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## Librettology and Opera Studies

### Presiding Officer:

Enrico Orsingher, Ecole des Hautes Etudes en Sciences Sociales, Paris, France

In an academic panorama where interdisciplinarity has become a *condicio sine qua non*, this session wants to be a place for new approaches in the scientific reflection on Opera and Librettology. It is open to scholars from all the disciplines in order not to let the topic to be only musicologists' prerogative.

### Status:

Closed (not accepting submissions)

## Associated Sessions

- [Librettology and Opera Studies](#) <sup>[1]</sup> Ching 253

### Topic Type:

Special Session

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[1] <http://pamla.org/2017/sessions/librettology-and-opera-studies>