



## *Pacific Ancient & Modern Language Association*

www.pamla.org

VOLUME XXXIV, NUMBER 1

FEBRUARY 2010

### From the Executive Director

PAMLA's 2009 year was a tremendous success, the credit for which goes almost entirely to you, our dedicated members. Your wonderful work on PAMLA's behalf and your kindness made my first year as your Executive Director a true joy. As a result of your support, our total PAMLA membership for 2009 broke our previous record. Our annual conference in San Francisco, sponsored by the College of Humanities of San Francisco State University and co-sponsored by Mills College, was our largest and best attended conference ever, with well over four hundred participants, over a hundred sessions, and over ten members in attendance for the vast majority of sessions (and as many as thirty in the audience for some!). And, most importantly, the intellectual level of the papers and post-presentation discussions was truly stellar. All this, while we still retained the collegiality, warmth and friendliness that are hallmarks of PAMLA conferences. Given the upsetting economic situation that we are all facing in our lives and at our various institutions, it is wonderful to know that PAMLA members continue to work together to benefit each other and the younger generation of upcoming scholars. This past year, despite any anxieties we may be having, PAMLA members joined in record numbers, came to the conference in record numbers, and gave generously to our PAMLA Graduate Student Scholarship Fund in record amounts. Without this generosity and commitment to service and community on your part, we wouldn't have been able to provide scholarships to seventeen graduate students, helping them to defray the costs associated with attending the conference. To everyone who donated to the Graduate Student Scholarship Fund, thank you, and I hope you all will consider making a donation again this year (you may do so when you join or rejoin PAMLA).

I want to also thank the wonderful PAMLA Officers and Executive Committee for their amazing kindness, warmth,



Chaminade University, Honolulu, Hawaii

and patience during my first year as Executive Director. Allow me to thank in particular those who are leaving the PAMLA Board: Heidi Schlipphacke (Old Dominion University) and Andrew Fleck (San Jose State University), leaving our Executive Committee after their three-year terms, and Steven Axelrod (University of California, Riverside), leaving the Nominating Committee after having served PAMLA for many years, including as PAMLA President in 2005. Let me also express a huge thank you to our 2009 PAMLA President, Beverly Voloshin, who did such a wonderful job as both President and the Chair of our wonderfully successful 2009 PAMLA Conference at San Francisco State University. Our 2009 conference was our largest conference ever while remaining intimate and warm, a paradoxical achievement made possible by the tremendous work of conference Site-Chairs Emily Merriman and Bérénice Le Marchand. Without the dedication of Emily and Bérénice, and their terrific Site Committee, this conference would never have been possible. I'd also like to thank Heather Wozniak, PAMLA's very talented and diligent Webmaster, who has volunteered hundreds of hours to make our website, elections, and conference's online proposal submission system work so smoothly. Just as I finish typing these words, Heather has once again served PAMLA by helping us to set up a PAMLA page on Facebook, another innovation made possible by her vision and hard work. Finally, I must thank Salah Khan, my predecessor as Executive Director, whose terrific work as Executive Director and kind assistance to me in this transition have made my job so much easier.

The state of PAMLA's health as a scholarly association dedicated to the advancement of its members' research into a variety of literary, linguistic, and cultural topics, both ancient and modern, remains exceedingly strong. As of November of 2009, PAMLA exceeded its previous all-time membership high (during the 2005 year), with over 630 paid members (an increase of almost 60 % from the previous year). PAMLA membership remains one of the great scholarly deals available, with dues being truly reasonable in comparison with every other regional MLA or similar literary association: \$35 for regular members; \$25 for lecturers; \$20 for students; emeriti, and un(der)employed scholars; and \$50 for joint memberships. We also have a three-year membership option for \$90, and a lifetime membership option for \$380.

PAMLA is now offering a combined membership and conference fee payment option for 2010, making it easier for members to pay their membership and conference fees at the same time. Members may now pay this single combined fee and know that they have paid for both their 2010 membership and the 2010 PAMLA Conference, to be held on November 13 and 14, 2010, at Chaminade University in Honolulu, Hawaii. Also, the PAMLA officers voted to move the PAMLA membership year to a calendar year, hopefully making it easier for PAMLA members to remember if they have paid their membership dues (if you paid your dues in 2009, it is now time to rejoin PAMLA for the 2010 year; you may do so at our online Membership Page: <http://pamla.org/membership> . Benefits of membership include a subscription to *Pacific Coast Philology*, the right to post academic announcements on PAMLA's website (please send your announcements to me at [svonkin@netzero.com](mailto:svonkin@netzero.com)), access to the PAMLA listserv, and the satisfaction of knowing that you are a supporter of PAMLA, the oldest of all of the regional MLAs, and, by my admittedly biased estimate, the friendliest and most intellectually-exciting literary and linguistic association around. Membership is required to present a paper at the annual conference or to publish an essay in *PCP*.

This past year's 107<sup>th</sup> Annual PAMLA Conference was held at San Francisco State University, November 6-7, 2009. It was a significantly larger conference than any we have had in the recent past, with 114 sessions and well over four hundred participants and attendees. All of the sessions I was fortunate enough to visit were filled with stimulating presentations and discussion. Some of the conference highlights included the Presidential Address by Beverly Voloshin (San Francisco State University), the Plenary Address by Catherine Gallagher (University of California, Berkeley), and for the first time two creative writing sessions: a fiction reading and a poetry reading. The Conference was a true success—I've received dozens

and dozens of compliments from new and long-time PAMLA members alike, compliments that really belong to the Conference Site Committee, who were responsible for making the Conference such a rousing success. During the Conference, PAMLA's Board and the General membership voted to add a number of standing sessions to PAMLA's roster of standing sessions, including "Asian American Literature," "Travel and Literature," "Comparative Media," "Film Studies," "Latino/a Literature," and "Oceanic Literatures and Cultures," a session perhaps especially appropriate given our 2010 Conference site in Honolulu, Hawaii.

At the 2009 Executive Committee meeting in San Francisco, the audit committee approved the 2008-2009 financial report. PAMLA's bank balance at the end of 2009 increased from the previous year, which was to be expected given our increased membership numbers. While our bank balance increased in 2009, and our general finances remain strong, rest assured that the PAMLA Board and I continue working to decrease our expenses wherever possible.



View of Honolulu, Site of 2010 PAMLA Conference

I am sure many of you are already planning on joining us for our 108th annual conference at Chaminade University, in Honolulu, Hawaii, on Saturday and Sunday, November 13 and 14, 2010. Having already had the pleasure of visiting Chaminade University in Honolulu, let me state categorically that this is certain to be one of our loveliest, most scenic conference sites ever. And given that we have a hundred different approved sessions (including standing sessions and special sessions on practically every literary, linguistic, and cultural topic imaginable), this is also certain to be one of our most intellectually-stimulating conferences ever. To put it simply—you don't want to miss our 2010 Conference in Hawaii! Thierry Boucquey (Scripps College), PAMLA's 2010 President and the person behind bringing PAMLA to Hawaii for our first time ever, and Cheryl Edelson, our wonderfully creative and hard-working Site-Chair, along with her Site

Committee, are working diligently to make this our best conference yet. To learn more about the conference, please visit the conference website (more information will be added in the coming months about the conference hotel and other matters): <http://www.pamla.org/2010/> . If you wish to propose a paper to one of our 100 approved sessions, see: <http://www.pamla.org/2010/session-topics>.

The Pacific Ancient and Modern Language Association is truly in great health for an organization that is one hundred and ten years old! The fact that the association continues to prosper and grow is entirely due to the hard work and dedication of so many of its members and long-time leaders. I am truly honored to serve as PAMLA's Executive Director. I hope that you'll consider joining or rejoining PAMLA and will invite your friends and colleagues to join as well, for PAMLA is an academic association of incredible warmth, support, and intellectual vigor. I hope to see you all in Honolulu, Hawaii this November.

All my very best, and mahalo,

Craig Svonkin



### **PAMLA OFFICERS 2010**

#### **PRESIDENT**

Thierry Boucquey, Scripps College

#### **FIRST VICE-PRESIDENT**

Sabine Wilke, University of Washington

#### **SECOND VICE-PRESIDENT**

Ana María Rodríguez-Vivaldi, Washington State University

#### **PACIFIC COAST PHILOLOGY EDITORS**

Lorely French & Pauline Beard, Pacific University

#### **EXECUTIVE DIRECTOR**

Craig Svonkin, Metropolitan State College of Denver

#### **EXECUTIVE COMMITTEE**

##### **Terms expire 2010**

Catherine Montfort, Santa Clara University

Stanley Orr, University of Hawaii, West Oahu

##### **Terms expire 2011**

Sophie Delahaye, Washburn University

Jeremiah B.C. Axelrod, Occidental College

##### **Terms expire 2012**

Roswitha Burwick, Scripps College

Jeffrey Gray, Seton Hall University

#### **Graduate Student Representative**

Lorenzo Giachetti, Stanford University

#### **Nominating Committee for 2009**

Beverly Voloshin (Chair), San Francisco State University

Imke Meyer, Bryn Mawr

Kathleen Lundeen, Western Washington University

Please see <http://pamla.org/officers> for more information



## **Good News and Academic Announcements from PAMLA Members**



Alberto Gabriele's book *Reading Popular Culture in Victorian Print: Belgravia and Sensationalism* was recently published to glowing reviews. The work is a comprehensive study of the whole run of the monthly periodical *Belgravia* under the direction of Mary Elizabeth Braddon, and traces the material history of the magazine, its production and global distribution while at the same time placing its history and content in the context of Victorian popular culture and Victorian discursive formations. Mary Poovey wrote of Alberto's book, "*Reading Popular Culture in Victorian Print* uncovers clues to Victorian reading practices that anticipate our engagement with digital hypertextuality. By placing *Belgravia* in the context of an emergent modernity, Gabriele also illuminates a critical episode in Victorian history and shows how periodicals helped shape Victorian culture."

Frances Smith Foster has three new books to announce. First, an important new monograph, "*'Til Death or Distance Do Us Part*": *Love and Marriage in African America*, from Oxford University Press, 2010. Of this book, Stephanie Coontz, author of *Marriage, A History: How Love Conquered Marriage*, writes, "Foster demolishes stereotypes about the history of love, sexuality, and marriage among antebellum African Americans and issues a passionate argument for why contemporary Americans need to understand the complexity, variety, and richness of the intimate relationships forged by enslaved and free African American women and men in the past." Frances has also published two important anthologies: *Still Brave: The Evolution of Black Women's Studies*, co-edited with Stanlie James and Beverly Guy-Sheftall. (Feminist Press, 2009); and *Love and Marriage in Early African America*, from University Press of New England, 2009. Finally, Frances was awarded the prestigious Francis Andrew March Award for Distinguished Service to the Profession of English Studies at the 2009 MLA Convention in Philadelphia. Congratulations Frances!

---

Lila Marz Harper has published an edition of Edwin Abbott's 1884 *Flatland* with Broadview Press. This edition provides context for the book's references to Victorian culture and religion, mathematical history, and the history of philosophy. K. G. Valente wrote glowingly of Lila's scholarly edition: "Lila Marz Harper's richly annotated edition rewards readers by illuminating a variety of perspectives that can be profitably adopted when exploring Abbott's imaginative worlds today. Her introduction effectively contextualizes *Flatland* as reflecting mathematical innovations, progressive hermeneutics, spiritualism, social institutions, and national identity in nineteenth-century England. The meticulously compiled appendices are invaluable for providing contemporaneous responses and intellectual alternatives to, as well as appropriations of, Abbott's genre-defying work. Harper has made an outstanding, multidimensional contribution to *Flatland* scholarship."

Matthew Warshawsky recently published two important essays: "Catholic, Jewish, and Crypto Jewish in the 1600s: The Geographic and Spiritual Peregrinations of Juan Pacheco de León in Spain, Italy and Mexico" in the *Journal of Spanish, Portuguese and Italian Crypto Jews*, volume 1, (March 2009), 100-115; and "Secret Histories Exposed: The Recovery of Crypto-Jewish Identity in Modern Latin American Theater" in our very own *Pacific Coast Philology*, volume 44, number 1 (fall 2009), 17-33. Congratulations (and Mazal Tov), Matthew.

Emily M. Hinnov has published her first book, *Encountering Choran Community: Literary Modernism, Visual Culture, and Political Aesthetics in the Interwar Years*, with Susquehanna University Press (August, 2009). This important new work identifies and describes modernist "choran community" as a previously understudied key counternarrative to Modernism's engagement with early twentieth-century master narratives. The author uses the term "choran community" to emphasize the almost sacred nature of the experience represented in common by select modernist texts, photographs, and phototexts produced in the interwar period. Authors discussed in Hinnov's study include Virginia Woolf, Sylvia Townsend Warner, and Zora Neale Hurston. Hinnov is currently Assistant Professor of English at Bowling Green State University, Firelands College in Huron, Ohio.

Kevin Hutchings produced a new monograph, a new co-edited collection, and a new CD in 2009! Kevin's book *Romantic Ecologies and Colonial Cultures in the British Atlantic World, 1770-1850* (Montreal and Kingston: McGill-Queen's University Press, 2009) highlights significant intersections between Green Romanticism and colonial politics, demonstrating how Romantic-era

understandings of animality, climate, and habitat informed literary and cross-cultural debates about race, slavery, colonialism, and nature in the British Atlantic world. *Native Americans and Anglo-American Culture 1750-1850: The Indian Atlantic* (Ed. Tim Fulford and Kevin Hutchings. Cambridge: Cambridge University Press, 2009), contains chapters written by prominent British, Canadian, American, and First Nations scholars, exploring how complex relationships between Britons, Anglo-Americans, and Native Americans shaped the literature and history of the late eighteenth and early nineteenth centuries. Finally, Kevin's independently-released CD, *On the Bridge You Were Burning*, features his original musical interpretations of poems by Lord Byron, Grahame Davies, John Keats, and Percy Bysshe Shelley. For further information, and to sample some free musical tracks, visit Kevin's website at <http://www.kevinhutchings.ca/music>

Jeremiah B.C. Axelrod recently published *Inventing Autopia: Dreams and Visions of the Modern Metropolis in Jazz Age Los Angeles* (University of California Press, 2009). *Inventing Autopia* explores the profound relationship between imagination and place, visibility and legibility, showing how the clash of irreconcilable utopian visions and dreams resulted in the invention of an unforeseen new form of urbanism—sprawling, illegible, fractured—that would reshape not only Southern California but much of the nation in the years to come: <http://inventingautopia.com>. Stanford University Emeritus Professor of Humanities, Marjorie Perloff, says that "this book belongs on your shelf next to Reyner Banham and Mike Davis, but Axelrod is more learned than either... [it] is also immensely readable!" University of California English Professor John Ganim adds, "Flat-out one of the most interesting books I've read in years. To say that a book about California might rank with Kevin Starr's *Americans and the California Dream* or Mike Davis' *City of Quartz* is dangerously high praise, but I think Axelrod's book may someday be in that league." Congratulations to Jem on this must-read publication.

Susan Morgan's cultural biography, *Bombay Anna: The Real Story and Remarkable Adventures of the King and I Governess* (UC Press, 2008), was selected by the American Library Association for their list of "The Best of the Best from the University Presses" for 2009. Also, a second, expanded, and significantly revised edition of *Bombay Anna* is being published by Silkworm Books in Thailand in January 2010. Congratulations Susan.

Susan Peel recently published "Imagining the Constructed Body: From Statues to Cyborgs," in *Teaching World Literature* (Ed. David Damrosch. Options for Teaching Series. New York: Modern Language Association, 2009. 362-76. Congratulations, Ellen.

John Hill has published a new work on *Beowulf: The Narrative Pulse of Beowulf: Arrivals and Departures* (Toronto: University of Toronto Press, 2008). Mark C. Amodio, Professor of English at Vassar College, writes of the book: "John M. Hill has long been acknowledged as the leading student of what we may call the sociology of Anglo-Saxon England, and his new book is certain to solidify his standing as one of today's most important and astute readers of the social context out of which *Beowulf* emerged. *The Narrative Pulse of Beowulf* is infused with Hill's deep erudition but manages throughout to be extremely accessible. It offers a fresh and compelling way of reading the most widely known and studied work of medieval English literature. This is a welcome addition to *Beowulf* scholarship, and one that will attract a broad readership." Additionally, John's book, *On the Aesthetics of Beowulf and Other Old English Poems*, is forthcoming from the University of Toronto Press later this year. Congratulations, John.

Longtime PAMLA member and former PAMLA president Gunter H. Hertling has published *Hard Times: My Youth under National Socialism (and Beyond) 1935-1947*. (Haag + Herchen: Frankfurt a.M., 2008; published in English). Professor Emeritus G. H. Hertling was born in 1930 in Pasadena, California of German parents. Their last and final visit back to Germany from California proved fatal. Young American Gunter Hertling and his German mother could not return, whereas his father succeeded in repatriating to California alone. Caught in Hitler's "Grand German Empire of a Thousand Years" initially in airraid-riddled Hamburg and later in bombed-out Munich, Gunter attended a private, then state administered high school in Bavaria. Torn between identifying with National Socialism on the one hand as a member of the Hitler Youth and yet as a German-American with liberal-democratic ideals on the other, Hertling here vividly recalls the turbulent hard times during World War II. He fully remembers, reminisces about and relates to large portions of those historical and personal events that affected his formative years psychologically and emotionally. His central narrative is enriched by two subtexts—a series of historical and personal images. While this fascinating and important memoir has a German publisher, it is written in English.

**CALL FOR PAPERS: DO YOU BOWLES?**  
(Paul Bowles's Centennial—International Conference)  
October 21 - 23, 2010

Paul Bowles is widely acknowledged as one of the 20<sup>th</sup> century's most skillful storytellers and imaginative composers of modern American music. His unsettling literary themes and expatriation to Morocco made him into a cult figure whose life and work continue to fascinate

contemporary audiences. By examining the interplay between literary, musical, visual and cultural texts, the conference aims at stimulating discussion on Bowlesian musical and literary themes, as well as cultural and anthropological issues and on the relationship between the artist's challenging work and current inner and outer geographies. Given the international and interdisciplinary academic mould of the conference, and the author's polymath profile, we encourage contributions from scholars and artists of different fields and welcome suggestions for papers, panels and sessions, and also multimedia proposals.

The Conference will be hosted by the American Studies Research Group at the University of Lisbon Centre for English Studies (ULICES /CEAUL), Portugal, October 21-23, 2010.

#### SUGGESTED TOPICS FOR BOWLES CONFERENCE:

- Bowles and Portugal (influences, writings, translations)
- Paul and Jane Bowles (interactions/interinfluences)
- American Existentialism (the Beats, American negativity, dissonance, crime, Modernism)
- The Maverick Tradition (rebels, individualism vs. community, Avant-garde, Anti-art)
- New American Music (trends, aesthetics, fictions)
- Literature and Other Arts (music, contemporary opera, spoken-word, film music, cinema)
- Gothic and the Grotesque (American gothic, horror)
- Exile (Moroccan fiction/place/culture and travel)
- Literature and Anthropology (Anarchism, cultural clash; magic/smoking/religion)

250-word abstracts, or any queries, should be sent by April 6, 2010 to: Anabela Duarte and Hermínia Sol at: [doyoubowles@gmail.com](mailto:doyoubowles@gmail.com)

University of Lisbon Centre for English Studies  
Faculty of Letters of the University of Lisbon  
Alameda da Universidade  
1600-214 Lisbon  
PORTUGAL

#### **PAMLA now has a page on our website for Academic Announcements:**

[http://pamla.org/academic\\_announcements](http://pamla.org/academic_announcements)

So, do please send in your notices of recent publications (books, edited volumes, or essays), announcements of promotions, awards, moves from one institution to another, notices of any new research projects or calls for research aid, information on relevant upcoming conferences or symposia, and general good news to Executive Director Craig Svonkin: [svonkin@netzero.com](mailto:svonkin@netzero.com)



## 2010 PAMLA Calendar



- Ongoing** Submit essays for consideration to *Pacific Coast Philology* General Editors, Lorely French ([frenchl@pacificu.edu](mailto:frenchl@pacificu.edu)) and Pauline Beard ([beardp1@pacificu.edu](mailto:beardp1@pacificu.edu))
- Apr 1** Nominating petitions (25 signatures) for officers due to Executive Director ([svonkin@netzero.com](mailto:svonkin@netzero.com))
- Apr 5** Electronic Submissions of paper proposals for 2010 PAMLA Conference (along with AV requests) due **online** at: <http://www.pamla.org/2010/proposals>
- Apr 6** Conference session Presiding Officers begin sending acceptance and regret notes (using the online system) to those who have submitted paper proposals for consideration
- Apr 20** Conference session Presiding Officers must finalize their session makeup by this date
- May 1** 2010 PAMLA Membership dues must be paid by **all** conference participants (who may also wish to pay their conference fee by this date): <http://www.pamla.org/membership>
- July 30** Posting of the 2010 Conference Program online (revisions due to Executive Director by Aug 15)
- Aug 1** Deadline for Graduate Student Scholarship Applications
- Sep 15** 2010 PAMLA Conference fee is due for all conference participants. Participants who have yet to pay the membership and conference fees by this deadline will be removed from the conference program & schedule
- Nov 13-14** PAMLA 108<sup>th</sup> Annual Conference, Chaminade University, Honolulu, Hawaii
- Dec 15** Proposals for Special Sessions for the 2011 Conference due to the First Vice-President



## Report on the Executive Board Meeting, San Francisco State University, San Francisco, CA



The Executive Board met on November 6, 2009 from 5 p.m. to 8.30 pm at San Francisco State University, in San Francisco, California. Members present included President Beverly Voloshin, First Vice-President Thierry Boucquey, Second Vice-President Sabine Wilke, *Pacific Coast Philology* Co-editors Lorely French and Pauline Beard, and Executive Director Craig Svonkin. The Executive Committee Officers present were Jeremiah Axelrod, Sophie Delahaye, Andrew Fleck, Former President and Chair of the Nominating Committee Imke Meyer, Catherine Montfort, Heidi Schlipphacke, and Graduate Student Representative Lorenzo Giachetti.

Beverly Voloshin called the Executive Board meeting to order.

After approval of the November 2008 Board Meeting minutes, Executive Director Craig Svonkin announced the election results. This year, approximately 28% of the members cast their ballots. Ana María Rodríguez-Vivaldi (Washington State University) was elected Second Vice-President. Thierry Boucquey (Scripps College) will become President, and Sabine Wilke (University of Washington) will become First Vice-President. Roswitha Burwick (Scripps College) and Jeffrey Gray (Seton Hall University) were each elected to the Executive Committee for three-year terms. In a special election conducted earlier in the year to fill a spot on the Executive Committee ceded by Craig Svonkin, who left to take over the position of Executive Director, Jeremiah Axelrod (Occidental College) was elected to a two and a half year term (to expire in 2011). The issue of how to increase voter turnout was discussed, and most agreed that the elections should be moved a bit later, into the fall.

Craig Svonkin presented the results of the 2009 PAMLA Graduate Student Scholarship program. Donations rose this year—a net growth compared to last year’s amount. The Scholarship Committee awarded something to everybody—to seventeen awardees in all (compared to last year’s eleven recipients). The committee based its decision of how much to reward each applicant on the region that the applicant was traveling from. A discussion followed Craig’s report on how to expand the fund. A Committee consisting of Thierry Boucquey, Jeremiah

---

Axelrod and Craig Svonkin was formed, and will be in charge of investigating the possibility of setting up an endowment fund.

As a general reminder, Chairs should encourage graduate students whose papers have been accepted to apply for scholarships. The deadline for application is August 1, 2010. The program continues to be a remarkable success, meaning that the Graduate Student Scholarship program relies more than ever on the generosity of our members. Craig encourages all members to contribute to the fund, and to inform their graduate students about the scholarship. In 2008, \$905 was available for scholarships, whereas in 2009, \$1,281 was available. While this increase in donations is wonderful, the entire Board agreed that we must work to raise more funds and thus offer more support to graduate students.

The Executive Director presented the 2008-2009 Financial Report which the Audit Committee (Jeremiah Axelrod and Heidi Schlipphacke) approved. The closing bank balance was \$35,050.33, (a significant increase over last year, although the forthcoming special issue of *PCP* will cut into this increase, as may other unforeseen expenses). There will be no increase in membership dues this year. Expenses may rise, and income could conceivably fall, so Craig argued that despite this apparent increase in our bank balance, we must remain very careful with our funds as a continued economic downturn (which we all hope does not occur) could negatively impact our finances.

PAMLA ended its 2008-2009 year with 630 members, 236 more than last year and the highest membership year in PAMLA recorded history. Most members pay their dues on-line via our Acteva online-payment system. This is a great help to PAMLA as it improves our record-keeping. Craig renegotiated PAMLA's contract with Acteva, persuading Acteva to agree to a lower fee.

During the Co-Editors *Pacific Coast Philology* report, Pauline Beard and Lorely French confirmed that *JStor* paid \$4,200 in 2009 for access to *PCP*. The question was raised about the possibility of having the journal on both *JStor* and *Project Muse*, and of making the journal available on *JStor* immediately (ending the current "embargo" period during which *PCP* is not available online). Lorely agreed to investigate. Editors are appointed for three years, and Lorely and Pauline expressed that as much as they have enjoyed serving PAMLA as co-editors, they wished to be replaced after their term. The entire Board thanked Lorely and Pauline for their wonderful service, and briefly discussed how to proceed with a search for a new editor.

The PAMLA Calendar was reviewed and discussed. It was agreed to move some dates back a bit.

The issue of job descriptions was discussed, including the role of the journal editor and the need for a PAMLA Treasurer to provide assistance to the Executive Director when it comes to taxes, fund raising, and grant writing.

Beverly Voloshin reported that three letters had been sent on PAMLA's behalf to Washington State University concerning the plan to eliminate their German Program. These letters were quoted in *Inside Higher Ed*: [http://www.insidehighered.com/news/2009/06/12/german?no\\_mobile\\_redirect=true](http://www.insidehighered.com/news/2009/06/12/german?no_mobile_redirect=true)

PAMLA has also added a page to its website dedicated to the troubling issue of programs in the Humanities in peril: [http://pamla.org/programs\\_in\\_peril](http://pamla.org/programs_in_peril)

Craig proposed posting a statement on the website about the importance of support for foreign languages and other endangered programs in the Humanities. Thierry Boucquey agreed to draft such a letter.

Craig presented the Web Report on Heather Wozniak's behalf. Heather would like to rethink the website to make it more appealing and useful for members. Catherine Montfort suggested displaying the table of contents for journal issues on the website. The Executive Board unanimously agreed to Craig's request to raise Webmaster Heather Wozniak's compensation to \$1,000 a year.

Beverly Voloshin gave the Conference Report. She reported that SFSU contributed \$5,000 toward conference expenses and Mills College donated \$1,000. There were no direct AV costs, although students were hired to serve as AV assistants to help presenters with possible difficulties. Given the huge scale of this conference, and the wonderful job done by Beverly and the Site Chairs and Committee, the Executive Committee expressed its heartfelt thanks for their many hours of work.

The 2010 PAMLA Conference will be held at Chaminade University, in Honolulu, Hawaii. The University of Hawai'i, West O'ahu will join Chaminade as a co-sponsor. The Executive Committee thanked Dr. Cheryl Edelson, Site Chair, and Dr. Stanley Orr, member of the Site Committee, for their work on PAMLA's behalf. The University of Hawai'i, West O'ahu has committed to donating \$1,000 plus copy expenses. Chaminade University has committed to donating all the classrooms for the conference (as these are Smart Classrooms, there will be no AV costs), plus the room for the luncheons (saving PAMLA the \$690 in room rental costs used this year for the two luncheons). After the meeting, Thierry Boucquey announced via email that Scripps College

would join Chaminade and the University of Hawai'i as a co-sponsor of the event, donating \$3,000 toward conference expenses. Given the savings of approximately \$1,000 in printing costs over the 2009 conference, plus \$690 in room expenses for the luncheons, Craig estimated that our finances for the 2010 conference should only prove to be a slight problem, depending of course on our total conference and membership numbers for 2010. However, he did express some slight concerns about the budget given the greater expenses involved in hosting a conference in Hawaii and the economic downturn. He suggested that we may be wise to raise our conference fee slightly to avoid a possible budget shortfall.

Sabine Wilke discussed the possibility of a special topic with a Pacific theme proposed by the host Site Committee. The special topic, "Picturing Oceania and the Pacific," was approved, although a special issue of *PCP* will not necessarily take place focusing on this topic.

Given Craig Svonkin's budget concerns, the Executive Committee voted by email after the meeting to raise the conference fees to \$65 for full-time faculty and to \$35 for graduate students, emeriti, and un(der)employed scholars (a slight increase from this year's \$45 (\$55 late) conference fee for regular members, and \$25 (\$35 late) conference fee for students, emeriti, and un(der)employed scholars). It was also agreed to discontinue allowing conference participants to pay their conference fee beyond the payment deadline. Conference attendees not presenting a paper or presiding may still pay at the conference itself. Conference participants, however, must pay their PAMLA Membership fee by May 1, and their Conference fee by September 15, in order to be included in the conference and in the conference program. In order to make the payment system easier, it was decided to add a combined PAMLA Membership/Conference fee option.

Sabine Wilke reported meeting with the University of Portland about hosting the 2011 conference.

A petition to add "Travel and Literature" as a standing session topic was approved by the Executive Committee. "Travel and Literature" met the requirement of having been held for three consecutive conferences.

It was proposed that PAMLA add a number of other standing sessions in important scholarly areas. The Executive Committee agreed to add standing sessions in "Latino/a Literature," "Asian American Literature," "Indigenous Literatures," "Oceanic Literatures and Cultures," "Postcolonial Literature," "Comparative Media," and "Film Studies," dependent upon the approval of the general membership. This proposal was therefore fully discussed at the Business Meeting, where the general

membership voted to add these topics as standing sessions.

The problem of reduced funding from universities for travel expenses or to host a conference was discussed. Various possibilities were proposed, including raising conference fees, ending the printed version of the journal, holding the conference every other year, holding a smaller thematically-focused conference every other year, and reaching out to new possible university hosts with deeper financial resources. It was agreed that the topic should be discussed further, but the majority of those present agreed that the journal must continue to be printed, as *JStor* and *Project Muse* would not be interested in the journal if there were no print version. The majority also felt that holding the annual conference was important to the continued health of the association.

Conference participants will not be reimbursed when cancelling within 2 weeks of the conference.

The Executive Committee voted to invite statements of approx. 100 words from candidates for PAMLA office.

The question of when to announce election results was raised by Nominating Committee Chair Imke Meyer. It was agreed that election results would be announced via email ahead of their formal announcement at the conference. Letters will be written to candidates who ran but were not elected. Heidi suggested that newly elected members should be invited, as observers but not as voting members, to the Executive Committee meeting at which their election will be announced, so that they may begin to acclimate themselves to Executive Committee.

Submitted by Sophie Delahaye and Craig Svonkin



## Announcement: Search for New *Pacific Coast Philology* Editor

After years of diligent work and extraordinary service, *Pacific Coast Philology* co-editors, Lorely French and Pauline Beard, will be retiring from their position at the end of 2010. Lorely and Pauline have done a marvelous job of editing *Pacific Coast Philology*, ensuring that it has continued to be the sort of academic, peer-reviewed journal of which PAMLA members can be truly proud. We are now seeking a new editor for *PCP*. We encourage those interested in the *PCP* editor position to contact Lorely French [frenchl@pacificu.edu](mailto:frenchl@pacificu.edu) or Pauline Beard [beardp1@pacificu.edu](mailto:beardp1@pacificu.edu) for more information.

# PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION CALL FOR PAPERS



# ANNUAL CONFERENCE

CHAMINADE UNIVERSITY, HONOLULU, HAWAII  
NOVEMBER 13 & 14, 2010

Proposals of approximately 500 words and 40-word abstracts must be submitted at <http://www.pamla.org/2010/> by April 5, 2010

CHECK THE PAMLA WEBSITE FOR MORE INFORMATION ON THE CALL FOR PAPERS AND THE CONFERENCE: [www.pamla.org](http://www.pamla.org)

Members may present only one paper per conference. Papers may not be read in absentia. Please, no multiple submissions of the same paper to different sessions. It is not necessary to be a member of PAMLA in order to *submit* a paper proposal. However, all presenters must pay their PAMLA dues by May 1, 2010 and the conference fee by September 15, 2010, to be included in the conference program. For membership or conference information, please contact PAMLA Executive Director Craig Svonkin: [svonkin@netzero.com](mailto:svonkin@netzero.com)

## **Aesthetics of Mountain-Climbing**

Sean Ireton, University of Missouri  
[iretons@missouri.edu](mailto:iretons@missouri.edu)

## **African American Literature**

Allison E. Francis, Chaminade U, Honolulu  
[afrancis@chaminade.edu](mailto:afrancis@chaminade.edu)

## **American Detective Fiction in the 21st C.**

Paul Tayyar, Golden West College  
[paultayyar@earthlink.net](mailto:paultayyar@earthlink.net)

## **American Literature before 1865**

Cheryl Edelson, Chaminade U, Honolulu  
[cedelson@chaminade.edu](mailto:cedelson@chaminade.edu)

## **American Literature after 1865**

Sarita Cannon, San Francisco State U  
[snannon@sfsu.edu](mailto:snannon@sfsu.edu)

## **Ancient-Modern Relations**

Jon Solomon, U of Illinois, Urbana-Champ.  
[josolomo@illinois.edu](mailto:josolomo@illinois.edu)

## **Anti-Documentary Impulse in Asian**

### **American Photography**

Warren Liu, Scripps College  
[Warren.lui@scrippscollege.edu](mailto:Warren.lui@scrippscollege.edu)

### **Asian American Literature**

Nan Ma, UC, Riverside  
[nanma22@gmail.com](mailto:nanma22@gmail.com)

### **Asian Literature**

Joon Ho Hwang, Ewha Womans U, Seoul  
[joonhohwang@ewha.ac.kr](mailto:joonhohwang@ewha.ac.kr)

### **Autobiography**

Jaime Cleland, Ohio University  
[jaime.cleland@gmail.com](mailto:jaime.cleland@gmail.com)

### **Beowulf and Related Topics**

Kristin Noone, UC, Riverside  
[knoon001@student.ucr.edu](mailto:knoon001@student.ucr.edu)

## **Capital's Drive & De-territorialization of "Islands in the Stream"**

Michel Valentin, U of Montana-Missoula  
[michel.valentin@umontana.edu](mailto:michel.valentin@umontana.edu)

## **Chaucer and Related Topics**

John M. Hill, U.S. Naval Academy  
[jdomars@aol.com](mailto:jdomars@aol.com)

## **Children's Literature**

Monica Sabahi, Cal State U, Fullerton  
[sabahi.monica@gmail.com](mailto:sabahi.monica@gmail.com)

## **Classics (Greek)**

Thomas Walsh, UC, Santa Cruz  
[onoma@ucsc.edu](mailto:onoma@ucsc.edu)

## **Classics (Latin)**

Sean Easton, Gustavus Adolphus College  
[seaston@gustavus.edu](mailto:seaston@gustavus.edu)

## **Comparative Literature**

Eva Revesz, Claremont McKenna College  
[Eva.Revesz@claremontmckenna.edu](mailto:Eva.Revesz@claremontmckenna.edu)

## **Comparative Media**

James Tobias, UC, Riverside  
[james.tobias@ucr.edu](mailto:james.tobias@ucr.edu)

## **Composition and Rhetoric**

Kristin Brunnemer, Pierce College  
[kristin\\_brunnemer@msn.com](mailto:kristin_brunnemer@msn.com)

## **Connections & Mobilities: German**

Literature on the Move  
Brigitte Prutti, University of Washington  
[triest@u.washington.edu](mailto:triest@u.washington.edu)

## **Contemporary Italian Cinema**

Fulvio Orsitto, California State U, Chico  
[forsitto@csuchico.edu](mailto:forsitto@csuchico.edu)

## **Creative Writing: Poetry and Fiction**

Maxine Chernoff, San Francisco State U  
[maxpaul@sfsu.edu](mailto:maxpaul@sfsu.edu)

## **Critical Theory**

Jami Bartlett, UC, Irvine  
[j.bartlett@uci.edu](mailto:j.bartlett@uci.edu)

## **East-West Literary Relations**

Mike Sugimoto, Pepperdine University  
[Mike.sugimoto@pepperdine.edu](mailto:Mike.sugimoto@pepperdine.edu)

## **Ecocriticism**

Kevin Hutchings, U of N. British Columbia  
[hutchink@unbc.ca](mailto:hutchink@unbc.ca)

## **English (to 1700)**

Hilda Ma, St. Mary's College of California  
[hildahuema@gmail.com](mailto:hildahuema@gmail.com)

## **English (1700 to present)**

Stephani Pierce, San Francisco State U  
[stephanisiobhanpierce@gmail.com](mailto:stephanisiobhanpierce@gmail.com)

## **Envisioning Europe**

Karin Bauer, McGill University  
[Karin.bauer@mcgill.ca](mailto:Karin.bauer@mcgill.ca)

## **Es gibt doch Bier auf Hawaii! Hawaii &**

### **German-speaking Countries**

Lorely French, Pacific University  
[frenchl@pacificu.edu](mailto:frenchl@pacificu.edu)

## **An Ethics of Racial Identity**

Adebe DeRango-Adem, York University  
[adebe\\_@hotmail.com](mailto:adebe_@hotmail.com)

## **Exploring Young Adult Literature**

Sara M Hines, University of Edinburgh  
[s.m.hines@sms.ed.ac.uk](mailto:s.m.hines@sms.ed.ac.uk)

## **Film and Literature**

James R. Aubrey, Metro State Col, Denver  
[aubreyj@mscd.edu](mailto:aubreyj@mscd.edu)

## **Film Studies**

Matthew Snyder, UC, Riverside  
[withsecretnoise@yahoo.com](mailto:withsecretnoise@yahoo.com)

## **Folklore and Mythology**

Victor Castellani, U of Denver  
[vcastell@du.edu](mailto:vcastell@du.edu)

## **Food and Culture: Between Local Identities and Transnational Perspectives**

Sonia Massari, Università di Siena  
[Sonia.massari@gmail.com](mailto:Sonia.massari@gmail.com)

## **French and Francophone Literature**

Monique Manopoulos, CSU, East Bay  
[monique.manopoulos@csueastbay.edu](mailto:monique.manopoulos@csueastbay.edu)

## **French Gastronomy & Cultural Identity**

France Lemoine, Scripps College  
[flemoine@scrippscollege.edu](mailto:flemoine@scrippscollege.edu)

## **From Ideal City to Cyberspace:**

### **Architecture in Utopian/Dystopian Lit/Film**

Andre Schuetze, UC, Los Angeles  
[aschuetze@humnet.ucla.edu](mailto:aschuetze@humnet.ucla.edu)

## **Gay and Lesbian Literature**

Kim Palmore, UC, Riverside  
[Kimpalmore01@gmail.com](mailto:Kimpalmore01@gmail.com)

## **Germanics**

Andrea Gogroff-Voorhees, W Washington U  
[agvoorhees@yahoo.com](mailto:agvoorhees@yahoo.com)

## **Gothic Victorian Ghosts: Heathcliff's Romantic Role and Class Transcendence**

Marilyn Virginia Brock, Coastline C Col.  
[dr.marylin@verizon.net](mailto:dr.marylin@verizon.net)

## **Indigenous Literatures**

Leilani Basham, U of Hawai'i, West O'ahu  
[jbasham@hawaii.edu](mailto:jbasham@hawaii.edu)

**Interdisciplinary Conventions: Lit./Phil.**

Jonathan Lee, UC, Riverside  
jlee105@ucr.edu

**Invasion! Images of America's Attack, Occupation, and Downfall**

Kenneth C. Hough, UC, Santa Barbara  
khough@umail.ucsb.edu

**Islands in Children's & Adolescent Lit.**

Jerry Griswold, San Diego State U  
jgriswol@sdsu.edu

**Italian**

Rosetta Giuliani Caponetto, Auburn U  
rgc0006@auburn.edu

**Jewish Am. Lit/Culture: Insider/Outsider**

Hilene Flanzbaum, Butler University  
hflanzba@butler.edu

**Jewish Lit. & Culture in "Trans-Iberia": Spain, Portugal, & Latin America**

María Elva Echenique, U of Portland  
echeniqu@up.edu

**Latin American Cinema and Literature**

Héctor Mario Cavallari, Mills College  
hmcavallari@gmail.com

**Latina/o Literature and Culture**

Lysa Rivera, Western Washington U  
Lysa.Rivera@www.edu

**Lilo's O'hana: Mainland/Pacific Child**

Tiffany S. Teofilo, Ohio University  
teofilo@ohio.edu

**Linguistics**

Marina Gorlach, Metro State Col, Denver  
gorlach@mscd.edu

**Literature and the Other Arts**

Erin Callahan, Drew University  
ecallaha@drew.edu

**Literature and Psychology**

Lorna Martens, University of Virginia  
Lm2e@virginia.edu

**Literature and Religion**

Cassandra Van Zandt, Biola University  
cassandra.vanzandt@biola.edu

**Literature and Science**

Roswitha Burwick, Scripps College  
rburwick@ScrippsCollege.edu

**Literature, Philosophy, and Silence**

David Sullivan, Metro State Col, Denver  
sullivad@mscd.edu

**The Maritime Novel**

Beverly Voloshin, San Francisco State U  
voloshin@sfsu.edu

**Medieval Literature**

Thomas Schneider, UC, Riverside  
tschn001@student.ucr.edu

**Memoires, journal, letters: le "je" dans l'écriture**

Catherine Montfort, Santa Clara University  
cmontfort@scu.edu

**Modern Austrian Literature**

Richard Sperber, Carthage College  
rsperber@carthage.edu

**Modernism En/counters Postmodernism**

Melissa Fabros, UC, Berkeley  
melissa.fabros@gmail.com

**Music is Voice**

Kathryn Stevenson, UC, Riverside  
kkstevens@hotmail.com

**Nation and the Mother Tongue(s)**

Regina Yung Lee, UC, Riverside  
Ryung001@ucr.edu

**19<sup>th</sup>-C. British Literature & Culture**

Catherine C. Browning, UC Berkeley  
cronquist@berkeley.edu

**Oceanic Literatures and Cultures**

Stanley Orr, U of Hawai'i, West O'ahu  
sorr@hawaii.edu

**Paradise & Its Discontents: Represent. of Polynesian/Melanesian Culture & Society**

Kevin Swafford, Bradley University  
swafford@bumail.bradley.edu

**Performing "Home": Domestic, National, & Transnational Longing & Belonging**

Shelley I. Salamensky, UC, Los Angeles  
ss@tft.ucla.edu

**Poetry and Poetics**

Steven Axelrod, UC, Riverside  
steven.axelrod@ucr.edu

**Post-Colonial Literature**

Ana María Rodríguez-Vivaldi, Wash. St. U  
amrodriguez@wsu.edu

**Post-Colonial Women's Writing**

Christine Ho, University of Pennsylvania  
chrisho@sas.upenn.edu

**Radicalism(s) Reloaded**

Richard E. Hishmeh, Palomar College  
rhishmeh@palomar.edu

Jason Spangler, Riverside Community Col

jason.spangler@rcc.edu

**Reclaiming Territory: Lit. Depictions of Social Protest on/about Public Space**

Kimberly S. Drake, Scripps College  
kdrake@scrippscollege.edu

**The Reconceptualization of National Identity in Diasporan Literature**

Lilit Manucharyan, Cal State U, Northridge  
lilitmanucharyan@yahoo.com

**Rethinking Post-war American Poetry**

Craig Svonkin, Metro State Col, Denver  
svonkin@netzero.com

**(Re)Writing Memory in Contemporary Italian Cinema**

Chiara Ferrari, California State U, Chico  
cfferrari@csuchico.edu

**Rhetorical Approaches to Literature**

Rise B. Axelrod, UC, Riverside  
rise.axelrod@ucr.edu

**Role of French Radio and Television in High and Low Culture**

Dalton Krauss, Scripps College  
dkrauss@scrippscollege.edu

**Romance & Colonial Conflicts in Pacific Rim Literature by Women**

Lisa M. Thomas, UC, San Diego  
lmthomas@ucsd.edu

**Romanticism**

Adriana Craciun, UC, Riverside  
adriana.craciun@ucr.edu

**Scandinavian Literature**

Erla María Marteinsdóttir, UC, Riverside  
erlam@ucr.edu

**Science Fiction**

Melissa Axelrod, University of New Mexico  
axelrod@unm.edu

**The Sea Inside: Representations of "el mar" in Spain 1400-2010**

Jasmina Arsova, Pomona College  
Jasmina.arsova@pomona.edu

Adrian Perez-Boluda, Cal State Northridge  
Adrian.perez-boluda@csun.edu

**Shakespeare and Related Topics**

Bill Gahan, Rockford College  
WGahan@Rockford.edu

**Shifting Sense of Self: Metamorphosis, Identity, Memory in Chinese Literature**

Alexei Ditter, Reed College  
dittera@reed.edu

**Social Media and Literary Analysis**

Heather Wozniak, UC, Los Angeles  
hwoz@ucla.edu

**Spanish & Portuguese (Latin American)**

Alicia Rico, U of Nevada, Las Vegas  
alicia.rico@unlv.edu

**Spanish and Portuguese (Peninsular)**

Juan M. Godoy, San Diego State University  
jgodoy@mail.sdsu.edu

**Stories and Histories: Narrative in Literature and Historiography**

Jeremiah B.C. Axelrod, Occidental College  
elrodax@gmail.com

**Teaching with the Internet & Technology**

Andrew Wallis, Whittier College  
awallis@whittier.edu

**Toward a West (& West Coast) Poetics**

Jeffrey Gray, Seton Hall University  
Jeffrey.Gray@shu.edu

**Transgendered Oceania and Asia**

Tomoko Snyder, CSU, San Bernardino  
tomokosnyder@gmail.com

**Travel and Literature**

Carlton Floyd, University of San Diego  
cfloyd@sandiego.edu

**Travel and Tourism in German Culture**

Imke Meyer, Bryn Mawr College  
ixmeyer@brynmawr.edu

**Trends, Trials, and Techniques in ESL and Foreign Language Pedagogy**

Thierry Boucquey, Scripps College  
tboucquey@scrippscollege.edu

**Virginia Woolf**

Martha E Klironomos, San Francisco SU  
mkliro@sfsu.edu

**Women in Literature**

Terri Baker, University of Calgary  
terribaker7@gmail.com

**Women's Narratives and History**

Valerie Solar, UC, Riverside  
valerie.solar@gmail.com

**World Meets Image: The Graphic Novel**

John D. Schwetman, U of Minnesota Duluth  
jschwetm@d.umn.edu

**"Would That Never": Ships, Shipwrecks, and Sea Travel in Classical Literature**

Sarah C. Stroup, University of Washington  
scstroup@u.washington.edu

# PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION

*www.pamla.org*

## CALL FOR PAPERS



## 2010 PAMLA Conference in Honolulu, Hawaii Saturday and Sunday, November 13 and 14, 2010

The 108<sup>th</sup> Annual PAMLA Conference will be held at **Chaminade University** in Honolulu, Hawaii, on Saturday and Sunday, 13 and 14 November, 2010. The local site committee is chaired by Cheryl Edelson assisted by Stanley Orr. We hope that you will propose a paper for this conference. Attached to these guidelines is the call for papers for the sessions, but more information about each session is included online, so please check the website (<http://www.pamla.org/2010/session-topics>) for more information.

### Guidelines and Procedures:

Please adhere to the following rules and procedures pertaining to registering for and presenting papers at the conference.

### Membership:

PAMLA is an organization for its members. All participants in the conference must maintain current membership, which runs from January 1, 2010 through December 31, 2010. Conference presenters and presiding officers should remit their dues by May 1, and must pay their conference fees by September 15, in order to be listed on the program. PAMLA offers a combined membership/conference fee option, to make paying for membership and the conference a single, easy step.

**Presenters who fail to pay their membership dues and conference fees by the appropriate deadlines will not be listed in the program and will not be allowed to deliver their papers at the conference.**

**An Online membership payment option is available at our website: [www.pamla.org](http://www.pamla.org)**

Interested faculty, students, or others **not** presenting or participating in the conference may attend the conference without becoming members of PAMLA—although they are strongly encouraged to join PAMLA. They must, however, pay conference registration fees, unless they are students at the host institution, in which case conference attendance is free (unless they are presenting or presiding, in which case they must pay all appropriate fees).

### Conference Registration:

- Everyone listed in the program must pay the conference registration fee by September 15, 2010 at the very latest, in addition to having paid their 2010 PAMLA Membership. Registration materials will be made available online.
- Please note: conference registration fees are separate from membership dues (a combined membership/conference fee option is available).
- Students from the host institution who are **not** on the conference program may attend sessions and non-fee activities without paying the registration fee or membership dues (although they are invited to join PAMLA at our reasonable student rate).

## Paper Proposals and Presentations:

- One does not have to be a member of PAMLA to propose a paper, but one must become a member by May 1 to be listed in the program.
- In order to propose a paper, a paper title, an approximately 500-word proposal, and an approximately 40-word abstract should be submitted via PAMLA's Online Submission system at: <http://www.pamla.org/2010/> by **April 5, 2010** (you will first have to register online).
- **The same paper may not be submitted to more than one session.** However, you may submit different paper proposals to different sessions (as long as you let each session's Presiding Officer know that you have done so, and as long as you remember that you may only deliver a single paper at the conference).
- **A member may preside over only a single session, and may not present more than one paper at the conference.** The Executive Director and presiding officers shall resolve any conflicts that arise due to multiple submissions.
- Please notify the Presiding Officer and Executive Director if you cannot be present at the conference so that the program can be updated and a replacement found, if possible. While we recognize that emergencies arise, please make your plans as early as possible to attend or not to attend the conference. PAMLA would like to uphold the highest professional standards for its members and participants. Please do everything in your power to avoid last-minute cancellations, especially those that could have been conveyed earlier.
- **Papers may not be read in absentia.**
- Conference sessions are ninety-minutes long, with three to four papers in each session. Each paper should be 15-20 minutes to leave time for introductions and discussion (for sessions with four panelists, each panelist will have approximately 15 minutes; for sessions with three panelists, each panelist will have approximately 20 minutes; please contact your Presiding Officer for the exact time details for your session). Please observe this time limit when writing your paper. All presenters who will need AV equipment are required to fill out

the AV request field online, at the same time that they propose their paper (by April 5). Presenters who request equipment later than that date may not receive their requested AV equipment.

- Please consider developing your paper into a publishable essay for *Pacific Coast Philology (PCP)*, PAMLA's annual refereed journal. Guidelines for submission are available on the website ( <http://www.pamla.org/pcp> ) and at the conference.

## Duties of Presiding Officers:

- Presiding Officers must be current in their PAMLA dues.
- The Presiding Officer reviews paper proposals submitted by April 5 and selects three or four papers for that session. If the choice of proposals is limited, the Presiding Officer is responsible for soliciting additional proposals from among colleagues, from field-specific listservs, etc. The Presiding Officer may not accept more than one paper from a colleague or a graduate student in his or her own institution. Consult the Executive Director for exceptions.
- **Presiding Officers may not read a paper in the same session over which they preside.**
- The Presiding Officer notifies all who proposed papers of acceptance or regrets beginning on April 6 by updating the proposal status online and including a brief note explaining their decision. When wishing to include a paper in the session, the Presiding invites the proposer, and if the proposer indicates that she or he is committed to attending the conference and presenting a paper in that session (the Presiding Officer should remind invited participants that they may only deliver a single paper during the conference), then the Presiding Officer marks that proposal "Accepted" online.
- The Presiding Officer must remind presenters to pay PAMLA dues by May 1, and that the conference registration fee is due by September 15 (there is now a combined PAMLA membership/conference payment option available).

- Presiding Officers finalize the status of proposals for their sessions online by April 20 at the very latest. Presenters who request special AV equipment later than this date will may not have their requests met.
- At the conference, the Presiding Officer introduces the topic and the speakers, and moderates the session, controlling the time allotted to each speaker. The Presiding Officer moderates discussion after all the speakers have finished their presentations.
- At the conclusion of the session, the Presiding Officer of PAMLA standing sessions holds an election for a new Presiding Officer for the following year, and then sends that information to the Executive Director by December 1 ([svonkin@netzero.com](mailto:svonkin@netzero.com)). The list of standing sessions may be found online at [http://www.pamla.org/constitution and bylaws](http://www.pamla.org/constitution%20and%20bylaws). Please observe that deadline carefully, as the Executive Director needs that information for the next Call for Papers.
- If the Presiding Officer is not able to attend the conference, he or she is responsible for notifying the Executive Director immediately and for helping to find a replacement. As with presenters, there will, of course, always be emergencies that prevent attendance. Please make plans as early as possible to attend or not to attend the conference. The Executive Director assumes that only the direst emergencies will keep Presiding Officers who have agreed to participate in the conference from attending.
- The Presiding Officer should encourage all presenters to develop their papers into publishable essays for *Pacific Coast Philology (PCP)*, PAMLA's annual refereed journal. Guidelines for *PCP* are available on the website and at the conference.
- If you have any questions concerning PAMLA or conference rules or questions about your duties as Presiding Officer, please email PAMLA Executive Director Craig Svonkin: [svonkin@netzero.com](mailto:svonkin@netzero.com)



## 2010 PAMLA Conference Planning Schedule & Due Dates

**April 5:** Paper Proposals for the 2010 conference at Chaminade University of Honolulu are to be submitted online at <http://www.pamla.org/2010/>  
**Please include your AV requests at this time**

**April 6:** Presiding Officers begin to inform those who have proposed papers that their proposal has been invited for inclusion or declined. When inviting submitters to join one's session, please request a clear confirmation from potential presenters that they can attend the conference and are committed to your session and only your session (remember that members may only present a single paper at the conference). Presiding Officers should remind presenters to pay PAMLA Membership dues by May 1 and the Conference fee by September 15,  
**or they will not be included in the Conference Program**

**April 20:** Presiding Officers should have finalized their session information online by this date.

**May 1: All participants need to have joined PAMLA by this date**

**Sept 15: All participants need to have paid the conference fee by this date**

**November 13 and 14:** PAMLA Conference at Chaminade University in Honolulu, Hawaii

# PAMLA 2010 MEMBERSHIP FORM

(Membership runs from January 1, 2010 through December 31, 2010)

**Renewal** OR  **New Member** (please check one)

**NAME:** (please print all information clearly):

**MAILING ADDRESS:**

**INSTITUTION and POSITION** (or Independent Scholar):

**PHONE:**

**E-MAIL:**

PAMLA sends only pertinent PAMLA information concerning PAMLA business and the conference. We do not share your information with anyone. Would you like to include your name on the list? YES \_\_\_ NO \_\_\_

**DUES SCHEDULE** (check appropriate box (es)/ In order to attend PAMLA's conference, you must pay both membership dues and the conference fee; we now offer the option of paying a combined membership/conference fee):

## For Combined PAMLA Membership and Conference Fee:

- Combined PAMLA Dues/2010 Conference Fee, Regular** \$100 US/\$105 Canadian \_\_\_\_\_  
(For full-time faculty or independent scholars; PAMLA Membership \$35; Conference Registration Fee \$65)
- Combined PAMLA Dues/2010 Conference Fee, Lecturer** \$90 US/\$95 Canadian \_\_\_\_\_  
(PAMLA Membership \$25; Conference Registration Fee \$65)
- Combined PAMLA Dues/2010 Conference Fee, Student, Emeritus, Part-time Faculty, or Un(der)employed** \_\_\_\_\_  
(PAMLA Membership \$20; Conference Registration Fee \$35) \$55 US/\$60 Canadian
- Combined PAMLA Dues/2010 Conference Fee, Joint Membership** \$180 US/\$185 Can. \_\_\_\_\_  
(PAMLA Joint Membership \$50; Conference Fee \$130)

## For PAMLA Membership Only (does not include 2010 Conference Fee):

- Regular** (*one year, membership only*) \$35 US/\$40 Canadian \_\_\_\_\_
- Lecturer** (*one year, membership only*) \$25 US/\$30 Canadian \_\_\_\_\_
- Student, Emeritus, or Un(der)employed** (*one year, membership only*) \$20 US/\$25 Can. \_\_\_\_\_
- Joint Membership** (*one year, membership only*) \$50 US/\$55 Canadian \_\_\_\_\_  
(If joining as joint members, please indicate pertinent information for joint member on back of form)
- Regular multi-year** (*three-year, membership only*) \$90 US/\$95 Canadian \_\_\_\_\_
- Regular multi-year** (*lifelong, membership only*) \$380 US/\$400 Canadian \_\_\_\_\_

## Additional Items (including 2010 conference fee):

- 2010 Conference Fee** (*To combine with a multi-year membership*) \$65 / \$70 Can. \_\_\_\_\_
- Additional copy of 2010 volume of PCP** \$15 US/\$20 Canadian: \_\_\_\_\_

PAMLA has a "Graduate Student Scholarship Fund" for subsidizing graduate student conference participation. If you wish to contribute, please indicate the contribution amount (any amount will help!) and include the amount in your check. PAMLA is a 501 (c) (3) organization; your contribution is tax deductible to the fullest extent allowed by law.

**Contribution to the "Graduate Student Scholarship Fund"** AMOUNT: \_\_\_\_\_

If contributing, PAMLA has permission to publicize my name as a donor? Yes \_\_\_ No \_\_\_

Please make checks payable to PAMLA and send with this form to:

**TOTAL ENCLOSED:** \_\_\_\_\_

**PAMLA c/o Dr. Craig Svonkin**

**Metropolitan State College of Denver, Department of English, Campus Box 32**

**P.O. Box 173362, Denver, CO 80217-3362**

---

## Announcements



SPECIAL REQUEST to all members: To increase the circulation of *Pacific Coast Philology* and thereby the availability of members' articles and reviews of members' books, please urge your college or university library to subscribe to *PCP*. Since *PCP* serves the Pacific regional MLA, it is important that the institutions of the region have its journal available for scholars and students. Please have your librarian contact the General Editor by e-mail: Lorely French at: [frenchl@pacificu.edu](mailto:frenchl@pacificu.edu)



## *Pacific Coast Philology*



The journal *Pacific Coast Philology* (*PCP*) appears as an annual issue that includes articles by PAMLA members and reviews of books by PAMLA members.

Please help us continue the tradition of publishing high-quality articles by sending your essays and books for review to Lorely French and Pauline Beard, General Editors *PCP*.

Essays must be in English, be 15-25 pages, follow MLA formatting rules, and be submitted in triplicate. The author's name and personal information should be on a separate cover sheet. *PCP* accepts books for review which have been published within the last three years. For further inquiries, please contact Lorely French at: [frenchl@pacificu.edu](mailto:frenchl@pacificu.edu)

