues in the Technological Age. Sharon Russell, Pierce College

2-5 Sat 10:00am - 11:30am (Ching Hall 253)

English Literature (1700 to present)

Presiding Officer: Stephani Pierce, San Francisco State University

1. Making a "Nuisance": Confronting Interpretation in Swift and Mandeville. Claude Willan, Stanford University
2. An Alternative (to) Utopia: The "Country Adjacent" to Millenium Hall. Annette Hulbert, San Francisco State University
3. The Oceanic Imaginary within Jane Austen's Novels. Maggie May, University of California, Santa Cruz

2-6 Sat 10:00am - 11:30am (Ching Hall 254)

Film Studies I: Europa, Europa

Presiding Officer: Craig Svonkin, Metropolitan State College of Denver

Session Chair: John Sweeney, University of Hawaii, Manoa

1. Hypnosis in the Films of Lars von Trier . Natalia Laranjinha, New York University
2. Mediating Cultural Context: German Films--Japanese Locations. Aili Zheng, Willamette University
3. Tarkovsky's Terrain Vague: Nomadic Subjectivity and Interspecies Utterance in *Solaris* and *Stalker*. April Durham, University of California, Riverside

2-7 Sat 10:00am - 11:30am (Henry Hall 102)

Gay and Lesbian Literature

Presiding Officer: Kim Palmore, University of California, Riverside

1. Transtextuality in the Male Gothic: Beckford, Lewis, Byron. Nowell Marshall, Rider University
2. "I Was Able to Do It!": Drug Use and New Epistemologies in Lesbian and Gay Fiction. Patrick Randolph, University of California, Riverside
3. Cursing the Queer Family: Shakespeare, Psychoanalysis, and *My Own Private Idaho*. Sharon O'Dair, University of Alabama

2-8 Sat 10:00am - 11:30am (Henry Hall 107)

Gloomy Malaise? I: Re-evaluating Nostalgia and Nation in Literature and Cultural Studies

Presiding Officer: Erika Wright, University of Southern California

1. Nostalgia: A Philosophical Journey of Recollection. Julia Sushytska, University of Redlands
2. Re-Orienting Okinawa in Post-War Japan. Thomas O'Leary, Independent Scholar
3. Los Angeles Slavophilia, Pre-emptive Nostalgia, and Scornstalgia: A Chekhovian Reading of the Museum of Jurassic Technology and ARTEL Theater Company. Alisa Slaughter, University of Redlands

2-9 Sat 10:00am - 11:30am (Henry Hall 202)

Jewish Literature and Culture in "Trans-Iberia": Spain, Portugal, and Latin America

Presiding Officer: Maria Elva Echenique, University of Portland

1. In the Eye of the Storm: A Crypto-Jewish Family and the Inquisition in Colonial Mexico. Matthew Warshawsky, University of Portland
2. Las sagas familiares de Alejandro Jodorowsky: o cómo reinterpretar el judaísmo a la luz de la contracultura. Henri-Simon Blanc-Hoang, Defense Language Institute
3. Entre judíos y cristianos: Carmé Riera y Toti Martínez de Lezea. Alicia Rico, University of Nevada, Las Vegas

2-10 Sat 10:00am - 11:30am (Henry Hall 203)

Latina/o Literature and Culture

Presiding Officer: Lysa Rivera, Western Washington University

1. Cross-Genre Work: A Critical Methodology of Chicana Discourse. Shelley Garcia, Biola University
2. Self-Representation and Assimilation Strategies in U.S.-Mexico Borderland Narratives. Melanie Hernandez, University of Washington, Seattle
3. Ugly Betty: The Disarticulated Telenovela. Rebecca Gordon, Reed College
4. Beyond Huevos: Sustenance and Transformative Gender in *What Night Brings*. Melissa Saywell, University of California, Riverside

2-11 Sat 10:00am - 11:30am (Wesselkamper Science Center 120)

Oceanic Literatures and Cultures I

Presiding Officer: Stanley Orr, University of Hawai'i, West O'ahu

1. Indigenous Tourism and Landscape. Sailiemanu Lilomaiva-doktor, University of Hawai'i, West O'ahu

2-12 Sat 10:00am - 11:30am (Henry Hall 207)

Romance and Colonial Conflicts in Literature by Women II: Global Imperialisms

Presiding Officer: Lisa M. Thomas, University of California, San Diego

1. Domestic Visions of Colonial Panama: Lady Mallet's *Sketches of Spanish Colonial Life in Panama 1572-1821*. Stacey Trujillo, University of California, San Diego
2. Broken Dreams: Indochina Paradise and Post-War Hell in *Floating Clouds* of Hayashi Fumiko. Paola Scrolavezza, Ca' Foscari University of Venice
3. Imperialist Nostalgia in Margaret Laurence's *The Tomorrow Tamer*. Laura Davis, Red Deer College, Canada

2-13 Sat 10:00am - 11:30am (Henry Hall 210)

Stories and Histories: Narratives in Literature and Historiography

Presiding Officer: Jeremiah Axelrod, Occidental College

1. Speaking through the Wound: Scarred Memories and Fragmented Identities. Jimia Boutouba, Santa Clara University
2. Mo'olelo and Local Stories: The Forms and Politics of History in Contemporary Hawai'i. John Rosa, University of Hawai'i, Manoa
3. Narratives of the Domestic: Locating Feminine Identity Formations in Paul Auster's The New York Trilogy. Christen McGaughey, California State University, Fullerton

2-14 Sat 10:00am - 11:30am (Henry Hall 225)

Travel and Tourism in German Culture

Presiding Officer: Imke Meyer, Bryn Mawr College

1. Of Exile and Redemption: Karl Rossman's Amerikareise in Kafka's *Der Verschollene*. Charles Hammond, Jr., University of Tennessee, Martin
2. Travel Writing, Emigration Laws, and Racial Whitening in Nineteenth-Century German-Brazilian History. Gabi Kathöfer, University of Denver
3. Erich Scheurmann's Samoan Travel Writing and Fiction. Richard Sperber, Carthage College

2-15 Sat 10:00am - 11:30am (Henry Hall 227)

Women in Literature I: Poetry

Presiding Officer: Renee Ruderman, Metropolitan State College of Denver

1. "Subversive Conformists": Pernette DuGuillet as Exemplary of Renaissance Women Writers. Brooke Donaldson, University of Mary Washington
2. Locating the Real in a Goblin Market: Christina Rossetti and the Problem of Poetic Representation. Samantha Cohen, University of California, Irvine
3. Mothers, Mistresses, and Femininity: Fighting Sexual Degeneracy Through Mina Loy. Rachel Trillo, California State University, Fullerton

Saturday, 11:45 am —1:00 p.m.

LUNCHEON AND PRESIDENTIAL ADDRESS

Thierry Boucquey, Scripps College

“Medieval French Farce Characters' Nipponese Cousins: A Primer on Ancient Japanese Kyogen”

Location: Ching Conference Center, Eiben Hall

Saturday, 1:15 pm - 2:45 pm Session Three (1-15)

3-1 Sat 1:15pm - 2:45pm (Eiben Hall 201)

"Would That Never" I: Ships, Shipwrecks, and Sea Travel in Classical Literature

Presiding Officer: Sarah C. Stroup, University of Washington

1. The Poetic Logic of Sea Imagery in Horace's Odes. Adrienne Aranita, Bryn Mawr College
2. Two-part Harmony: Nautical Concord and Strife in Valerius Flaccus' *Argonautica*. Darcy Krasne, University of California, Berkeley
3. Shipwreck Narratives and the Reinvention of Self in Homer, Shakespeare, and Defoe. James Morrison, Centre College
4. Poetic Authority and Shipwreck in Horace's Carmen 1.5. Christopher Vacca, Bryn Mawr College

3-2 Sat 1:15pm - 2:45pm (Eiben Hall 207)

Aesthetics of Mountain-Climbing

Presiding Officer: Sean Ireton, University of Missouri

1. Spectacular Scenery and Slippery Descents: Mountaineering in Tropical Polynesia. Sabine Wilke, University of Washington
2. Weimar Mountain Film: Luis Trenker as Red Baron. Wilfried Wilms, University of Denver
3. "All America at My Feet": Argentine Media and the Local Heroics of Mountaineering on Aconcagua. Joy Logan, University of Hawai'i, Manoa

3-3 Sat 1:15pm - 2:45pm (Ching Hall 250)

American Literature after 1865 I: 1865-1945

Presiding Officer: Sarita Cannon, San Francisco State University

Session Chair: Haein Park, Biola University

1. Native Tongues: Red English, Translation, and the Transnational in Zitkala-Ša's "American Indian Stories". Brian Gillis, University of California, Berkeley
2. Threadbare Madonnas and Red Eyed Extortionists: The Portrayal of Working Class Women in Wharton's *The House of Mirth*. Heather Levy, Western Connecticut State University
3. The Making of Revolutionary Subjectivity in Theresa Malkiel's *Diary of a Shirtwaist Striker*. Huei-ju Wang, National Chi Nan University, Taiwan

3-4 Sat 1:15pm - 2:45pm (Ching Hall 251)

Beowulf and Related Topics

Presiding Officer: Kristin Noone, University of California, Riverside

1. The Gendered Language of Power: *Beowulf* and Author-ity. Christina Fawcett, University of Glasgow
2. Containment, Dualism, and the Poetics of Fading in the Works of Robert Lowell and the Beowulf Poet. Thomas Schneider, University of California, Riverside
3. The Limits of Authorship in Anglo-Saxon England. Aaron Kleist, Biola University

3-5 Sat 1:15pm - 2:45pm (Ching Hall 253)

Composition and Rhetoric II: Critical Thinking and Contemporary Strategies for Composition Skills

Presiding Officer: Kristin Brunnemer, Pierce College

1. *The Daily Show* and *Colbert Report*: The Need for Satire and Parody in Composition Classrooms. Sarah Antinora, University of California, Riverside
2. Learning by Imitation: Pedagogical Implications in the Works of David Bartholomae. Sarah Gallup, Central Oregon Community College
3. Jean Baudrillard, Simulacra, and the Modern Composition Classroom. Stephanie Kay, University of California, Riverside
4. "Seeing Yourself in a Photograph for the First Time": Discomfort and Critical Thinking in the Basic Writing Classroom. Oceana Callum, Orange Coast College

3-6 Sat 1:15pm - 2:45pm (Ching Hall 254)

Contemporary Italian Cinema II: Old and New Trends

Presiding Officer: Fulvio Orsitto, California State University, Chico

Session Chair: Gloria Pastorino, Fairleigh Dickinson University

1. Identity, Visibility, Mode of Production of the "New-New Italian Film". Vito Zagarrio, Università di Roma 3
2. Re-reading Dante and Petrarch in Italian Contemporary Cinema. Giovanni Spani, College of the Holy Cross
3. 12 anni di Genova Film Festival: uno sguardo retrospettivo . Paola Pettinotti, Independent Scholar

3-7 Sat 1:15pm - 2:45pm (Henry Hall 102)

Linguistics II

Presiding Officer: Marina Gorlach, Metropolitan State College of Denver

Session Chair: Eva Rodríguez-González, Miami University, Ohio

1. Why are Men More Ironic Than Women? Gender Differences in the Use of Verbal Irony in Conversation. Maria Isabel Kalbermatten, Gustavus Adolphus College
2. Speaking the Same Language: Russian Professor in the US College Classroom. Marina Gorlach, Metropolitan State College of Denver
3. Definiteness in Mocho'. Naomi Palosaari, Metropolitan State College of Denver

3-8 Sat 1:15pm - 2:45pm (Henry Hall 107)

Memoires, journal, letters...le "je" dans l'écriture: Women in French I

Presiding Officer: Catherine Montfort, Santa Clara University

Session Chair: Christine McCall Probes, University of South Florida, Tampa

1. La belle vie: Antoinette de Salvan de Saliès (1639-1730). Jolene Vos-Camy, Calvin College
2. Controverses, subversions, doutes, impertinences: le 'je' dans les lettres de Madame Palatine. Christine McCall Probes, University of South Florida, Tampa
3. Les Mémoires de Mme de La Tour du Pin. Catherine R. Montfort, Santa Clara University

3-9 Sat 1:15pm - 2:45pm (Henry Hall 202)

Poetry and Poetics I: Culture and Identity in Post-WW II Poetry

Presiding Officer: Steven Axelrod, University of California, Riverside

1. "No Woman Is My Sovereign": Isabella Gardner and Her Male Mentors. Marian Janssen, Radboud University Nijmegen, the Netherlands
2. Amy Gerstler and a Cognitive Poetics. Elizabeth Spies, University of California, Riverside
3. California Dreaming: Hollywood and Identity in Frank Bidart. Jeffrey Gray, Seton Hall University

3-10 Sat 1:15pm - 2:45pm (Henry Hall 203)

Reconceptualization of National Identity in Diasporic Literature

Presiding Officer: Lilit Manucharyan, California State University, Northridge

1. Refiguring Cultural Consciousness: Repression, Assimilation and Identity in Nancy Kricorian's *Zabelle*. Andzhela Keshishyan, California State University, Northridge
2. Johnny Cash and Orange Peels: Negotiating Female Armenian American and Turkish Identities in *The Bastard of Istanbul*. Joan Conwell, East Carolina University
3. The Armenian Family Redefined: Intergenerational Transmission in the Diaspora. Ariel Strichartz, St. Olaf College
4. Constructing Russian-Jewish National Identity through Language: A Case of Ivan Elagin. Takayuki Yokota-Murakami, Osaka University

3-11 Sat 1:15pm - 2:45pm (Henry Hall 207)

Romanticism

Presiding Officer: Adriana Craciun, University of California, Riverside

1. Jane Austen, Religion, and Romanticism. Robert Miles, University of Victoria
2. Shelley and the 'Vulgar' Politics of Speed. Stuart Allen, Bridgewater State College
3. What is an Explorer? Author Effects and Authorization. Adriana Craciun, University of California, Riverside

3-12 Sat 1:15pm - 2:45pm (Henry Hall 210)

Spanish and Portuguese (Peninsular) II

Presiding Officer: Juan M. Godoy, San Diego State University

Session Chair: Santiago Morales-Rivera, University of California, Irvine

1. Memory at Work: When Fiction Pervades History. Julie Samit, University of Miami
2. Theatrical Representations of Totalitarianism in Post-Francoist Spain. Vilma Navarro-Daniels, Washington State University
3. The Diaspora Flamenquista: New-Nationalism of Flamenco in and out of Post-Francoist Spain. Marion Hart, University of California, Irvine

3-13 Sat 1:15pm - 2:45pm (Henry Hall 225)

Women's Narratives and History I: Disruptions and Interruptions

Presiding Officer: Valerie Solar, University of California, Riverside

Session Chair: Melissa Knoll, University of California, Riverside

1. Loosening the Ties that Bind: H.D. and the Language of Loss. Cassandra Van Zandt, Biola University
2. A Comparative Analysis of Women's Wills from Murcia, Spain, 16th - 20th Centuries. Maria-Isabel Martinez-Mira, University of Mary Washington
3. Reworking Narrative and Subjectivity in Kathy Acker's *Empire of the Senseless*. Annie Schnarr, University of California, Riverside

3-14 Sat 1:15pm - 2:45pm (Henry Hall 227)

World Meets Image: The Graphic Novel

Presiding Officer: John D. Schwetman, University of Minnesota, Duluth

1. Graphic Narrative as Borderland in Leopold Maurer's *Miller & Pynchon* (2009 Vienna) . Laura McLary, University of Portland
2. The Man Behind the Mask: The Secret Identity as Authorship, Escape, and Iconography. Nancy White, University of Washington, Seattle
3. Victorian Graphic: Nineteenth Century Visual Culture and Alan Moore's *From Hell*. Lara Rutherford, University of California, Santa Barbara

3-15 Sat 1:15pm - 2:45pm (Wesselkamper Science Center 120)

Writing Hawai'i

Presiding Officer: Maxine Chernoff, San Francisco State University

1. Panelist. Susan B. Schultz, University of Hawai'i, Manoa
2. Panelist. Sandra Park, Ohlone College
3. Panelist. Chris McKinney, University of Hawai'i, Honolulu Community College

Saturday, 3:00 pm - 4:30 pm Session Four (1-15)

4-1 Sat 3:00pm - 4:30pm (Eiben Hall 201)

American Literature after 1865 II: Post-1945

Presiding Officer: Sarita Cannon, San Francisco State University

1. Double Consciousness as Critical Reading: The Book Club Scene in Chester Himes' *If He Hollers*. Kimberly S. Drake, Scripps College
2. If You Could See Her Through My Eyes: The Unreadable Character in Djuna Barnes' *Nightwood* and Thomas Pynchon's *V*. Jeff Hicks, University of California, Riverside
3. The Marginalization of an Anishinabe Woman in Louise Erdrich's *Tracks* and *Four Souls*. Brenna Burghardt, University of Toledo
4. Contemporary American Multicultural Fiction and the Development of Empathy and Cross-Racial Understanding. Marilyn Edelstein, Santa Clara University

4-2 Sat 3:00pm - 4:30pm (Eiben Hall 207)

Chaucer and Related Topics

Presiding Officer: David Marshall, California State University San Bernardino

1. Seeing the Sowdanesse: Reconsidering the Syrian Mother in Chaucer's *Man of Law's Tale*. Kathy Nixon, American University of Kuwait
2. The Poetic Philosophy of Particulars: Criseyde as Nominalist in Chaucer's *Troilus and Criseyde*. Jelena Marelj, Queen's University
3. Heteronormatizing the Bedroom & The Gaze: Social & Spatial Considerations of Chaucer's Fabliaux. Michelle M. Sauer, University of North Dakota

4-3 Sat 3:00pm - 4:30pm (Wesselkamper Science Center 120)

Creative Writing I: Poetry

Presiding Officer: Maxine Chernoff, San Francisco State University

1. Certain Losses: A Poetry Reading. Renee Ruderman, Metropolitan State College of Denver
2. Selections from "Station". Steven Salmoni, Pima Community College
3. Songs That No One Knows By Heart: Poems By Paul Kareem Tayyar . Paul Tayyar, Golden West College
4. Sadre-Orafai Poetry. Jenny Sadre-Orafai, Kennesaw State University

4-4 Sat 3:00pm - 4:30pm (Ching Hall 250)

East-West Literary Relations

Presiding Officer: Mike Sugimoto, Pepperdine University

1. Too Sexy for the Veil? (Post?)terrorist Islam in Contemporary Popular Fiction. Katja Hawlitschka, Ocean County College
2. Dissolving Language: Rushdie's *The Satanic Verses* and Beckett's *Not I*. Jake Khoury, Virginia Commonwealth University
3. Russian Discovery of Japan through America: A Case of Complex East-West Literary Relationship. Linda Galvane, Osaka University

4-5 Sat 3:00pm - 4:30pm (Ching Hall 251)

Film Studies II: Bollywood, Hollywood, and Asian Cinema

Presiding Officer: Craig Svonkin, Metropolitan State College of Denver

Session Chair: Aili Zheng, Willamette University

1. Jai Ho! to Transnational Cinema?: A Case of Hollywood's Fetishism of Bollywood in *Slumdog Millionaire*. Amrita Ghosh, Drew University
2. Hello, Sister, How Do You Do? Deepa Mehta's *Bollywood Hollywood* as Satire. James Aubrey, Metropolitan State College of Denver
3. "Well, originally, I guess we came here on a spiritual journey—but that didn't really pan out": Tracking Spirituality and Derailed Alterity in Wes Anderson's *The Darjeeling Limited*. John Sweeney, University of Hawai'i, Manoa
4. "Reproductive Abandonment" and "Recreational Abandon": The Problem of Globalization in Chinese Language Cinema. David Li, University of Oregon

4-6 Sat 3:00pm - 4:30pm (Ching Hall 253)

Gloomy Malaise? II: Re-evaluating Nostalgia and Sexuality in Literature and Cultural Studies

Presiding Officer: Erika Wright, University of Southern California

Session Chair: Ruth Blandon, East Los Angeles College

1. "Take me home to Aunt Em!": Female Desire, Domesticity, and Nostalgia in *The Wonderful Wizard of Oz*. Erika Wright, University of Southern California
2. Phantasmal Glamour and Erotic Nostalgia in *Breakfast at Tiffany's*: Fiction, Film, and the Dorm Room Wall. Jeff Solomon, St. Olaf College
3. Nostalgia for Neverlands: Cult Films, Camp, and *Cobra Woman*. Greg Bills, University of Redlands

4-7 Sat 3:00pm - 4:30pm (Ching Hall 254)

Italian I

Presiding Officer: Rosetta Giuliani Caponetto, Auburn University

Session Chair: Robert Buranello, Chapman University

1. Boccaccio's Conversation with Dante: Defending Literature in the Frame of the Decameron. Martin Eisner, Duke University
2. Pietro Aretino and Palimpsestuous Porn. Robert Buranello, Chapman University
3. Laura Battiferra: An Open Book. Cristina Varisco, Stanford University

4-8 Sat 3:00pm - 4:30pm (Henry Hall 102)

Literature and Religion

Presiding Officer: Cassandra Van Zandt, Biola University

1. The Last Sin of a Sensitive Mind: Satan's Refusal of "Amae" and Its Aftermath in *Paradise Lost*, Book 4. Kensei Nishikawa, Kobe City University of Foreign Studies
2. Equiano's Providential Emancipation: The Interplay of Grace and Works in the Anthologized Portions of *The Interesting Narrative*. Liam Corley, California State Polytechnic University, Pomona
3. "Without God, Without Creed": The Paradox of Unbelief in Stephen Crane's *The Red Badge of Courage* and Ernest Hemingway's *The Sun Also Rises*. Haein Park, Biola University
4. "But angels were watching": The City as Organ of (Divine?) Revelation in *The Crying of Lot 49*. Chris Davidson, Biola University

4-9 Sat 3:00pm - 4:30pm (Henry Hall 107)

Maritime Novel

Presiding Officer: Beverly Voloshin, San Francisco State University

1. Sailor Talk, Cannibal Talk, and Missionary Talk in the Maritime Novels of Melville, Conrad, Stevenson, and London. Mary K Bercaw Edwards, University of Connecticut
2. Refashioning the Rule of Law: The Ocean and Pirate Ship as States of Exception in Maxwell Philip's *Emmanuel Appadocca*. Lisa M. Thomas, University of California, San Diego

4-10 Sat 3:00pm - 4:30pm (Henry Hall 202)

Memoires, journal, letters...le "je" dans l'écriture: Women in French II

Presiding Officer: Catherine Montfort, Santa Clara University

Session Chair: Natalie Edwards, Wagner College

1. Féminisme et tentation autobiographique chez Louise Colet. Dimitri Roboly, University of Athens
2. Camille Claudel ou la recherche d'un art de l'intimité. Martha Chalikia, Independent Curator
3. Je ne peux même pas dire que je crie: Hélène Cixous et la stabilisation de l'énonciation sans simplification de la subjectivité. Catherine Phillips, Université de Toronto, Mississauga
4. Ken Bugul's Story and History: *Mes hommes à moi* (2008). Chris Hogarth, Wagner College

4-11 Sat 3:00pm - 4:30pm (Henry Hall 203)

Performing "Home": Domestic, National, & Transnational Longing & Belonging

Presiding Officer: Heather Wozniak, University of California, Los Angeles

1. "His Immortal Song": The Place of John Howard Payne's "Home, Sweet Home" in the American Imagination. Lora Burnett, University of Texas, Dallas
2. From Pearl Harbor to Paradise: Narrating the Pacific War in Post-War Honolulu. Amy Lyford, Occidental College
3. "Go Back? After All We've Been Through?": The Return Home in Children's Literature. Carmen Nolte, University of Hawai'i, Manoa
4. Robert Browning's Homesickness. Alison Chapman, University of Victoria

4-12 Sat 3:00pm - 4:30pm (Henry Hall 207)

Poetry and Poetics II: Oceania

Presiding Officer: Steven Axelrod, University of California, Riverside

Session Chair: Catherine Cucinella, California State University, San Marcos

1. Trauma "Beneath a Big Black Wave": Self and History in Elizabeth Bishop's "In the Waiting Room". Julie Cline, University of California, Riverside
2. "Flying Down to Rio": Elizabeth Bishop, Clarice Lispector, and the American Reception of Brazil. Bethany Hicok, Westminster College
3. M'apping the Voyage: Displacement as Composition in Nathaniel Mackey's Poetics. Paul Jaussen, University of Washington

4-13 Sat 3:00pm - 4:30pm (Henry Hall 210)

Sea Inside: Representations of "el mar" in Spain 1400-2010

Presiding Officer: Jasmina Arsova, Pomona College

Co-Presiding Officer: Adrian Perez-Boluda, California State University, Northridge

1. A Life at Sea: Eugenio de Salazar's *Navegación del alma*. Jessica Locke, University of Mary Washington
2. El mar como espejo en Cervantes: espacio creativo y reflexión interior en el Viaje del Parnaso y la segunda parte del Quijote. Jesus David Jerez-Gómez, California State University, San Bernardino
3. The Sea as Life and Metaphor: Galician Identity in *La Mano del Emigrante* by Manuel Rivas. Ana Maria Medina, University of Houston, Downtown

4-14 Sat 3:00pm - 4:30pm (Henry Hall 225)

Travel and Literature I

Presiding Officer: Carlton Floyd, University of San Diego

1. Palimpsest as Slave Narrative: A Reading of Dionne Brand's *At the Full and Change of the Moon*. Metta Sama, Goddard College
2. Moving Time and Learning Race in Zakes Mda's *Cion*. Melisa Klimaszewski, Drake University
3. Tropic Asunder. Louis Bousquet, University of Hawai'i, Manoa

4-15 Sat 3:00pm - 4:30pm (Henry Hall 227)

Women's Narratives and History II: Exploring the Forbidden

Presiding Officer: Valerie Solar, University of California, Riverside

1. Women's Life Narratives in World History: Gender, Narrative, Subjectivity. Miriam Neirick, California State University, Northridge
2. Productive Perversity: Locating Agency in Racialized Pornography. Melissa Knoll, University of California, Riverside

Saturday, 4:45 —6:15 p.m.

FORUM: *The Environmental Humanities: Challenges and Future Trajectories*

Presiding Officer: Sabine Wilke, University of Washington

1. Being-in-the-Mountains: Climbing as Participatory Perception and Experience. Sean Ireton, University of Missouri
2. The Forest and the City: Colonial Politics and the Environmental Humanities. Kevin Hutchings, University of Northern British Columbia
3. The (New) Poetics of Natural Resources. Richard H. Watts, University of Washington

A brief business meeting will precede the Forum at 4:45 pm. Election results and information about next year's conference will be announced. **The wonderful PAMLA Reception immediately follows the forum.**

Location: Ching Conference Center, Eiben Hall

Saturday, 6:15 —7:30 p.m.

RECEPTION

Location: Ching Conference Center, Eiben Hall

Please join us for wine, soft drinks, and ono pupus (delicious Hawai‘i-style appetizers), in the Ching Conference Center. Enjoy the beautiful sunset views of Diamond Head from the Ching Center lanai. Don’t miss this wonderful opportunity to see old friends and make new ones! Everyone is welcome! Food and drink are free!

SUNDAY, NOVEMBER 14, 2010

Chaminade University

7:30 a.m. —3:00 p.m. Registration
Location: Ching Conference Center, Eiben Hall

Sunday, 8:00 am - 9:30 am Session Five (1-13)

5-1 Sun 8:00am - 9:30am (Eiben Hall 201)

"Would That Never" II: Ships, Shipwrecks, and Sea Travel in Classical Literature

Presiding Officer: Sarah C. Stroup, University of Washington

Session Chair: James Morrison, Centre College

1. Pirates--the Anti-Rome: The Role of the Sea in the Corrupt Governorship of Gaius Verres . Claudia Arno, University of Michigan, Ann Arbor
2. Imagining Insurance: Safety at Sea and the Samothracian Rites. Sandra Blakely, Emory University
3. The Pirate and the Sage: Imperial Justice in Philostratus' *Life of Apollonius of Tyana*. Saundra Schwartz, University of Hawai'i, Manoa

5-2 Sun 8:00am - 9:30am (Eiben Hall 207)

American Detective

Presiding Officer: Paul Tayyar, Golden West College

1. "This Rock Turned Inside Out": Insularities of *Hawaii Five-0*. Stanley Orr, University of Hawai‘i, West O‘ahu
2. Bitter Laughter: The Sociology of Race and Rioting in Chester Himes's Harlem. Thomas Heise, McGill University
3. Serial Frankensteins and the American Detection of Apocalypse. Martin Kevorkian, University of Texas, Austin

5-3 Sun 8:00am - 9:30am (Ching Hall 250)

English Literature (to 1700) I: Bodies and Boundaries

Presiding Officer: Hilda Ma, St. Mary's College of California

Session Chair: Elizabeth Weixel, Western Kentucky University

1. "Beggary and Want" of Youth: The Devils of Poverty and Old Age in *The Witch of Edmonton*. Hilda Ma, Saint Mary's College of California
2. Transgender Jesus: Hermaphrodites, Alchemy, and Julian of Norwich's Queer Logocentrism. Lisa Manter, Saint Mary's College of California

5-4 Sun 8:00am - 9:30am (Ching Hall 251)

Film Studies III: Gender and the Object

Presiding Officer: Craig Svonkin, Metropolitan State College of Denver

Session Chair: Kathryn Stevenson, University of California, Riverside

1. Fatality of Femininity: Rita Hayworth. Neidy Ayala and Sarah Campbell, Brigham Young University
2. Cannibalism and Gender: From Fact to Fiction to Film. Roger Davis, Grant MacEwan University
3. Ritual and Spectacle in *Father of the Bride*: Cultural Meanings of Elizabeth Taylor On and Off Screen. Robyn Fishman, Glendale Community College

5-5 Sun 8:00am - 9:30am (Ching Hall 253)

Folklore and Mythology

Presiding Officer: Victor Castellani, University of Denver

1. The Nameless, Shapeless Uncertainty of Demogorgon. Jon Solomon, University of Illinois, Urbana-Champaign
2. Fairyland and the Power of "Things": Displaced Meaning in the Medieval Otherworld. Kristin Noone, University of California, Riverside
3. Talented Ladies in the Garden: Mirroring Chinese Literati's Utopia in *Flowers in the Mirror*. Sufen Lai, Grand Valley State University
4. "No Man of Flesh and Blood": *Ivanhoe's* Locksley and the Ballad Tradition. Ruth Baldwin, University of California, Berkeley

5-6 Sun 8:00am - 9:30am (Ching Hall 254)

French Gastronomy and Cultural Identity I: Gastronomie et Litterature

Presiding Officer: France Lemoine, Scripps College

1. "Letterary" Appetites: Gastronomy in the Correspondence of Madame de Sévigné. Bertrand Landry, University of North Carolina, Greensboro
2. Aristos, intellos et populos à table dans *Ensemble, c'est tout* d'Anna Gavalda. Vera Klekovkina, Scripps College
3. Représentations littéraires et fonctions de la nourriture dans quatre romans de la littérature migrante du Québec. Helene Caron, University of Toronto

5-7 Sun 8:00am - 9:30am (Henry Hall 102)

Jewish American Literature and Culture: Insider/Outsider

Presiding Officer: Hilene Flanzbaum, Butler University

1. Andy Kaufman, Masked Jewishness, and Ironic Cultural Ventriloquism. Craig Svonkin, Metropolitan State College of Denver
2. Little American Women: The Role of Louisa May Alcott in Mary Antin's *Assimilation*. Jaime Cleland, Ohio University
3. Integration as Crisis: *The Plot Against America* and Identity at the Fault-line. Laurence Dumortier, University of California, Riverside

5-8 Sun 8:00am - 9:30am (Henry Hall 107)

Modern Austrian Literature I: Transgression and Continuity

Presiding Officer: Richard Sperber, Carthage College

1. Austrian Drag: Staging Gender in Ingeborg Bachmann's *Probleme Probleme*. Imke Meyer, Bryn Mawr College
2. Kein Fest für Boris: Thomas Bernhard und der Grillparzer-Preis. Brigitte Prutti, University of Washington
3. Die neue Literazitat in der Gegenwartsliteratur am Beispiel von Wolf Haas "Das Wetter vor 15 Jahren" und Daniel Kehlmanns "Ruhm". Wolfgang Nehring, University of California, Los Angeles

5-9 Sun 8:00am - 9:30am (Henry Hall 202)

Nation and the Mother Tongue(s)

Presiding Officer: Regina Yung Lee, University of California, Riverside

1. Al-Andalus and Polylingualism in Amin Maalouf's *Léon l'Africain*. Eleonore Veillet, Johns Hopkins University
2. A Nation Divided: Language and Identity. Mary-Angela Willis, Notre Dame University, Louaize, Lebanon
3. Algerian White: Nation, Narration and the War of Mother-Tongues. Diviani Chaudhuri, Binghamton University, SUNY
4. An Investigation of Attitudes towards the Different Varieties of Spoken English in a Multi-lingual Environment. Hamad Aldosari, King Khalid University

5-10 Sun 8:00am - 9:30am (Henry Hall 203)

Paradise and Its Discontents: 19th and Early 20th Century European and American Representations of Polynesian and Melanesian Culture and Society

Presiding Officer: Kevin Swafford, Bradley University

1. Common Bonds: Political Prisoners and Kanaks in Nineteenth Century New Caledonia. Leonard Koos, University of Mary Washington
2. Holding a Mirror Up to Himself: Henry Adams in the South Seas. John Orr, University of Portland
3. The Languages of Prejudice: Doubleday, World War I, and the Pacific. Eva-Marie Kroller, University of British Columbia
4. "From Barbarism to Civilization and Refinement": Protestant Missionary Women and Misrepresentations of Hawaiian Culture in the Sandwich Islands Mission, 1820-1863. Michelle Stonis, Grand Canyon University

5-11 Sun 8:00am - 9:30am (Henry Hall 207)

Poetry and Poetics III: Bodies and Forms

Presiding Officer: Steven Axelrod, University of California, Riverside

Session Chair: Lorrie Goldensohn, Independent Scholar

1. "If you cut my yellow wrists, I'll teach my yellow toes to write": Defiance, Resistance, and Body in the Poetry of Marilyn Chin. Catherine Cucinella, California State University, San Marcos
2. Rethinking the Poetry of Gertrude Stein's *The World is Round*: 'there was an o and an o is round, oh dear not a sound'. Katie Strode, University of California, Riverside
3. Image, Text, and the Intermedial Poetry of Shel Silverstein. Joseph T. Thomas, Jr., San Diego State University

5-12 Sun 8:00am - 9:30am (Henry Hall 210)

Teaching with the Internet and Technology

Presiding Officer: Andrew Wallis, Whittier College

1. Midnight in Paris: A Cyberworld Experience for World Language Students. Brian Zailian, Tamalpais High School
2. "Our Possible Truth Must Be an Invention": A Textbook, a Three-Ring Binder, and a Flash Drive. Enid Valle, Kalamazoo College
3. Food, Culture and Design: New Learning Tools!. Sonia Massari, Siena University and Gustolab Center for Food and Culture

5-13 Sun 8:00am - 9:30am (Henry Hall 225)

Travel and Literature II

Presiding Officer: Carlton Floyd, University of San Diego

Session Chair: Metta Sama, Goddard College

1. Where the Huck is Finn? The Hunt for Huckleberry Finn in Hannibal. Dustin Zima, Elmira College
2. In Search of Blackness in the Americas. Hassan Dhouti, Independent Scholar
3. Travel Literature, Slavery and Colonization, and William Blake's Competing Modes of Perception. Cato Marks, Open University; Middlesex University

Sunday, 9:45 am - 11:15 am Session Six (1-15)

6-1 Sun 9:45am - 11:15am (Eiben Hall 201)

American Literature before 1865 I

Presiding Officer: Cheryl Edelson, Chaminade University of Honolulu

Session Chair: Richard Hill, Chaminade University of Honolulu

1. "The insuperable difficulty between us": Sedgwick, Martineau, and the Transatlantic Slavery Debate. Sohui Lee, Stanford University
2. Uncle Tom's Big Tent: A Plurality of Genres in *Uncle Tom's Cabin*. Joshua Jensen, Claremont Graduate University
3. Delimiting the African-American Autobiographical Tradition: The Case of Okah Tubbee. Sarita Cannon, San Francisco State University

6-2 Sun 9:45am - 11:15am (Eiben Hall 207)

Ancient-Modern Relations

Presiding Officer: Jon Solomon, University of Illinois, Urbana-Champaign

1. Medusamorphoses and/as Concept(s) of Fascination. Sibylle Baumbach, Stanford University
2. "But we are not going to Pharsalia:" *Nostromo* and Conrad's Lucan. Seán Easton, Gustavus Adolphus College
3. Alexander Pope and the Afterlife of the Image. Timothy Erwin, University of Nevada, Las Vegas
4. "Virginia Woolf, Ousmane Sembene, and Toni Morrison – It's All Greek to Me!": The "Silenced [Mad] Prophet" in Classical Mythology, Modern Literature, and African Cinema . Erika Galluppi, East Carolina University

6-3 Sun 9:45am - 11:15am (Ching Hall 250)

Asian Literature

Presiding Officer: Joon Ho Hwang, Ewha Womans University, Seoul, South Korea

1. David T.K. Wong's *Hong Kong Stories*, Then and Now. Timothy Weiss, Chinese University of Hong Kong
2. Intersectionality of Canonical Texts and Modernity: Confucianism as a Case Study. Li-Hsiang Rosenlee, University of Hawai'i, West O'ahu

6-4 Sun 9:45am - 11:15am (Ching Hall 251)

Comparative Media: Armor/Exoskeleton: Historical Mediations of Touch

Presiding Officer: James Tobias, University of California, Riverside

Co-Presiding Officer: Andrea Denny-Brown, University of California, Riverside

1. Feeling the World: The Body's Envelope Role for Comparative Media. Benoit Mauchamp, University of Miami
2. Armor Becoming Flesh: Stereoscopy, Technological Conversion, and the Agentive Thing. James Tobias, University of California, Riverside
3. "In marvelous mailes": Armor and Ornament in the Alliterative *Morte Arthure*. Andrea Denny-Brown, University of California, Riverside

6-5 Sun 9:45am - 11:15am (Ching Hall 253)

Exploring Young Adult Literature

Presiding Officer: Sara M. Hines, University of Edinburgh

1. "Little Magic": Oral Pleasure and Power in *Ella Enchanted*. Elizabeth Reimer, Thompson Rivers University
2. J.K. Rowling's Representations of Death in Harry Potter: Creating Understanding. Monica Sabahi, California State University, Fullerton
3. The Roads to Kathmandu in the Francophone Literature of the 1960s-70s: The Drug Travel Narrative as an Apprenticeship Novel. Alexandre Marchant, Ecole Normale Supérieure de Cachan, France
4. Vampires and Youth: Surviving Adolescence in a Postmodern World. Shannon Tarango, University of California, Riverside

6-6 Sun 9:45am - 11:15am (Ching Hall 254)

French Gastronomy and Cultural Identity II: Histoire et Identite

Presiding Officer: France Lemoine, Scripps College

Session Chair: Vera Klekovkina, Scripps College

1. Saint-Honoré to Tarte Tatin: Dessert in the Construction of French Cultural Identity. Maryann Tebben, Bard College at Simon's Rock
2. Tell Me How You Eat and I'll Tell You Who You Are. Laurie Mouret, Bordeaux 3 Michel de Montaigne
3. Des temps qui changent: du steak-frites au couscous. Michele Chossat, Seton Hill University
4. France and the Invention of Modern Cuisine. Jean-Claude Carron, University of California, Los Angeles

6-7 Sun 9:45am - 11:15am (Henry Hall 102)

Italian II

Presiding Officer: Rosetta Giuliani Caponetto, Auburn University

1. Il suicidio nel Novecento letterario. Anita Virga, University of Connecticut
2. Limiti e confini: dal visibile all'invisibile. Martina Di Florio Gula, University of Connecticut
3. Italian Undergraduate Programs and the Foreign Language Standards (1999) Regarding Culture. Alessia Colarossi, University of Florida

6-8 Sun 9:45am - 11:15am (Henry Hall 107)

Latin American Cinema and Literature I: Borders and Adaptations

Presiding Officer: TBA

1. Cruzando la frontera: visiones de la travesía en "Babel" y "Las aventuras de Don Chipote"; Crossing the Border: Visions of the Journey in "Babel" and "Las aventuras de don Chipote". Sonia Barrios Tinoco, Seattle University
2. Word versus Image in Creating a Story about Rosaura. Maria Ferrer-Lightner, Pacific Lutheran University
3. The Taming of Esmeralda: From Elena Poniatowska to Jaime Humberto Hermosillo. Lauren Applegate, University of California, Santa Barbara
4. African and Latin American Immigrant Women's Self-identity and Otherness: Searching for a Place and Space in Twenty-first Century Spain. Nathalie Kassel-Smith, Central Washington University

6-9 Sun 9:45am - 11:15am (Henry Hall 202)

Literature and Science I

Presiding Officer: Roswitha Burwick, Scripps College

1. Tragicomic Irony: Scientific Discourse in Thomas Mann's *Doctor Faustus*. Friederike von Schwerin-High, Pomona College
2. Mary Shelley's *Frankenstein* and British Gynecological Science. Elizabeth Raisanen, University of California, Los Angeles
3. A Mine Not So Thoroughly Worked: Astronomy and the Universal Dimension of Science in Thomas Hardy's *Two on a Tower*. Garrett Peck, University of British Columbia

6-10 Sun 9:45am - 11:15am (Henry Hall 203)

Literature and the Other Arts

Presiding Officer: Erin Callahan, Drew University

1. Come You Masters of War: Visions of War, Authority and the Enemy in Stephen Spielberg's *1941* and *Saving Private Ryan*. Sethuraman Srinivasan, Lone Star College, Tomball
2. Lying, Spying, and Buying: A Desire to Civilize in *The Soloist*. Tyechia Thompson, Howard University
3. California Muralist Ray Boynton and Classical Allusions in the Mills College Music Hall Frescos. Sandra Maresh Doe, Metropolitan State College of Denver
4. Krishna Verse and the Textuality of Space in Bernhard Hoetger's *Platanenhain on the Darmstadt Mathildenhöhe* (1911-12). Petia Parpoulova, University of Washington

6-11 Sun 9:45am - 11:15am (Henry Hall 207)

Modern Austrian Literature II: Film and Theater

Presiding Officer: Richard Sperber, Carthage College

Session Chair: Heidi Schlipphacke, Old Dominion University

1. Not So Docile Bodies: Michael Haneke's *White Ribbon*. Andrea Gogrof-Voorhees, Western Washington University
2. Absenz der Wirklichkeit: Theater als Simulation in "Publikumsbeschimpfung" und "Ist es eine Komödie? Ist es eine Tragödie?". Andre Schuetze, University of California, Los Angeles
3. Austrian Italian Literature? Trieste and the Migrations of Modernism . Saskia Ziolkowski, Duke University

6-12 Sun 9:45am - 11:15am (Wesselkamper Science Center 120)

Recent Hawai'i Fiction from *Bamboo Ridge Press I*

Presiding Officer: Eric Chock, University of Hawai'i, West O'ahu

1. Lee Cataluna (*Folks You Meet in Longs, Three Years on Doreen's Sofa*). Lee Cataluna, University of California, Riverside
2. Lisa Linn Kanae (*Islands Linked by Oceans*). Lisa Linn Kanae, Kapi'olani Community College
3. Joe Tsujimoto (*Morningside Heights, New York Stories*): . Joe Tsujimoto, Punahou School

6-13 Sun 9:45am - 11:15am (Henry Hall 210)

Rethinking Post-war American Poetry

Presiding Officer: Craig Svonkin, Metropolitan State College of Denver

1. Ginsberg's Brinkmanship. Steven Axelrod, University of California, Riverside
2. At Least as Good as the Movies. Hilene Flanzbaum, Butler University
3. Robert Lowell's "For the Union Dead": A Politics of the War Dead. Lorrie Goldensohn, Independent Scholar

6-14 Sun 9:45am - 11:15am (Henry Hall 225)

Shakespeare I: Source Studies and Comparative Approaches

Presiding Officer: Bill Gahan, Rockford College

1. "A Local Habitation and a Name": The Origins of Shakespeare's Oberon. Laura Aydelotte, University of Chicago
2. "The Marks of Sovereignty": The Division of the Kingdom and the Division of the Mind in *King Lear*. Rebecca Munson, University of California, Berkeley
3. Marriage as a Socio-Political Power in John Milton's "The Doctrine of Discipline and Divorce," *The Duchess of Malfi*, and *Coriolanus*. Natalie Yegenian, Indiana University of Pennsylvania

6-15 Sun 9:45am - 11:15am (Henry Hall 227)

Women in Literature II: Prose

Presiding Officer: Renee Ruderman, Metropolitan State College of Denver

Session Chair: Lorely French, Pacific University

1. Found in Translation: Henriette Schubart and the Gendered Art of Translation. Lorely French, Pacific University
2. Jane Austen: Legend, Legacy, and Dispelling the Myths. Pauline Beard, Pacific University
3. Little Gold Piece: Fetish Value in Gayl Jones' *Corregidora*. Alia Pan, University of California, Berkeley

Sunday, 11:30 a.m. —12:45 p.m.

LUNCHEON AND PLENARY ADDRESS

Eric Haskell, Scripps College

“New Terrains for Interdisciplinary Inquiry: The Lasting Landscapes of Versailles and Brécý”

Eric T. Haskell, Professor of French Studies and Humanities at Scripps College and Director of the Clark Humanities Museum, received his Ph.D. in French Literature from the University of California, Irvine and studied art history and architecture at the École du Louvre in Paris. His over fifty publications cover a wide range of topics from nineteenth-century poetry and image-text inquiry to garden history. His most recent book, *Les Jardins de Brécý: Le Paradis Retrouvé / The Gardens of Brécý: A Lasting Landscape*, was published in Paris by Les Editions du Huitième Jour in both French and English editions. He has curated over a dozen exhibitions and authored numerous catalogues. Dr. Haskell has delivered over 450 lectures in twenty-three states and in eleven foreign countries. Last spring, he inaugurated the spring lecture series at the Metropolitan Museum of Art in New York.

Location: Ching Conference Center, Eiben Hall

Sunday, 1:00 pm - 2:30 pm Session Seven (1-15)

7-1 Sun 1:00pm - 2:30pm (Eiben Hall 201)

Children's Literature

Presiding Officer: Monica Sabahi, California State University, Fullerton

1. Neither Fish Nor Foul: The Cleansing Effects on Bad Boys of Time Underwater. Kate Carnell Watt, University of California, Riverside
2. There and Back Again: The Journey of Samwise Gamgee as the Child of Fantasy. Lauren Bond, California State University, Fullerton
3. Children's Literature/Children's Books: Editing, Marketing and Selling Children's Literature. Sara M. Hines, University of Edinburgh

7-2 Sun 1:00pm - 2:30pm (Wesselkamper Science Center 120)

Creative Writing II: Fiction

Presiding Officer: Maxine Chernoff, San Francisco State University

Session Chair: Marilyn Virginia Brock, Coastline Community College

1. Wake to Sleep: A Short Story. Nancy Hanway, Gustavus Adolphus College
2. Kauaian Sunset: A Short Story. Marilyn Brock, Coastline College

7-3 Sun 1:00pm - 2:30pm (Eiben Hall 207)

Ecocriticism

Presiding Officer: Kevin Hutchings, University of Northern British Columbia

1. Geologic Imaginations: Environments through Deep Time in New Zealand Literature . Teresa Shewry, University of California, Santa Barbara
2. When a Bear Charges or Artists Paint: The Land and Storywork in Contemporary Canadian Nature Art. Troy Patenaude, University of Calgary
3. Personifying Land/Botanifying Man: Landscapes of War in Silko's *Ceremony*. Lacy Davis, Texas Tech University
4. Toward Ecological Enlightenment: An Examination of Buddhism and Ecology in *Les Neuf Consciences du Malfini*. Rachel Paparone, University of Georgia

7-4 Sun 1:00pm - 2:30pm (Ching Hall 250)

English Literature (to 1700) II: Timescapes and Landscapes

Presiding Officer: Hilda Ma, St. Mary's College of California

1. The Constant Meanwhile: Simultaneity and Revision in *Paradise Lost*. Chris Barrett, Harvard University
2. A Table in the Wilderness: The Great Hall Grove and Constructed Authority in *Paradise Regained*. Elizabeth Weixel, Western Kentucky University
3. The Environmental Consequences of Chivalry in Wolfram von Eschenbach's *Parzival*. Michael Hougentogler, University of California, Los Angeles

7-5 Sun 1:00pm - 2:30pm (Ching Hall 251)

Film and Literature

Presiding Officer: James R. Aubrey, Metropolitan State College of Denver

1. Who's Telling the Story?--Roman Polanski's *Oliver Twist* (2005) and the Issue of Authorship. Sooyoung Chung, Independent Scholar
2. Teaching Literature through Films in an Intercultural Perspective. Cristina Oddone, University of Genoa
3. Would You Still Like Me?: The Horrors of Gender and Adaptation in *Let the Right One In*. Andrea Schmidt, University of Washington

7-6 Sun 1:00pm - 2:30pm (Ching Hall 253)

Germanics I: Modernity

Presiding Officer: Andrea Gogrof-Voorhees, Western Washington University

1. "The Gay Apocalypse": Sex as Power in Schnitzler's *Reigen*. Kye Terrasi, University of California, Los Angeles
2. Narration and Fragmentation in the Work of Herta Müller. Karin Bauer, McGill University
3. Screening *The Reader* for the Next Generation of Bildungsbürger. Constantin Behler, University of Washington, Bothell

7-7 Sun 1:00pm - 2:30pm (Ching Hall 254)

Indigenous Literatures

Presiding Officer: ku'ualoaha ho'omanawanui, University of Hawai'i at Manoa

1. Puna'aikoa'e: Mo'ō in Tradition and in Translation—What do mo'ō have to do with politics of translation, genre, and the silencing of the Hawaiian voice? Marie Alohalani Brown, University of Hawai'i, Manoa
2. Spiraling into Research: Research and Narrative Performance in Patricia Grace's *Baby No-Eyes*. Steven Gin, University of Hawai'i, Manoa
3. Two Cultures and No Place for Ernesto: *Deep Rivers'* Displaced Protagonist. Jessica Mosby, San Francisco State University

7-8 Sun 1:00pm - 2:30pm (Henry Hall 102)

Interdisciplinary Conventions: Literature and Philosophy

Presiding Officer: Jonathan Lee, University of California, Riverside

1. Thinking Philosophy through Poetry. Brenda Machosky, University of Hawai'i, West O'ahu
2. Metacritical Ethics. Matthew Sussman, Harvard University
3. lines on water. Jeffner Allen, Binghamton University, SUNY

7-9 Sun 1:00pm - 2:30pm (Henry Hall 107)

Les femmes qui disent NON: Women in French III

Presiding Officer: Catherine Montfort, Santa Clara University

Session Chair: Nicole Aas-Rouxparis, Lewis and Clark College

1. Les femmes qui disent non: Le Petit Jehan de Saintré's lady. Vicki De Vries, Calvin College
2. Les femmes qui disent non à la maternité. Natalie Edwards, Wagner College
3. Les 'femmes puissantes' de Marie Ndiaye sont-elles des femmes qui disent non ? Nicole Aas-Rouxparis, Lewis and Clark College
4. L'esquive d'Adbellatif Kechiche ou Marivaux des banlieues. Monique Manopoulos, California State University, East Bay

7-10 Sun 1:00pm - 2:30pm (Henry Hall 202)

Medieval Literature

Presiding Officer: Thomas Schneider, University of California, Riverside

1. Gower's Vox and the Horror of Nation. David Marshall, California State University, San Bernardino
2. The Liminality of Conversion: Transubstantiation, Metaphor and Vision in *The Croxton Play of the Sacrament*. Marta Schoel, San Francisco State University
3. Mystical Pilgrimage: A Journey to Margery Kempe's "Natural Country". Ray Crosby, University of California, Riverside

7-11 Sun 1:00pm - 2:30pm (Henry Hall 203)

Modernism En/counters Postmodernism

Presiding Officer: Melissa Fabros, University of California, Berkeley

1. Rendering History: Narration and Don DeLillo's *Libra*. Zachary Gordon, University of California, Berkeley
2. The State of Vietnam: US National Identity and a Decolonizing Viet Nam. Marguerite Nguyen, Tulane University

7-12 Sun 1:00pm - 2:30pm (Henry Hall 207)

Post-Colonial Literature I

Presiding Officer: Ana Maria Rodriguez-Vivaldi, Washington State University

1. "The Empire Writes Back" and the Politics of Comic Representation: Reading Anurag Mathur's *The Inscrutable Americans* within a Framework of Colonial Discourse. Kumar Sankar Bhattacharya, Drew University
2. Affective Disorders: Emotion, Modernity and Narrative. Bede Scott, Nanyang Technological University
3. Usable Pasts and Imperial Futures: Re-Visioning Hawai'i's Literatures and Literary Histories, 1945-1959. Michael Oishi, University of Washington, Seattle
4. Proven through Profiling: Multiculturalism & the Traps of Self-Identification. Barbara Seidman, Linfield College

7-13 Sun 1:00pm - 2:30pm (Henry Hall 210)

Science Fiction I: Terrorism, Totalitarianism, and Urban Topography

Presiding Officer: Melissa Axelrod, University of New Mexico

1. The Epistemological and Environmental Dominant in Wanuri Kahiu's *Pumzi*. Ritch Calvin, SUNY Stony Brook
2. China Miéville's *The City & the Years*: From Ontological Mystery to Metaphysical Detective Story. Patricia Merivale, University of British Columbia
3. Topologies of the Virtual: Envisioning the Megalopolis as a Narrative Network. Jeremiah Axelrod, Occidental College

7-14 Sun 1:00pm - 2:30pm (Henry Hall 225)

Spanish and Portuguese (Latin American) I: Autores canónicos

Presiding Officer: Alicia Rico, University of Nevada, Las Vegas

Session Chair: Lee Skinner, Claremont McKenna College

1. The Unconscious and Language: Formation of Subjectivity in Jorge Luis Borges's "El etnógrafo". Juan M. Godoy, San Diego State University
2. "El Llano en llamas" como un sistema de carencia y deseo. Ana Requena, University of California, Santa Barbara
3. Simultaneity and the Fantastic in Latin American Literature. Sharon Sieber, Idaho State University

7-15 Sun 1:00pm - 2:30pm (Henry Hall 227)

Virginia Woolf

Presiding Officer: Martha E. Klironomos, San Francisco State University

1. Woolf's Crowds and the Extension of Identity. Judith Paltin, University of California, Santa Barbara
2. Misperceiving Virginia Woolf. James Harker, University of California, Berkeley
3. Writing the "Luminous Halo": Haecceities and Indeterminacies in *To the Lighthouse*. Michael Podolny, University of California, Riverside
4. 'Derrida's "Mourning" and Virginia Woolf's "Death"'. Theodore Koulouris, University of Sussex

Sunday, 2:45 pm - 4:15 pm Session Eight (1-14)

8-1 Sun 2:45pm - 4:15pm (Eiben Hall 201)

(Re)Writing Memory in Contemporary Italian Cinema

Presiding Officer: Chiara Ferrari, California State University, Chico

1. Tra storia e memoria: note su Paolo Virzi'. Fulvio Orsitto, California State University, Chico
2. L'evoluzione della figura del "Monnezza". Andrea Carosso, University of Genova
3. Il calcio sui maccheroni. Giovanni Migliara, UNED University of Madrid

8-2 Sun 2:45pm - 4:15pm (Eiben Hall 207)

American Literature before 1865 II: Melville and Poe

Presiding Officer: Cheryl Edelson, Chaminade University of Honolulu

Session Chair: Martin Kevorkian, University of Texas, Austin

1. Strange Vessels: Epistemology and the Seafaring Feminine in *The Narrative of Arthur Gordon Pym of Nantucket*. Kelly Bushnell, Mills College
2. At the Limits of History: Melville's *Battle-Pieces* and the Corpse of the Battle-Piece. Brenda Sanfilippo, University of California, Santa Cruz
3. Ahab's Star Turn: Representation and Democracy in *Moby-Dick*. David Gardner, University of Pennsylvania

8-3 Sun 2:45pm - 4:15pm (Ching Hall 250)

Capital's Drive and the De-territorialization of "Islands in the Stream"

Presiding Officer: Michel Valentin, University of Montana

1. French Enlightenment and Deterritorialization of Tahiti: Bougainville and Diderot. Mladen Kozul, University of Montana
2. Lines of Mapping, Lines of Flight: The Islands of David Mitchell's *Cloud Atlas*. Julia Panko, University of California, Santa Barbara
3. The De-territorialization of "Islands in the Stream" by the Drive of Capital. Michel Valentin, University of Montana, Missoula

8-4 Sun 2:45pm - 4:15pm (Ching Hall 251)

French and Francophone Literature II: Corporéalité et Identité

Presiding Officer: Monique Manopoulos, California State University, East Bay

Session Chair: Joseph Dieme, Humboldt State University

1. Ethics of Translation: Corps, Corporeality, and Criticism in Nicole Brossard. Jess Huber, Memorial University
2. The Quest of Innocence and Immortality in the Mist of War. Jean-Philippe Vauchel, French Legacy Institute
3. Errantry and Self-Discovery in André Breton's *Nadja*. Lorenzo Giachetti, Stanford University

8-5 Sun 2:45pm - 4:15pm (Ching Hall 253)

From Ideal City to Cyberspace: Architecture and Urban Space in Utopian/Dystopian Literature and Film

Presiding Officer: Andre Schuetze, University of California, Los Angeles

1. Artistic Bodies: Queer Space and Reproduction in Ishiguro's *Never Let Me Go*. Rachel Wolf, University of Hawai'i, Manoa
2. The Technical City and The Destroyed City as Symbols in Paul Tillich and Stig Dagerman. Eric Kristensson, University of California, Los Angeles
3. *Caves of Steel*, Space Colonies, and Biosphere 2: The Fantasy of Extensive Constructed Space. John D. Schwetman, University of Minnesota, Duluth
4. Alien Cities: Anxieties about Race, Space and Embodiment in Alex Proyas' *Dark City* and China Miéville's *Perdido Street Station*. Julie Ha Tran, University of California, Davis

8-6 Sun 2:45pm - 4:15pm (Ching Hall 254)

Latin American Cinema and Literature II: Cultural Dimensions

Session Chair: Sonia Barrios Tinoco, Seattle University

1. Marginalidad cultural y representación: *Aparte* (2002) de Mario Handler. Giovanna Urdangarain, Pacific Lutheran University
2. "Eréndira" by Gabriel García Márquez and *The Wind Journeys* by Ciro Guerra: An Aesthetics of Silence and Search for Transformation. Stella Moreno, Central Washington University
3. Coming of Age in Latin America: Film and Narratives from a Girl's Perspective. Ana Maria Rodriguez-Vivaldi, Washington State University

8-7 Sun 2:45pm - 4:15pm (Henry Hall 102)

Lilo's 'Ohana: Mainland and Pacific Children Meet through Media

Presiding Officer: Tiffany S. Teofilo, Ohio University

1. He Inoa no Lilo: Resisting the Disneyfication of Hawaiian Culture. ku'ualoha ho'omanawanui, University of Hawai'i, Manoa
2. 'Ohana Means Family: Construction of the "Self" and "Other" in Disney's *Lilo and Stitch*. Iris-Aya Laemmerhirt, TU Dortmund
3. Aloha, Sabrina! Coming-of-Age as a Witch in Waikiki. Tiffany S. Teofilo, Ohio University

8-8 Sun 2:45pm - 4:15pm (Henry Hall 107)

Literature and Science II

Presiding Officer: Roswitha Burwick, Scripps College

Session Chair: Karin Bauer, McGill University

1. Eatdirtzian Geosophy: Exploring the Interface between Geography and Literary Criticism. Emma Joel, University of Newcastle, Australia
2. Orient as Otherness in German Literature. Hamid Tafazoli, University of Washington
3. The Indeterminacy of ALP's Wavelengths: Further Consideration of Quantum and Astrophysics in *Finnegans Wake*. Matthew James Bond, University of California, Riverside
4. Mary Wollstonecraft's Female Imbeciles. Molly Desjardins, University of Northern Colorado

8-9 Sun 2:45pm - 4:15pm (Henry Hall 202)

Literature/Philosophy: vertigo, trauma, silence

Presiding Officer: David Sullivan, Metropolitan State College of Denver

1. Dead Silence: The Platonic Heritage of Esotericism in Continental Philosophy. Bruce Krajewski, Texas Woman's University
2. Mary Gaitskill's Masochistic Aesthetic. Kate Burton, Murdoch University
3. Let There Be No More Words: Art and Silence. Didier Maleuvre, University of California, Santa Barbara

8-10 Sun 2:45pm - 4:15pm (Henry Hall 203)

Oceanic Literatures and Cultures II

Presiding Officer: Stanley Orr, University of Hawai'i, West O'ahu

Session Chair: Koreen Nakahodo Schroeder, Chaminade University of Honolulu

1. Violence and South Pacific Literature. Esra Uzun, East Carolina University
2. Navigating Between Races: Mixed-race Literature's Concern with Racial Spaces. Aimee Ilac, University of Hawai'i, West O'ahu
3. Creative Media Education in Hawaii: Nurturing a New Wave of Pacific Media. George Chun Han Wang, University of Hawai'i, Manoa

8-11 Sun 2:45pm - 4:15pm (Henry Hall 207)

Poetry and Poetics IV: The Intimate Public Sphere

Presiding Officer: Steven Axelrod, University of California, Riverside

Session Chair: Jeffrey Gray, Seton Hall University

1. The Maternal Body in Allen Ginsberg's Poetics: "O mother/with . . . a long black beard around the vagina".
Hannah Baker, University of York, England
2. Theodore Roethke in the Greenhouse: "This Heaven and Hell at Once". Marc Malandra, Biola University
3. Baudelaire's Place in Korean Feminist Poetics . Jung Choi, Harvard University
4. Trauma, Analogy, and the Poems of Vietnam. Steven Gehrke, University of Nevada, Reno

8-12 Sun 2:45pm - 4:15pm (Wesselkamper Science Center 120)

Recent Hawai'i Literature from *Bamboo Ridge Press II: Japanese Influence*

Presiding Officer: Eric Chock, University of Hawai'i, West O'ahu

1. Mavis Hara (*An Offering of Rice*). Mavis Hara, Kapi'olani Community College
2. Ann Inoshita (*No Choice but to Follow*, renshi poetry). Ann Inoshita, Kapi'olani Community College
3. Christy Passion (*No Choice but to Follow*, renshi poetry). Christy Passion, Bamboo Ridge Press

8-13 Sun 2:45pm - 4:15pm (Henry Hall 210)

Scandinavian Literature I: Icelandic and Norwegian

Presiding Officer: Erla Maria Marteinsdottir, University of California, Riverside

Session Chair: Kendra Willson, University of California, Los Angeles

1. On Top of the World. Erla Maria Marteinsdottir, University of California, Riverside
2. Reading Laxness Inside and Outside Iceland. Kendra Willson, University of California, Los Angeles
3. The Contingent Nature of Writing in Knut Hamsun's *Hunger*. Jan Sjavik, University of Washington, Seattle

8-14 Sun 2:45pm - 4:15pm (Henry Hall 225)

Shakespeare II: Non-Elites and the Nation

Presiding Officer: Bill Gahan, Rockford College

Session Chair: Rebecca Munson, University of California, Berkeley

1. *Julius Caesar* 's Young Lucius: The Child's Role in Serving the Body Politic. Carol Downey, Claremont Graduate University
2. Falstaff and Rebellion's Compass. Spencer Wall, University of Utah

Sunday, 4:30 pm – 6:00 pm Session Nine (1-14)

9-1 Sun 4:30pm - 6:00pm (Eiben Hall 201)

Contemporary Italian Cinema III: Italian Film Genres ... and Beyond

Presiding Officer: Fulvio Orsitto, California State University, Chico

Session Chair: Giovanni Spani, College of the Holy Cross

1. Evil Spaces: Life That's Not "Everyday" in 1970s Film Gialli. Sabrina Ovan, Scripps College
2. Il Nostro Vietnam: gli Anni di Piombo nel Cinema Italiano. Chiara Ferrari, California State University, Chico
3. Dove buongiorno significa veramente buongiorno. Alessandro Ravera, Università di Genova

9-2 Sun 4:30pm - 6:00pm (Eiben Hall 207)

Critical Theory

Presiding Officer: Molly Desjardins, University of Northern Colorado

1. On Nature's Lament: Attending the Silences of History in Benjamin's Metaphysics of Language. Abraham Rubin, CUNY Graduate Center
2. Hannah Arendt and Critical Theory. Jennifer Ruth, Portland State University
3. The Emperor's New Fashion: Merleau-Ponty's Skein-scape and Le Corbusier's House of Haute Couture. Yen-Chen Chuang, Tamkang University
4. Paul Ricoeur's Critical Hermeneutics: Narrative and the Philosophical Experience. Tim Luther, California Baptist University

9-3 Sun 4:30pm - 6:00pm (Ching Hall 250)

Film Studies IV: Travel, Mobility and Stasis

Presiding Officer: Craig Svonkin, Metropolitan State College of Denver

Session Chair: April Durham, University of California, Riverside

1. Traversing Disciplines on the Road: Film, Mobility, and the Latin American Bildungsroman. Yolanda Doub, California State University, Fresno
2. Capturing a Violent World: Gang Portrayal in Documentaries. Anne Connor, Southern Oregon University
3. Selling Japan to the Japanese: Japanese reactions to the *Last Samurai* and *Lost in Translation*. Jayson Chun, University of Hawai'i, West O'ahu

9-4 Sun 4:30pm - 6:00pm (Ching Hall 251)

Food and Culture II

Presiding Officer: Sonia Massari, Siena University, Gustolab Center for Food and Culture, Rome

Session Chair: Melissa Saywell, University of California, Riverside

1. National Immigration Policy in the Orange County Diaspora: Eating behind the Orange Curtain with Amnesty on the Side. Lyndsey Lefebvre, Fullerton College
2. The Hungry Woman Within: Food and (dis)pleasure in Chicana Literature. Sonia Rodriguez, University of California, Riverside
3. Disconnection: Advertising and Editorial Content in the *Housewives League Magazine* 1913-1916. Monique Mironesco, University of Hawai'i, West O'ahu

9-5 Sun 4:30pm - 6:00pm (Wesselkamper Science Center 120)

Germanics II: Interdisciplinary Approaches

Presiding Officer: Andrea Gogrof-Voorhees, Western Washington University

Session Chair: Friederike von Schwerin-High, Pomona College

1. Nineteenth-Century Women Authors. Elizabeth Ametsbichler, University of Montana
2. Tarantino's Nazis: Transnational Fantasies and Counter-Fantasies in *Inglourious Basterds*. Heidi Schlipphacke, Old Dominion University
3. Archiving Anarchism: H.M. Enzensberger's *Der kurze Sommer der Anarchie* as Monument to the 1960s Student Protest Movement. Thomas Krüger, University of Victoria
4. The Fall of Icarus: Nature and Science in W. G. Sebald's *After Nature*. Doris McGonagill, Utah State University

9-6 Sun 4:30pm - 6:00pm (Ching Hall 253)

Literature and Psychology

Presiding Officer: Lorna Martens, University of Virginia

1. The Feeling of Beauty: Aesthetic Perception, Judgment and Literary Cognition. Nikki Skillman, Harvard University

2. Pushing Thirty: Young Adults in Developmental Psychology and Contemporary American Fiction. Anita Wohlmann, Johannes Gutenberg University of Mainz, Germany

3. Culture and Cognition: Helping Students Re-Boot the Human Hard Drive when Examining Ethnic Literature. Rachel Key, Grayson County College

9-8 Sun 4:30pm - 6:00pm (Henry Hall 102)

Poetry and Poetics V: Toward a Postmodernist Practice

Presiding Officer: Steven Axelrod, University of California, Riverside

Session Chair: Bethany Hicok, Westminster College

1. A. R. Ammons and Capitalism. Melissa Fabros, University of California, Berkeley
2. "The Big Lie of the [Im]personal": Jack Spicer's Serial "Correspondences". Colin Dinger, University of California, Berkeley
3. Shopping at the Hypermarket: Jeff Derksen's *Transnational Muscle Cars*. Drew McDowell, University of Calgary

9-9 Sun 4:30pm - 6:00pm (Henry Hall 107)

Post-Colonial Literature II

Presiding Officer: Ana Maria Rodriguez-Vivaldi, Washington State University

Session Chair: Barbara Seidman, Linfield College

1. Text as Re-telling: Such a Long Journey, the Shāhnāmah, and Preserving Cultural Identity. Christina Cook, Clemson University
2. "Willing Liberates": Nietzschean Heroism in Tsitsi Dangarembga's *Nervous Conditions*. Amanda Waugh, University of Massachusetts, Amherst
3. Narrative of the *Mother of 1084*: Melding the Private with the Public. Shreyashi Mukherjee, Duquesne University

9-10 Sun 4:30pm - 6:00pm (Henry Hall 202)

Radicalism(s) Reloaded

Presiding Officer: Alia Pan, University of California, Berkeley

1. Tunes of an American Charon. Nicole Corrales, San Francisco State University
2. Radical Clarity: The Black Panthers and the Revolutionary Act of Saying "What We Want". Kathryn Stevenson, University of California, Riverside
3. The Bonesman Meets Rosemary's Baby: Gothicizing George W. Bush and Barack Obama. Cheryl Edelson, Chaminade University of Honolulu
4. This Anti-Establishment Has Potential: Commercialism and the Resurrection of the Counterculture. Daniel Jones, Independent Scholar

9-11 Sun 4:30pm - 6:00pm (Henry Hall 203)

Scandinavian Literature II: Swedish and Finnish

Presiding Officer: Erla Maria Marteinsdottir, University of California, Riverside

1. Poetry in the Ashes: Edith Södergran on Karelia and St. Petersburg, 1921. Marlene Broemer, Independent Scholar
2. Cottage to the Moon: Visual Tradition and the Politics of Exclusion. Anna Blomster, University of California, Los Angeles
3. Castration, Disfigurement, and Pissballs: Queer Subjectivity and the Swedish Vampire in John Ajvide Lindqvist's *Let the Right One In*. Gina Hanson, California State University, San Bernardino

9-12 Sun 4:30pm - 6:00pm (Henry Hall 207)

Science Fiction II: Race, Gender, and the Body

Presiding Officer: Melissa Axelrod, University of New Mexico

Session Chair: Ritch Calvin, SUNY Stony Brook

1. Revitalizing the Present and Reimagining the Future by Renewing the Past: Reconstructing Race and Gender in Contemporary African American Science Fiction. Dierdre Powell, Anne Arundel Community College
2. Science Fiction Sankofa: Octavia Butler's *Xenogenesis* through the Lenses of African-American Historiography, Afrofuturism, and Posthumanism. Mark Young, University of California, Riverside
3. "Alien Procedures": Science Fiction and Slavery in Octavia Butler's "Bloodchild". Carina Evans, Southwestern University

9-13 Sun 4:30pm - 6:00pm (Henry Hall 210)

Shifting Sense of Self: Metamorphosis, Identity, and Memory in Chinese Literature

Presiding Officer: Alexei Ditter, Reed College

1. On Life after Death: Historical Self-Consciousness in the "Zuozhuan". Piotr Gibas, Reed College
2. Dueling Dreams: Jiang Qing, the End of the Cultural Revolution, and Zong Pu's "A Dream For Strings". Roy Chan, College of William and Mary
3. Humanizing My Robot Wife: Chinese Science Fiction in the Early 1980s. Jing Jiang, Reed College

9-14 Sun 4:30pm - 6:00pm (Henry Hall 225)

Spanish and Portuguese (Latin American) II: Cuestiones de poder

Presiding Officer: Alicia Rico, University of Nevada, Las Vegas

1. Position, Place and Power in Nineteenth-Century Spanish America. Lee Skinner, Claremont McKenna College
2. Stuck in the Slums: The Lack of Social Mobility in *Child of the Dark* and *City of God*. Eduardo DaSilva, University of California, Santa Barbara
3. Critica Literaria Y Literatura De Mujeres en Bolivia. Maria Elva Echenique, University of Portland

Sunday 7:30 – 9:30 pm

GRADUATE STUDENT MIXER

**Location: Doubletree Alana Hotel Waikiki
Alana Bistro & Wine Bar**

A casual mixer for graduate students to meet, exchange ideas, and get acquainted. Please join us for wine, soft or not-so-soft drinks, and pupus (appetizers courtesy of PAMLA—you will have to pay for your own drinks).

Organized by Lorenzo Giachetti, outgoing Graduate Student Representative.

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For the 109th Annual PAMLA Conference
At Scripps College, Claremont, California
Saturday and Sunday, November 5-6, 2010**

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**For further information about PAMLA, please contact
PAMLA Executive Director Craig Svonkin: svonkin@netzero.com**

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Stanley Orr, University of Hawai'i, West O'ahu**

**A Special PAMLA Thank You to
Chaminade University of Honolulu for generously providing use of the campus and facilities
Chaminade University President Brother Bernard Ploeger, S.M., Ph.D.
Dr. David Coleman, Dean of Humanities
and Steve Downey for technical support and advice**

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UHWO Vice Chancellor of Academic Affairs Dr. Linda Randall
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Pacific Coast Philology, the journal of the Pacific Ancient and Modern Language Association, publishes peer-reviewed essays of interest to scholars in the classical and modern languages, literatures, and cultures. Scholars submitting essays for consideration must be members of PAMLA at the time of publication. Essays may be submitted any time throughout the year. The expected length for all essays is between 4,500 and 8,000 words. In preparing manuscripts, all contributors should follow the MLA Style Manual. Electronic submissions of essays in MS Word format are preferred, but submissions by mail are also accepted. Submissions undergo a double-blind review. Please include your name, affiliation, and contact information only on the cover sheet; please do not include in the essay any reference identifying the author. Submit electronic essays to General Editors Roswitha Burwick and Friederike von Schwerin-High at pcp@pamla.org. Non-electronic submissions should be sent in triplicate to Roswitha Burwick/Friederike von Schwerin-High, General Editors, *Pacific Coast Philology*, Department of German, 1030 Columbia Avenue, Scripps College, Claremont, CA 91711.

In the interest of making members' works better known to each other and of informing a varied audience of their work, *Pacific Coast Philology* opened a book review section in the fall 2000 issue of the journal. Only members' works within the last three years are accepted for review, though they may be reviewed by non-members as well as members. If you have recently published a book that you would like to have the journal review, have your publisher send a review copy (by January 15 for publication in the fall issue) to Roswitha Burwick or Friederike von Schwerin-High at the address above. Reviewers are enlisted from among scholars of note in the book's area of expertise and may or may not be PAMLA members. Make inquiries to pcp@pamla.org.

PCP publishes one annual issue containing Articles and Book Reviews, as well as the Presidential Address, Forum, and Plenary Speech from the preceding year's conference. The journal comes to members by way of Logos Press, *PCP*'s respected printer for over a decade.

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