

## 2009 PAMLA Conference Addendum

### Cancelled Papers (by session):

- Session 2.01 (FR 10:15-11:45 a.m. Humanities 203) “American Literature before 1865”: Moremi Ogbara  
Session 2.02 (FR 10:15-11:45 a.m. Business 113) “Autobiography, Autofiction: Writing the Self”: Amy Moore  
Session 2.09 (FR 10:15-11:45 a.m. Burk Hall 338) “Literature and the Other Arts I: Music”: Fazia Aitel  
Session 2.10 (FR 10:15-11:45 a.m. Humanities 213) “Narratives of Crime”: Stanley Orr  
Session 3.07 (FR 1:45-3:15 p.m. Humanities 207) “French Cinema”: Cristian Bratu  
Session 3.09 (FR 1:45-3:15 p.m. Humanities 102) “Italian I: 20<sup>th</sup> Century Dialogues ...”: Anna Chierici  
Session 3.11 (FR 1:45-3:15 p.m. Humanities 582) “Virginia Woolf”: While Lorraine Mercer has cancelled; Linda Strom will still be attending the session and delivering the paper  
Session 4.01 (FR 3:30-5:00 p.m. Humanities 512, the Poetry Room) “Creative Writing I: One City/Two Voices: Two San Francisco Writers”: Sarah Ladipo Manyika has cancelled. In Sarah’s stead Maxine Chernoff will be reading from her recent poetry and prose—please see below for more information.  
Session 4.07 (FR 3:30-5:00 p.m. Humanities 115) “Film Studies II: Shadows and Margins”: Cara Cardinale and Don Tresca have cancelled. Michelle Bloom has joined the session (moving from Session 2.05)  
Session 4.10 (FR 3:30-5:00 p.m. Humanities 582) “Modern Austrian Literature”: Erin Trapp  
Session 4.11 (FR 3:30-5:00 p.m. Humanities 114) “Oceanic Literatures and Cultures”: John Thompson  
Session 5.02 (SA 8:30-10:00 a.m. Humanities 109) “Ancient-Modern Relations”: Jonathan Tanner  
Session 6.05 (SA 10:15-11:45 a.m. Humanities 115) “Gay and Lesbian Literature II”: Anna Smail  
Session 7.03 (SA 1:30-3:00 p.m. Humanities 111) “Children’s Literature I: Fears and Foes”: Drennan Spitzer  
Session 7.09 (SA 1:30-3:00 p.m. Humanities 122) “Poetry and Poetics II”: Cheryl Edelson and Iris Dunkle have cancelled. Richard Hishmeh has joined the session (moving from Session 6.10)  
Session 9.12 (SA 5:00-6:30 p.m. Humanities 131) “Young Adult Literature”: Colette Murphy

### Moved Papers:

- Michelle Bloom, (University of California, Riverside), “Near Kisses: ‘L’Amour entre filles’ in Taiwanese Cinema since 2000.” Moved from Session 2.05 (FR 10:15) to Session 4.07 (FR 3:30, Humanities 115)  
Richard Hishmeh (Palomar College), “Following Neruda: Naomi Nye’s Poetics of the Dispossessed.” Moved from Session 6.10 (SA 10:15) to Session 7.09 (SA 1:30, Humanities 122)

### Added Speaker:

- Session 4.01 FR 3:30-5:00 p.m. Humanities 512, the Poetry Room  
***Creative Writing I: One City/Two Voices: Two San Francisco Writers***

Joining Alejandro Murguia will be Maxine Chernoff, professor and Chair of the Creative Writing program at San Francisco State University, who will read from her recent work. Maxine is the author of six books of fiction and ten books of poetry, most recently *The Turning*. She edits the long-running literary journal *New American Writing*. Her book of stories, *Signs of Devotion*, was a *NYTBR* Notable Book of 1993. With Paul Hoover she translated *The Selected Poems of Friedrich Hölderlin*, which won the 2009 PEN USA Translation Award.

### Changed Presiding Officers or Chairs:

- Session 4.11 (FR 3:30-5:00 p.m. Humanities 114) “Oceanic Literatures and Cultures”: Gavin Furukawa, University of Hawai’i, Manoa, has replaced Stanley Orr, University of Hawai’i, West O’ahu, as Chair  
Session 8.02 (SA 3:15-4:45 p.m. Humanities 108) “Children’s Literature II: ‘Childhood’ Tales”: Kimberly Kennelly, San Diego Miramar College, has replaced Drennan Spitzer as Chair  
Session 9.07 (SA 5:00-6:30 p.m. Humanities 207) “Science Fiction”: Ritch Calvin, State University of New York, Stony Brook, has replaced Cheryl Edelson, Chaminade University of Honolulu, as Chair