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Librettology and Opera Studies

Presiding Officer:

Katherine Kinney, University of California, Riverside

In an academic panorama where interdisciplinarity has become a *condicio sine qua non*, this session wants to be a place for new approaches in the scientific reflection on Opera and Librettology. It is open to scholars from all the disciplines in order not to let the topic to be only musicologists' prerogative.

Status:

Closed (not accepting submissions)

Associated Sessions

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Topic Type:

Special Session

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